

**Frick Fine Arts Library**

**Pittsburgh Art, Artists and Collections**

**Library Guide Series, No. 33**

"Qui scit ubi scientis sit, ille est proximus habenti."-- Brunetiere

**Introduction**

When most people think of "Pennsylvania art" or "Pennsylvania artists," they automatically think of artists who lived and worked in Philadelphia like members of the Peale family or Thomas Eakins. As Pittsburgh art historians know, however, our city can also boast a rich art heritage, although it has not yet been extensively studied. This bibliography is designed to assist scholars in locating material on artists who lived and worked in Western Pennsylvania.

- Material on the Carnegie International exhibitions is discussed in Library Guide No. 40 entitled *The Carnegie International*.
- Material on Pittsburgh Architecture and Architects can be located at the following site mounted on the ULS Digital Library. Click on Arts and Humanities in the Yellow Box on the Digital Library's home page; then click on Art and Architectural History Subject Page. Click on "Databases" where you will then find a link to *Pittsburgh Architecture*.
- Material on currently working artists in the region will only be available in newspaper articles, journal articles, or ephemeral material found in archival collections because books and extensive exhibition catalogs have not yet been published on many contemporary artists.

**Reference Sources**

While some artists who lived and worked in Western Pennsylvania, like Aaron Gorson, David Gilmore Blythe, and Andy Warhol are listed in the standard retrospective reference sources covering this subject, many of them are not (i.e., Joseph R. Woodwell and his daughter, Johanna Woodwell Hailman). It may be productive to consult two outstanding biographical dictionaries of American artists that are retrospective in their coverage include:

*Mantle Fielding's Dictionary of American Painters, Sculptors & Engravers*. Ed. By Glenn B. Opitz. 2<sup>nd</sup> newly rev., enl. And updated ed. Poughkeepsie, NY: Apollo, 1986. Frick – Ref. – N6536/F5/1936

*Who Was Who in American Art, 1564-1975: 400 Years of Artists in America*. 3 vols. 1999 ed. Frick – Ref. – N6512/F26/1999

Artists that are not accessible through those reference sources, may be listed in a study on regional U. S. painting or the catalogs issued by the Westmoreland Museum of American Art. Items published by the museum are listed under the name of the museum in the section below. Two “classic” studies of regional art are:

Gerds, William H. *Art Across America: Two Centuries of Regional Painting in America, 1710-1920*. New York: Abbeville, 1990. Frick – iND212/G47/1990  
Vol. 1, pp.262-301 is on the art of Western Pennsylvania.

Mc Collough, Jean. *Art in Nineteenth Century Pittsburgh*. [Exhibition: March 10 – May 25, 1977] Pittsburgh: University Art Gallery, Frick Fine Arts Building, University of Pittsburgh, 1977. Frick – N6535/P69P6

### **Carnegie Magazine**

*Carnegie Magazine*, published by the Carnegie Institute since 1927 has included articles on the artwork in its collection as well as articles on Pittsburgh artists. It has been indexed and the issues published since the mid-1990s have been digitized and indexed by the Carnegie Museum of Art. Volumes between 1973 and 1996 have not yet been indexed.

Boyle, Richard D. *Carnegie Magazine. Cumulative Index by Author, Title, ... Subject (Mostly Art)*. Typescript. Volumes 1-46, 1927-1972. Frick – Reference – Top of Index Table.

*Carnegie Magazine Online*. [http://www.clpgh.org/cmag/const/bk\\_issue.html](http://www.clpgh.org/cmag/const/bk_issue.html)

This digital version of the magazine includes two indexes: one for 1996-1997 and one for 1998-1999. Back issues for 1996 – 2001 are also online at this site. You can also link to this site from the ULS Digital Library. Click on the yellow Subjects box, then click on Art and Architectural History, and then click on databases. You will find *Carnegie Magazine* listed alphabetically in the database listing.

### **Pittsburgh Post Gazette Online**

At the home page of the ULS Digital Library, click on Electronic Resources in the Blue Square, then click the letter “P.” That will bring up a list of databases starting with that letter. Click on *Pittsburgh Post Gazette*. The bottom of the first page of the online edition of the PPG includes a button for searching the newspaper’s archives back to 1990. There is, however, a cost ranging from \$1.00-\$2.95 to view a full-text article in the archives. The contents of the PPG is also indexed by the database *Academic Universe* a database that is also mounted on the ULS Digital Library. The data ranges of publications available in that database varies.

