

## Syllabus for Collection Development I (August 2)

We all learned about the general principles of Collection Development in library schools. Unfortunately there is no textbook on collecting Chinese materials in North America. Recently the Beijing Library Press ( Beijing tu shu guan chu ban she) published a series about acquisitions. I have ordered but not yet received any volume. But undoubtedly they will be about methods of acquiring materials in China, which will be very different from practices abroad.

It is therefore very difficult to assign readings. Nevertheless, it is essential for everyone to know about the current publishing industry in China and Taiwan. My assigned readings are:

(1) The latest issue of *Zhongguo chu ban nian jian* (ISSN 1001-8859).

(2) The latest issue of *Chu ban nian jian* (ISSN 1013-087x).

These will allow one to have a very good picture of the current status of publishing in China and Taiwan. If one has the time, one can look through the past issues. These two annual publications were started in 1980 and 1982 respectively.

(3) "ARL Foreign Acquisitions Project: Report on Chinese Materials, July 1994," *Committee on East Asian Libraries Bulletin*, No. 104 (October 1994), pp. 101-118.

This report though dated still offers the most comprehensive survey of the topic.

Participants should send me a statement about their user groups by July 26. At the same time they may also send me **one** question about acquisitions and collection development problem they face. I will group the questions and provide answers to as many as possible at the Institute.

My lecture itself will be rather personal. I will talk about my own experience and philosophy. I will give some guidelines on how to build a quality Chinese collection.

Tai-loi Ma  
Princeton University