

# OH, THE HORROR! ROMERO

and the Horror Studies Collection at the University of Pittsburgh Library System

*A University of Pittsburgh Library System (ULS) newsletter sharing Horror Collection updates, Romero news, horror genre events, and more.*

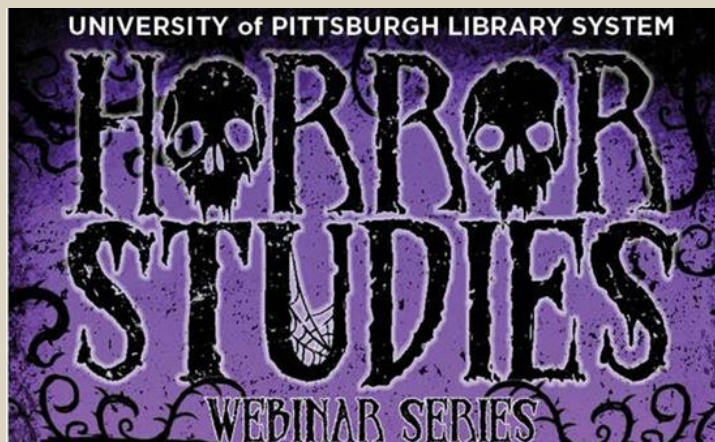
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## **A Note from the Collection Coordinator**

Greetings from the Horror Studies Collection! We are excited to share some new script acquisitions, upcoming events, and a special episode of our *Evil in the Stacks* podcast. I am particularly looking forward to our next Horror Studies Webinar featuring students and faculty discussing their work with our materials!

*- Ben Rubin, Horror Studies Collection Coordinator*

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**The Horror Studies Webinar Series will return with another installment of Expanding the Canon on Thursday, March 16th!**

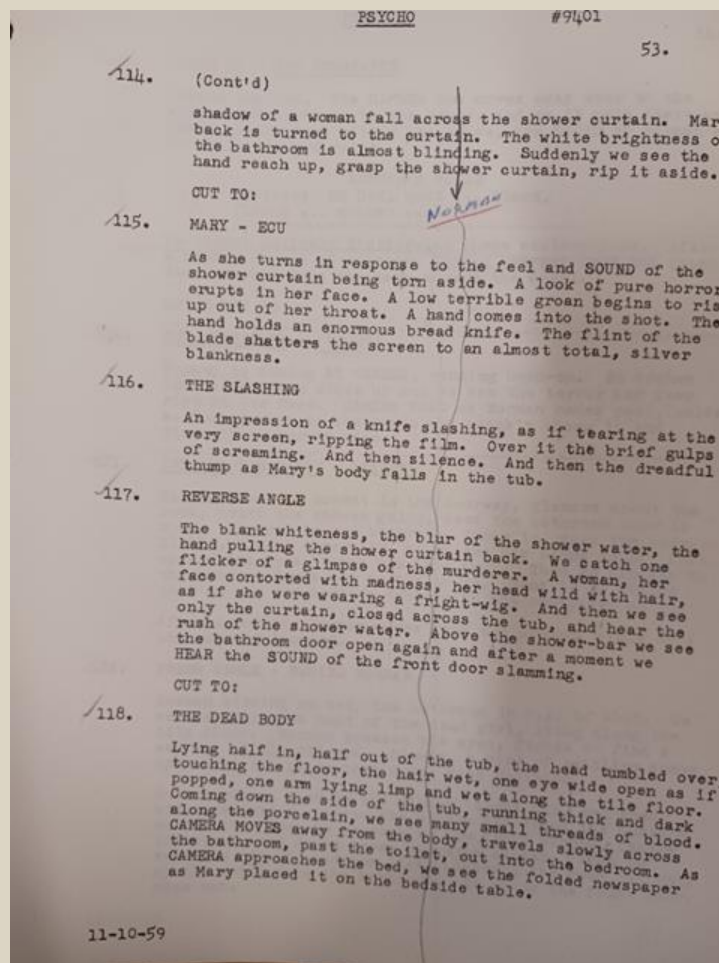
Join us and listen to **a virtual roundtable discussion with Dr. Bridget Keown** (Pitt; Gender, Sexuality, and Women's Studies), **Geneveive Newman** (Pitt: PhD Candidate, Film and Media Studies/English), and **Rebecca Shapass** (CMU: MFA Candidate, School of Art) focusing on **Gendered Violence, Horror Film, and Archival Research.**

It will be followed on **Friday, March 17th, with a pop-up exhibit** including the materials from Archives & Special Collections related to their discussion. Panelists from the roundtable will also be present to answer questions and discuss their research. **You can find details about the pop-up exhibit [here](#).**

