

FRICK FINE ARTS LIBRARY

ART & ARCHITECTURAL HISTORY JOURNALS: ELECTRONIC FULLTEXT

Library Guide Series, No. 2

“Qui scit ubi scientia sit, ille est proximus habenti.” -- Brunetiere*

Introduction

Full Text, or E-Journals, are available electronically through a variety of means.

- Some are available only on the Internet at no cost and can be written by anyone.
- Some scholarly titles published in print are also made available by electronic aggregator services and offered to libraries on a subscription basis.
- Still other titles are available as links within individual electronic indexes to which the ULS subscribes.

This library guide presents a chart of titles *on art and architectural history* that are mounted on the ULS Digital Library by the latter two methods. Since the date span provided for individual journals differs for each electronic service and for each title any service offers, the chart provided below will assist you in determining:

- The titles that are available in electronic full-text format
- Which dates are available for an individual title via each service

Academic Search Elite

Academic Search Elite is one of the hundreds of electronic indexes to which the ULS subscribes. It provides citations and abstracts to the contents of scholarly journals in most academic areas of study, including the arts, communications, languages, literature, and women's studies. Full-text is provided to more than 1,250 of the journals.

To locate this service on the ULS Digital Library, go to the blue box on the ULS Digital Library's home page. Click on "Electronic Resources" and then click the letter "A." Scroll through the list of titles beginning with that letter until you come to *Academic Search Elite* and click on it. For assistance in using this database, click on "A Guide to Using Academic Search Elite" at the bottom of the introductory screen before you enter the database.

Art & Architectural History Subject Page

The ULS Digital Library includes a “subject page” on many topics of interest, some pertaining to disciplines in which Pitt students may obtain a degree.. To visit the “Art & Architectural History Subject Page,” beginning at the University Library System home page, go to the yellow box and click on “Arts and Humanities,” then click on “Art and Architectural History.” After reaching the subject page, go to the table of contents for the page and click on “Selected Electronic Journals.” There you will find links to the full-text of selected relevant journals that are available on the ULS Digital Library via aggregator services.

Expanded Academic ASAP

Expanded Academic ASAP is another electronic index to which the ULS subscribes. It provides citations to the contents of journals in most academic disciplines including, art, history, and women’s studies. Full-text is also provided to some of the journals.

To locate this service on the ULS Digital Library, go to the blue box on the ULS Digital Library’s home page. Click on “Electronic Resources” and then click the letter “E.” Scroll through the list of titles beginning with that letter until you come to *Expanded Academic ASAP* and click on it.

Periodical Abstracts

Periodical Abstracts is another electronic index that includes full-text links to some of the journal titles it indexes. It covers 1,800 journals including articles on a wide range of topics ranging from the arts and humanities to business, the social sciences and science.

To locate this service on the ULS Digital Library, go to the blue box on the ULS Digital Library’s home page. Click on “Electronic Resources” and then click the letter “P.” Scroll through the list of titles beginning with that letter until you come to *Periodical Abstracts* and click on it. For assistance in using this database, click on the orange box labeled “Search Guide” located in the upper right corner of the search screen.

Art and Architectural History Electronic Full-Text Journals

The following chart is arranged by journal title and illustrates which service offers access to the electronic full-text of the title and what years are covered by a particular service.

NOTE: Some electronic full-text services include an updating provision referred to as a “moving wall.” The moving wall is a fixed period of time ranging, in most cases, from 2 to 5 years, that defines the gap between the most recently published issue and the date of the most recent issues of a given title (i.e., *Speculum*) available in the service. In calculating the moving wall, the current, incomplete year is not counted.

	Academic Search Elite	Art History Subject Page	Expanded Academic ASAP	Periodical Abstracts
Afterimage	1996+			1994+
African Arts	1990+			
American Art	1997+			
American Art Journal			1997+	
American Artist	1990+		1993+	
Antiquity			1993+	
Architectural Record	2001+			1999+
Architectural Review			1994+	1999+
Architecture	1997+		9/94+	1999+
Arethusa	1996+			
Art Book	1998+			
Art Bulletin	1990+		9/91+	9/99+
Art History	1998+	1997+	1989+	6/99+
Art in America	1984+????		1993+	
Art Journal	1990+			1999+
Artforum			1993+	
Arts Magazine				3/01+
Assemblage	1997+			
British Journal of Aesthetics	7/00+	1996+	1993+	1999+
Cambridge Quarterly		1996+		
Classical Antiquity	7/00+		10/94+	
Classical Quarterly	1993+		7/93+	1999+
Classical Review		1996+		
Critical Inquiry	7/00+		1/97+	
Critical Studies		1997+		
European Journal of Cultural Studies	1997+			
Far Eastern Quarterly		1941-1956		
Greek, Roman, & Byzantine Studies				1999+
Harvard Journal of Asiatic Studies		1936-1995		
Int'l Journal of Cultural Property		1998+		
Journal of Aesthet- ics & Art Criticism	1990+			
Journal of Arts M'gement, Law...			1997+	
Journal of Asian Studies		1956-1995		
Journal of Design History		1996+		
Journal of Early Christian Studies		1996+		

	Academic Search Elite	Art History Subject Page	Expanded Academic ASAP	Periodical Abstracts
Journal of Medieval History		1995+		
J. of the American Oriental Society				4/90+
Journal of the History of Ideas		EOC: 1998+ JSTOR: 1928-1995 Muse: 1996+		
J. of the History of Collections		1996+		
Journal of Urban History		1997+		
Late Imperial China		1996+		
Magazine Antiques				1999+
Modernism / Modernity		1994+		
Museum International	1998+	1998+		
New Criterion	1993+			
October	1997+			
Oxford Art Journal		1997+		
Oxford Journal of Archaeology		1997+		
Progressive Architecture			1992+	
Renaissance News		1948-1966		
Renaissance Quarterly		1967-1997	3/94+	1999+
Renaissance Studies		3/96+		
Speculum		1926-1995		
Studies in the Renaissance		1954-1974		
Victorian Studies			3/93+	1998+
Winterthur Portfolio			6/00+	
Yale French Studies		1948-1998		

*"The person who knows where knowledge is, as good as has it. --Brunetiere No. 2- 08/20/01