## Local Museums and Their Collections

### The Andy Warhol Museum

The exhibition catalogs listed below have been published by the Andy Warhol Museum since it opened in 1994. One can also locate other material on Andy Warhol by using Pitt Cat, the ULS online catalog, as well as the standard art history online databases listed in the section below.

Baldwin, Gordon. *Nadar Warhol, Paris New York: Photography and Fame*. [Exhibition catalog: J. Paul Getty Museum, July 20 – October 10, 1999; Andy Warhol Museum, November 6, 1999 – January 30, 2000; Baltimore Museum of Art, March 12 – May 28, 2000] Los Angeles: J. Paul Getty Museum, 1999. Frick – iTR681/F3B3114/1999

Francis, Mark. *Andy Warhol: Drawings, 1942-1987*. [Exhibition catalog published in conjunction with an exhibit held May 5-July 19, 1998, at the Kunstmuseum Basel, and at five other museums] Boston: Little, Brown, 1999. Frick – iNC139/W37F73/1999

Francis, Mark and Margery King. *The Warhol Look: Glamour, Style, Fashion*. [Exhibition catalog: the exhibition was scheduled to be shown at six museums, beginning at the Whitney Museum of American Art in November 1997 and ending at the Andy Warhol Museum in Spring 1999] Boston: Little, Brown, 1997. Frick – iN6537/W28A4/1997b

Warhol, Andy. *Andy Warhol Photography*. [Exhibition: May 13, 1999 - August 22, 1999 in the Hamburg Kunsthalle and November 6, 1999 - February 15, 2000 at the Andy Warhol Museum] Thalwil/Zurich; New York: Edition Stemmler, 1999. Frick – TR647/W365/1999

Warhol, Andy. *Andy Warhol: 1956-86, Mirror of His Time*. [Catalog of an exhibition held at the Museum of Contemporary Art, Tokyo, April 17 - June 23, 1996, the Fukuoka Art Museum, July 10-August 25, 1996, and Hyogo Prefectural Museum of Modern Art, Kobe, September 14 - November 17, 1996] Pittsburgh: The Andy Warhol Museum; Tokyo: Asahi Shimbun, 1996. Frick – iN6537/W28A4/1996a

### The Carnegie Museum of Art

Batis, Linda and Ruth Edelstein. *The Beal Collection of American Art*. Essay by Henry Adams. [Catalog of an exhibition "Toward Modernism: American Art from the Beal Collection, April 30 – July 17, 1994] Pittsburgh: Carnegie Museum of Art, 1994. Frick – N6510.5/M63C37/1994

Belknap, Gillian. *The Carnegie Museum of Art Collection Highlights*. Intro. By Phillip M. Johnson. Pittsburgh: Carnegie Museum of Art, 1995. Frick – N710/A53/1993

Carnegie Institute. Museum of Art. *American Drawings and Watercolors in the Collection of the Museum of Art, Carnegie Institute*. Intro. by Henry Adams. Pittsburgh: Carnegie Institute, dist. by the University of Pittsburgh Press, 1985. Frick – ND1805/C37/1985

Carnegie Institute. Museum of Art. *Catalogue of the Painting Collection*. Pittsburgh: Carnegie Institute, Museum of Art, 1973. Frick – Ref. – N710/A7/1973

Carnegie Institute. Museum of Art. *Collection Handbook*. Intro. by John Lane. Pittsburgh: Carnegie Museum of Art, 1985. Frick – Ref. – N710/A58/1985

Kita, Sandy. *A Hidden Treasure: Japanese Prints from the Carnegie Museum of Art* [Exhibition: March 23 – June 9, 1996] Pittsburgh: Carnegie Museum of Art, 1996. Frick – NE1321.8/C37/1996

Strazdes, Diana. *American Paintings and Sculpture to 1945 in the Carnegie Museum of Art*. New York: Hudson Hills Press in assoc. with the Carnegie Museum of Art, dist. by National Book Network, 1992. Frick – Ref. – N6505/S87/1992