**Register for the Roundtable Webinar**

## Scripts for Two Landmark Films Join Our Collections

### *Psycho* Draft Script with Shooting Schedules



4th day cont. 12/3/59 - PROD. #01 "PSYCHO"		PAGE #5			
DESCRIPTION	D	BRQ	NO	PAGES	ACTORS
LOCATION: LARANIE STREET					
EXT. HOUSE - POV OF MARY (RAIN)	N	5	1	1/8	MORRIS #2
Sc. 84					
POV of silhouette passing window. CUT.					PROPSHOP - RAIN LIGHT ON IN OLD HOUSE
INT. MARY'S #2 CAR - POV HOTEL SIGN - (RAIN)	N	5	1	1/8	
Sc. 85					MOCKUP - MARY'S #2 CAR
POV Hotel sign as Mary approaches. CUT.					PROPSHOP - RAIN
EXT. FLOODED ROAD (WHEELS) (RAIN)	N	5	2	2/8	
Scs. 80-82					MARY'S #2 CAR
Car wheels in mud and water.					PROPSHOP - RAIN WATER ON GROUND
END OF FOURTH DAY		TOTAL PAGES 2 3/8			

The 1960 film *Psycho*, adapted by Joseph Stefano from the 1959 novel by Robert Bloch and directed by Alfred Hitchcock, is a masterpiece of horror and suspense. The screeching violin soundtrack and the shadow behind the shower curtain are a recognizable part of our collective pop-culture consciousness, well beyond fans of the film or horror genre.

The film further demonstrated the power of suggestion, as audiences would recount the horror of the on-screen violence despite it being implied rather than shown. The draft script contains heavy annotations and numerous scenes that would be cut from the final film, but more strongly reflects scenes from the novel. Also included are several pages of shooting schedules documenting the production.

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## Draft Script and Film Treatment for *The Wolf Man*

28  
cloudless

Night. The full moon glares ~~patasky~~ from the/sky.

The main street is empty. A gust of wind blows papers and colored streamers into the air - reminders of the gypsies' visit.

Suddenly, out of the night a low howl emerges, rises piercingly into a high pitch, breaks, then repeats again, shattering the quiet of the night.

Dogs begin to bark behind closed doors, windows light up, and in stables horses neigh in fear...

Mr. Twiddle, the policeman, runs out of his house, putting on his coat, his stiff hat in his hands. Other doors open, and half-clad men appear, armed with shotguns and old sabres.

"It came from the cemetery," Twiddle says, and being the Law, he has to give an example of courage.

"Let's go ---", he says, looking defiantly into the faces of the uneasy men.

\* \* \*

At the churchyard, over a half-open grave - that of Jenny, the broken corpse of the grave-digger is sprawled, his glaring eyes turned towards the moonlit sky.

"A big animal has killed him," Twiddle says, looking at the man's mangled chest.

"Yes..." Mr. Lauder, the sailor, says - painting at

10-0-61

"WOLF MAN"  
by  
Curt Siodmak

1 The screen is dark. The low frightful HOWL of a WOLF is heard, increasing in strength, then suddenly stopping.

Now the dark screen is slit by white moonlight, which falls through a window, visible as a hand opens a curtain. The pale light of the moon shines upon a row of big volumes - THE ENCYCLOPEDIA BRITANNICA - and the hand chooses a volume.

While the CAMERA MOVES INTO A CLOSE-UP, the hand opens the book, and the heading "WOLF MAN" fills the screen.

The CAMERA PULLS BACK a few inches so that a part of the page becomes legible, and we read:

WOLF MAN or WEREWOLF, a man transformed temporarily or permanently into a wolf.

A Welsh song, "WEN OF HARLEQU" IS HEARD, faintly at first, then increasing, a score of male voices coming closer, while the hand whirls the pages of the book, and under the heading

CAST

we read the names:

LARRY GILL.....LON CHANEY  
OWEN CONLIFF.....  
etc., etc.

The hand moves the pages again, giving the other credits under the different headings, as if they were to be found in the ENCYCLOPEDIA.

The song, which accompanies the credit titles, ringles with the far-away SOUND OF A GUN, and the WHIR OF THE WIND. The whir becomes louder now, the motor of the car more distant.

CONTINUED

The 1941 film *The Wolf Man*, written by Curt Siodmak and directed by George Waggner is considered a classic among the Universal monster films. The transformation scene that saw our protagonist Larry Talbot, played by Lon Chaney, Jr., go from man to werewolf broke new ground in special effects. This legacy would persist in the werewolf subgenre 40 years later with the breathtaking effects developed in *An American Werewolf in London* and *The Howling*. The film is also notable among Universal monsters films for not

having a direct literary source such as the inspirations for *Dracula* and *Frankenstein*.



[Listen Now!](#)

### **Bloody Fresh Content: *Evil in the Stacks* Podcast**

Archives & Special Collections Graduate Student Assistant Genevieve Newman brings us a bonus [installment](#) of her podcast series *Evil in the Stacks*.

This special episode features **Dr. Johnny Walker** of Northumbria University in the UK. They discuss independent horror comics of the 1980s-90s and more!

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### **Help the George A. Romero Foundation Complete *Romero's Elegy***

At 23 years old, George A. Romero implored his uncle for a new Bolex camera. His uncle gave him \$5,000 to purchase it. With his new friends, Russ Streiner and Richard Ricci, they shot a series of short films, all thought to have been lost. One of these films, now entitled *Romero's Elegy*, was found and is being restored by the George A. Romero Foundation. [Learn more about this project and help complete the film!](#)





 [Forward](#)

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