

MILLSTEIN MATTERS

FALL 2013

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RELEVANCY: CHECK AND DOUBLE CHECK

Whenever I read about the demise of libraries, books and reading, I just sigh (heavily) and say to myself “here we go again.” Recently another poll came out about “dead” career paths and librarians were on the list (again). I am not sure that any of these pollsters ever visit a library anymore and they really should. They might be shocked to learn that both libraries and librarians are STILL relevant to many, many people.

Today most libraries contain digital media labs, eating spaces, interesting displays and

along with books, dvd's, cd's have some VERY helpful professionals to assist them in their research. Millstein, of course, has all of these and we are always ready for the next new thing like our current Twitter venture, @MillsteinLib.

Therefore, it will come as no surprise that when a student at UPG, Stevie Bonine, approached our reference librarian Amanda Folk about November's National Novel Writing Month, we were more than happy to lend our support and space. Consequently, “NaNoWriMo” Write-Ins, will

take place at the Millstein Library from 6:30-9 p.m. every Sunday in November. You can read about this latest venture in a [TribLive](#) article by Michele Stewardson published October 24.

Stay tuned for our next Great Adventure! - Pat Duck



NEW ULS WEBSITE

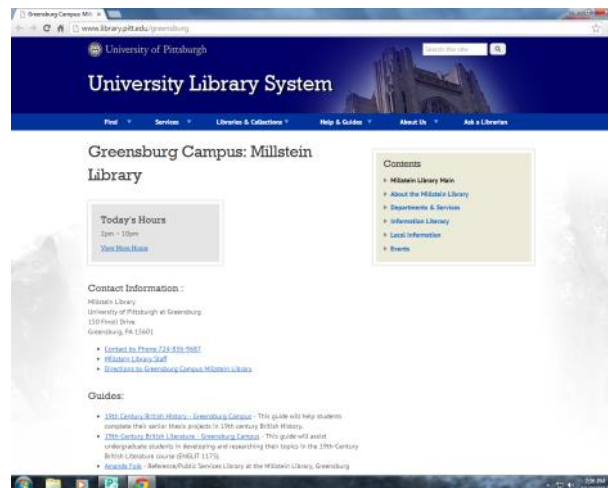
The University Library System recently launched a new website. The updated version of www.library.pitt.edu now has a similar look to the University's main website. It also includes features that automatically adjust the pages when viewed on a smartphone or tablet. The site also features easier access to PITTCat+, PITTCat Classic, e-Journals, databases, and LibGuides. The new Millstein Library site can be viewed at www.library.pitt.edu/greensburg.

CONTACT US

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[www.library.pitt.edu/
green/millstein.html](http://www.library.pitt.edu/green/millstein.html)



The new Millstein Library homepage.

FALL WINDOW DISPLAYS



Amanda Folk's displays featured books on social media, including Twitter, Facebook, and music.



Jim Vikartosky's displays featured books about unexplained phenomena like ghosts and UFOs.

Amanda Folk and Jim Vikartosky created the window displays inside the library's main entrance and exit for the months of August through November.

FRIENDS OF THE MILLSTEIN LIBRARY

The Friends of the Millstein Library are alumni, retired and current faculty and staff members, students, and members of the community who are interested in promoting and supporting the library and its activities.

The group offers an annual \$500 scholarship to a Pitt-Greensburg senior majoring in library or information science.

Anyone may join the Millstein Friends. There are various categories:

Pitt Alumni who have graduated from any campus may become a Friend of the Millstein Library for only \$10 per year.

Friend is a member of the community or a graduate of another institution for \$25 per year.

Family (up to four members of a family) may become a friend of the library for \$50 per year.

As a Friend of the Millstein Library, you will have access to approximately 100,000 items in the library, including books, CDs, and DVDs. For more information, go to: <http://www.library.pitt.edu/green/friends.html>

Hungry? Thirsty?

Come to the Millstein Library

Coffee \$1.25
Pop, candy & snacks \$1.00

PROCEEDS benefit Sigma Tau Delta, Spanish Club and Friends of the Millstein Library

TWITTER

Librarians at the Millstein Library can now be contacted through Twitter using @MillsteinLib or #asktheteam. Questions will be answered on weekdays from 8:30 a.m. until 6:00 p.m. Library Director Pat Duck or 'A Team' Librarians Amanda Folk or Anna Mary Williford will be

providing the Twitter reference help to Pitt and community users. The Twitter accounts will allow the Millstein Librarians to actively reach out to Pitt users who are not in the library, highlight library collections, and stay current with events going on around campus.

HEY- DID YOU KNOW...

YOUR LIBRARIANS are now on TWITTER?

Let's TWEET about it!

? Have a quick question? Can't get to the Library? Send us a TWEET

@MillsteinLib

OR use

#asktheteam

NEW MATERIALS

NOTE: ACCESS TO ULS DATABASES IS RESTRICTED TO CURRENT PITT FACULTY, STAFF, AND STUDENTS

ULS Databases

Bloomberg BNA

African Newspapers 1800-1922

Cambridge Histories Online

Uniworld

Books at UPG

The Beautiful Land

Zealot

History of the Mafia

Quack Medicine

A Wild Justice

Herod the Great

College Girl

Reputation Rules

Decoding Al-Qaeda's Strategy

DVDs at UPG

World War Z

Star Trek Into Darkness

The Great Gatsby

Game of Thrones: Season 2

Epic

Oz The Great and Powerful

Iron Man 3

The Life of Muhammad

The Spill



DIGITAL MEDIA LAB

The digital media lab in the Millstein Library has been expanded with a selection of new computers, video cameras, tripods, lighting equipment, and furniture. The digital media lab now includes two scanners and four Windows desktop computers. Two new MacBook Pro laptops and a collaborative workstation will soon be available. Equipment from the digital media lab can now be

used for more advanced video projects and filmmaking.

To accommodate the expansion, the former stereo room has been converted into a storage room for all of the digital media lab equipment. For easier access, a door has been added connecting the digital media lab to the equipment storage room.



The expanded digital media lab and equipment storage room.

FEATURED BOOKS IN THE LIBRARY

The Beautiful Land, Alan Averill's first novel, is now available in the Millstein Library. The novel is an interesting mix of sci-fi, horror, comedy, and love story. *The Beautiful Land* also won the 2012 Amazon Breakthrough Novel Award. The story follows Takahiro O'Leary, a suicidal young man recruited by the

mysterious Axon Corporation to explore parallel universes with a briefcase time machine. Tak's longtime love Samira, an Iraq war veteran with PTSD, is dragged into the action and kidnapped by Axon's mad scientist, who wants to destroy all timelines except for one called *The Beautiful Land*. The novel is

a cinematic page-turning experience to a surprising ending that is both tragic and happy at the same time. *The Beautiful Land* succeeds by leaving out confusing explanations of time travel and focusing on the characters and non-stop action. The novel could easily be turned into a movie.