Wilkins, David George. “The American Painting Collection at the Sarah Scaife Gallery, Carnegie Institute, Pittsburgh.” *American Art Review* 2, no. 2 (March-April 1975): 95-108. Frick – Faculty Shelf - N710/W68

### **The Frick Art & Historical Center (including the Frick Art Museum)**

Brignano, Mary. *The Frick Art & Historical Center: The Art and Life of a Pittsburgh Family*. Pittsburgh: Frick Art & Historical Center, 1993. Frick – N710.5/B74/1993 (copy also at Hillman Library)

Frick Art Museum (Pittsburgh, PA). *Treasures of the Frick Art Museum*. Text by Walter Read Hovey. Pittsburgh: Frick Art Museum, 1975. Frick – i N710.5/A7

Hellerstedt, Kahren Jones. *Clayton, the Pittsburgh Home of Henry Clay Frick: Art and Furnishings*. Pittsburgh: Helen Clay Frick Foundation, dist. by University of Pittsburgh Press, 1988. Frick – F159/P68C43/1988 (copy also in Hillman Library)

Weisberg, Gabriel P. *Collecting in the Gilded Age: Art Patronage in Pittsburgh, 1890-1910*. [Catalog of an exhibition: Frick Art & Historical Center, April 6 - June 24, 1997]. Pittsburgh: Frick Art & Historical Center; Hanover; Dist. by University Press of New England, 1997. Frick – i N5216/P4W45/1997 (two copies also in Frick – Cage; one copy also in Hillman Library – Special Coll. – 3<sup>rd</sup> floor)

### **Westmoreland Museum of American Art**

Chew, Paul A. *Geo. Hetzel and the Scalp Level Tradition: George Hetzel Retrospective and the Scalp Level Artists Exhibition*. Exhibition catalog: March 26-May 8, 1984. Greensburg, PA: Westmoreland Museum of Art, 1994. Frick – ND230/P41/C5

*Southwestern Pennsylvania Painters, 1800-1945*. Ed. by Paul A. Chew. [Exhibition: September 27 - November 29, 1981] Greensburg, PA: Westmoreland County Museum of Art, 1981. Frick – Ref. – ND230/P41/C5

*Southwestern Pennsylvania Painters: The Collection of the Westmoreland Museum of Art*. Ed. by Paul A. Chew. Greensburg, PA: Westmoreland Museum of Art, 1989. Frick – Ref. – ND230/P4/C5

## **Selected Materials on Pittsburgh Artists**

### **John White Alexander**

Carnegie Institute. Dept. of Fine Arts. *Catalogue of Paintings, John White Alexander Memorial Exhibition*. [Exhibition: March 1916] Pittsburgh: Murdoch-Kerr Press, 1916. Frick – ND237/A375c2

Goley, Mary Anne. *John White Alexander (1856-1915)* [Exhibition: December 22, 1976 – July 4, 1977, National Collection of Fine Arts] Washington, D.C.: Smithsonian, 1976. Frick – ND237/A376G6

Leff, Sandra. *John White Alexander, 1856-1915: Fin de Siècle American*. [Sales catalog of paintings from the estate of John White Alexander, October 21 – December 13, 1980] New York: Graham Gallery, 1980. Frick – ND237/A376/L4

### **David Gilmore Blythe**

Blythe, David Gilmore. *Works by David Blythe, 1815-1865*. [Exhibition at the Columbia Gallery of Fine Arts, March 8-31, 1968] Columbus: Gallery of Fine Arts, 1968. Frick – ND237/B661/C7

Chambers, Bruce W. *The World of David Gilmour Blythe (1815-1865)*. Washington, D.C.: National Collection of Fine Arts, Smithsonian Institution, 1980. Johnstown Campus Library – N6537 B575/A4/1980 (copy also in Greensburg Campus Library)

*David Gilmour Blythe's Pittsburgh, 1850-1865* [Day-long public forum, May 9, 1981]. Pittsburgh: Carnegie Institute, Carnegie Museum of Art, 1981? Frick – ND237/B661D3

Dwyer, Britta Christina. *A New Iconography of Blythe's Paintings: The Interaction of Blythe and His Patron, Charles William Batchelor*. M. A. paper. Pittsburgh: Frick Fine Arts Department, University of Pittsburgh, 1985. Frick – Cage – Filed alphabetically by author

Miller, Dorothy. *The Life and Work of David G. Blythe*. M. A. paper. Pittsburgh: Frick Fine Arts Department, University of Pittsburgh, 1946. Frick – ND237/B661/M6/1950

## **Aaron Gorson**

*The Artist Looks at Industrial Pittsburgh, 1836-1993*. [Exhibition: June 3-30, 1993] Pittsburgh: University Art Gallery, Frick Fine Arts Building, University of Pittsburgh, 1993. Frick – N6535/P6A78/1993

Youngner, Rina C. *Paintings and Graphic Images of Industry in Nineteenth-Century Pittsburgh: A Study of the Relationship between Art and Industry*. Ph. D. dissertation. 3 vols. Pittsburgh: Frick Fine Arts Department, University of Pittsburgh, 1991. Frick – Cage – Filed alphabetically

Youngner, Rina. *The Power and the Glory: Pittsburgh Industrial Landscapes by Aaron Harry Gorson*. [Exhibition: University Art Gallery, Frick Fine Arts Building, University of Pittsburgh, September 25 – October 1, 1989] New York: Spanierman Gallery, 1989. Frick – ND237/G6136/A4/1989

## **John Kane**

Arkus, Leon Anthony. *John Kane, Painter*. Pittsburgh: University of Pittsburgh Press, 1971. Frick - [ND237 K16A7](#) (copy also in Hillman Library - [q ND237 K16A8](#)  
A catalogue raisonné of Kane's work.

WQED, Pittsburgh. *John Kane: A Self Portrait*. 1 videorecording cassette (59 min., sd., col., ½ in.) Produced by Mary Rawson. Directed by David E. Gerber. Pittsburgh: WQED, 1981. Hillman Library - Media Resources Center – V-259 (Limited access)  
Based on *Shy Hooks*, Kane's autobiography as told to Marie McSwigan (see below)

Kane, John. *John Kane: Modern America's First Folk Painter*. [Catalogue of an exhibition held at the Galerie St. Etienne, N.Y., NY, April 17-May 25, 1984; Museum of Art, Carnegie Institute, Pittsburgh, February 2-March 31, 1985] Essay by Jane Kallir. New York: Galerie St. Etienne, 1984. Frick – ND237/K16A4/1984

Kane, John. *Shy Hooks; The Autobiography of John Kane*. Foreword by Frank Crowninshield. Philadelphia: J. B. Lippincott, 1938. Frick - [ND237 K16A1](#)

*Three Self-Taught Pennsylvania Artists: Hicks, Kane [and] Pippin*. [Exhibition at the Museum of Art, Carnegie Institute, Pittsburgh, October 21 - December 4, 1966, and the Corcoran Gallery of Art, Washington, January 6 - February 10, 1967] Pittsburgh, Printed by Carnegie Institute Press, 1966?. Frick – N5020/P69/C2t

On the Pennsylvania artists Edward Hicks (1780-1849), John Kane (1860-1934), and Horace Pippin (1888-1946).

## **Andy Warhol**

Bockris, Victor. *Life and Death of Andy Warhol*. Reprint ed. from that published in London during 1989. New York: DaCapo, 1997. Frick – N6537/W28 B63 1997

Bourdon, David. *Warhol*. New York: Abrams, 1989. Frick – N6537/W28B68/1989

Warhol, Andy. “*Success Is a Job in New York*”: *The Early Art and Business of Andy Warhol*. New York: Grey Art Gallery and Study Center, New York University; Pittsburgh: Carnegie Museum of Art, 1989. Frick – N6537/W28A4/1989b

## **Other Artists in Pittsburgh and Western Pennsylvania**

Cooper, Douglas. *Steel Shadows: Murals and Drawings of Pittsburgh*. Pittsburgh: University of Pittsburgh Press, 2000. Frick – NC139/C66A4/2000

*An Exhibition of the Work of Joseph R. Woodwell*. Foreword by Virginia E. Lewis. [Exhibition: November 30, 1953 – January 4, 1954] Pittsburgh: Henry Clay Frick Fine Arts Department, University of Pittsburgh, 1953. ND237/W912p6

Lewis, Virginia Elnora. *An Exhibition of Andrey Avinoff: The Man of Science, Religion, Mysticism, Nature, Society, and Fantasy*. [Exhibition: Carnegie Institute and the University of Pittsburgh] Intro. By Walter Read Hovey. Pittsburgh: Dept. of Fine Arts, University of Pittsburgh and the Carnegie Institute, 1953. Information Sciences Library – Elizabeth Nesbitt Room - ND237/A87A4/1953

Lewis, Virginia Elnora. *Russell Smith, Romantic Realist*. Pittsburgh: University of Pittsburgh Press, 1957. Frick – ND237/S657L6 (copy also in Hillman Library – CT S6588L6)

Nama, Sigrid. *Martin B. Leisser and the Life Class in Pittsburgh*. M. A. paper. Pittsburgh: Frick Fine Arts Department, University of Pittsburgh, 1989. Frick – Cage – Filed alphabetically

Olds, Marion Knowles. *John Wesley Beatty: Artist and Cultural Influence in Pittsburgh*. M. A. paper. Pittsburgh: Frick Fine Arts Department, University of Pittsburgh, 1953. Frick – ND237/B369/O4

*A Personal Journey: Women Artists with Works by Patricia Bellan-Gillen ... and a Special Exhibition of Works by a Nineteenth Century Woman Artists, Mary O’Hara Darlington*. [Exhibition: March 22-April 28, 1991] Contributions by Adrienne Heinrich and David G. Wilkins. Pittsburgh: University Art Gallery, Henry Clay Frick Fine Arts Building, University of Pittsburgh, 1991. Frick – Faculty Shelf - N6512/P464/1991

*Russell Smith (1812-1896, Xanthus Smith (1839-1929): Pennsylvania Landscapes, 1834-1892*. [Exhibition: September 18, 1979] Boston: Vose Galleries, 1979. Frick – ND237/S657V9

Stavitsky, Gail. *From Vienna to Pittsburgh: The Art of Henry Koerner*. [Exhibition: May 28 - July 31, 1983] Pittsburgh: Carnegie Institute, Carnegie Museum of Art; dist. by the University of Pittsburgh Press, 1983. Frick – ND237/K59527/A4/1983

*William Gillespie Armor, 1834-1924*. Ltd. Ed. [Exhibition: November 12-December 20, 1974] Pittsburgh: Historical Society of Western Pennsylvania, 1974. Hillman Library – NE2312/A7/H57 (copy also in Hillman Library – Special Coll. – 3<sup>rd</sup> floor)

## **Pittsburgh Photography and Photographers**

*Pittsburgh Revealed: Photographs Since 1850*. Intro. by Jan Beatty. [Exhibition: November 8, 1997 – January 25, 1998]. Pittsburgh: Carnegie Museum of Art, 1997. Frick – TR25/P6P58/1997 (2 copies)

*Spirit of a Community: The Photographs of Charles “Teenie” Harris*. [Exhibition: February 24 – June 10, 2001] Greenburg, PA: Westmoreland Museum of American Art, 2001. Frick – On order

## **Pittsburgh Sculpture and Sculptors**

Gay, Vernon. *Discovering Pittsburgh's Sculpture*. Photographs by Vernon Gay; text by Marilyn Evert. Pittsburgh: University of Pittsburgh Press, 1983. Frick - [NB235 P6G39 1983](#)\_(2 copies)

Mosley, Thaddeus. *Thaddeus Mosley, African-American Sculptor*. Pittsburgh: Carnegie Museum of Art, dist. by University of Pittsburgh Press, 1997. Frick – NB237/M67L49/1997

Scolari, Paul. *The Civic Ideal of Racial Harmony: Pittsburgh's Monument to Stephen Foster*. M. A. paper. Pittsburgh: Frick Fine Arts Department, University of Pittsburgh, 1991. Frick – Cage – Filed alphabetically

## **Pittsburgh Art Clubs and Art Schools**

Brignano, Mary. *The Associated Artists of Pittsburgh, 1910-1985: The First Seventy-Five Years*. Pittsburgh: Associated Artists of Pittsburgh, 1985. Frick – N6535/P6B7/1985

Dwyer, Britta Christina. *Nineteenth-Century Regional Women Artists: The Pittsburgh School of Design for Women, 1865-1904*. Ph. D. dissertation. 2 vols. Pittsburgh: University of Pittsburgh, Frick Fine Arts Department, 1989. Frick – Cage – Filed alphabetically by author

## Pittsburgh's Private and Corporate Art Collections

Bergstrom, Ingvar. *Still Lives of the Golden Age: Northern European Paintings from the Heinz Family Collection*. [Exhibition: October 18 – December 31, 1989] Washington: National Gallery of Art, 1989. Frick - ND1393/N43B47/1989

Carnegie Institute. Museum of Art. *Pittsburgh Corporations Collect*. [Inaugural exhibition of the Heinz Galleries, Museum of Art, Carnegie Institute: October 25, 1975 – January 4, 1976.] Pittsburgh: Carnegie Institute, Museum of Art, 1975. Frick – N5207 P693

*The Gimbel Pennsylvanian Art Collection: From the Collection of the University of Pittsburgh*. Ed. by Paul A. Chew. [Exhibition: Westmoreland Museum of Art, Greensburg, PA, October 18, 1986 - November 16, 1986 and the University Art Gallery, Frick Fine Arts Building, University of Pittsburgh, January 9 - February 15, 1987] Greensburg, PA: Westmoreland Museum of Art, 1986. Frick – iND212/U59/1986

Hasserick, Peter H. *100 Years of Western Art from Pittsburgh Collections*. [Exhibition: February 13 – April 4, 1982] Pittsburgh: Museum of Art, Carnegie Institute, 1982. Frick – N8214.5/U6H29/1982

Mellon Bank. *In the Watercolor Tradition: British Works on Paper from the Mellon Bank Collection*. [Exhibition: November 3, 1990 – January 6, 1991] Curated by Diana Strazdes. Pittsburgh: Carnegie Museum of Art, 1990. Frick – ND1928/M45/1990

Sanger, Martha Frick Symington. *Henry Clay Frick: An Intimate Portrait*. New York: Abbeville Press, 1998. Frick – HC102.5/F75S32/1998

Weisberg, Gabriel P., DeCourcy E. McIntosh and Alison McQueen. *Collecting in the Gilded Age: Art Patronage in Pittsburgh, 1890-1910*. See under Frick Art and Historical Center section above.

Wilkins, David G. *Paintings and Sculpture of the Duquesne Club*. Pittsburgh: Art and Library Committee, Duquesne Club, 1986. Frick – Faculty Shelf - N5207.5/D86W54/1986

## Archival Resources

When researching historic regional artists, it is also important to use archival collections in the region that may include information on artists not listed individually in this guide (i.e. Dorothy Lauer Davids, Johanna Knowles Woodwell Hailman, Rachel McClelland Sutton, Alfred Brian Wall, and Joseph Ryan Woodwell). Archival collections may be found in local libraries, universities, historical societies, or museums.

It is also important to research currently working artists in a region's newspapers, historical association journals, and archival collections because in most cases books and substantial exhibition catalogs have not yet been published on contemporary artists.

### **The Archives and Study Center of The Andy Warhol Museum**

117 Sandusky Street  
Pittsburgh, Pennsylvania 15212-5890  
Telephone: 412-237-8300  
E-mail: [information@warhol.org](mailto:information@warhol.org)  
Web site: [www.warhol.org](http://www.warhol.org)

The Archives of The Andy Warhol Museum is the primary resource on the artist and the period during which he worked. The ASC is open to researchers *by appointment*. The archives collection is the greatest single collection of ephemera documenting the diverse worlds in which Warhol was active. The collection currently consists of 8,000 cubic feet of material and includes over 4,000 audiotapes featuring interviews and conversations between Warhol and his friends and associates, as well as thousands of documentary photographs and his extensive library of books and periodicals. The highlight of the archives collection is Warhol's Time Capsules (610 standard sized cardboard boxes) which Warhol filled, sealed and sent to storage.

### **Carnegie Library of Pittsburgh**

The Art and Music Department, on the second floor of the Carnegie Library of Pittsburgh, houses the important *Pittsburgh Artist File*. It is a card catalog that indexes clippings on local artists and local art shows such as Pittsburgh Associated Artists and the Carnegie International. This file may also refer you to the clippings themselves or citations to articles in journals and information contained within books. This Department of the Carnegie Library will also have the best collection of exhibition catalogs for the annual shows by the Associated Artists of Pittsburgh.

The Pennsylvania Room, also on the second floor of the Carnegie Library of Pittsburgh, offers a wonderful collection of books, photographs, and other materials on all aspects of Pittsburgh history that *may* include information on the city's artists. In addition, the Pennsylvania Room also houses a clippings file of materials relating to the city's art, sculpture, and architecture, as well as other aspects of the city's history.

### **Historic Pittsburgh on the ULS Digital Library**

Historic Pittsburgh is a digital collection that provides an opportunity to explore and research the history of Pittsburgh and the surrounding Western Pennsylvania area on the Internet. It is a joint project of the University of Pittsburgh and the Historical Society of Western Pennsylvania. Some of the texts stored in this digital collection include information on the early artists of the area.

Most of the materials in Historic Pittsburgh's Full-Text Collection were published or produced before the early 1920s and are out of print or not readily accessible. These materials cover the growth and development of Pittsburgh and the surrounding Western Pennsylvania area from the period of exploration and settlement to the period of industrial revolution and modernization.

The Historic Pittsburgh Finding Aids Project facilitates the discovery of archival and manuscript resources held by the University Library System of the University of Pittsburgh and the Historical Society of Western Pennsylvania. The finding aids describe important archival collections on greater Pittsburgh area history. The Historic Pittsburgh web site is produced and hosted by the [Digital Research Library](#) of the University Library System, University of Pittsburgh. Click on "Electronic Texts" in the blue quadrant in the upper left of the ULS home page and then click on "Historic Pittsburgh."

### **Carnegie Mellon University – University Archives**

Hunt Library, 2<sup>nd</sup> floor

Pittsburgh, PA

Telephone: 412-268-7402

E-mail: [jbenford@andrew.cmu.edu](mailto:jbenford@andrew.cmu.edu)

Web site: <http://www.library.cmu.edu/libraries/univarchives>

The repository for university records documenting CMU's history, University Archives contains official records and personal papers generated by faculty, academic departments, administrative offices, and campus organizations of historical or administrative importance. Some collections are available in fulltext format at the CMU web site. More than 200,000 photographs documenting the history of CMU and its institutional predecessors are also found in the archive. Important collections relating to art include: The Robert Adrian Papers (on the DAX Collection), the Andrew Carnegie Collection, the Digital Art Exchange (DAX) Collection, the Arnold Bank Collection, the Lee Goldman Collection, and the Robert L. Lepper Collection (the professor who taught Andy Warhol, Philip Pearlstein, and Mel Bochner).

### **University of Pittsburgh – Archives Service Center**

400 N. Lexington Avenue

Pittsburgh, PA 15260

Telephone: 412-244-7090

E-mail: [ascref@pitt.edu](mailto:ascref@pitt.edu)

Web site: [www.library.pitt.edu/libraries/archives](http://www.library.pitt.edu/libraries/archives)

The collections of the Archives Service Center include the University Archives, Archives of Industrial Society, and other collections. Established in 1966, the [University Archives](#) documents the history of the University of Pittsburgh since its founding in 1787. Included in

the UA collection is memorabilia and biographical files of faculty, outstanding alumni and others, as well as 14,000 photographs, paintings, blueprints, posters, and Pitt artifacts. The Archives of Industrial Society (AIS) is the general designation for the hundreds of historical collections related to the development of the urban industrial society, with an emphasis on Pittsburgh and Western Pennsylvania, preserved by Pitt. AIS consists of 626 collections and more than 132,000 photographs, over 1,300 architectural drawings and blueprints, and 6,681 volumes.

### **History Society of Western Pennsylvania**

Library and Archives

Senator John Heinz Pittsburgh Regional History Center

1212 Smallman Street (6<sup>th</sup> floor)

Pittsburgh, PA 15222

Telephone: 412-454-6364

E-mail: [library@hswp.org](mailto:library@hswp.org)

Web site: <http://www.pghhistory.org>

Fee to non-members: History Center admission. The library and Archives collections document 250 years of life in Western Pennsylvania. The collection's strength is the nineteenth century. Holdings include more than 40,000 books, 600 periodicals, 500 maps and atlases, 500,000 photographs, 35,000 individual archival collections of personal and family papers, as well as organizational records and business and industry records.