

**FRICK FINE ARTS LIBRARY**

**CONTEMPORARY ART**

**Library Guide Series, No. 9**

“Qui scit ubi scientis sit, ille est proximus habenti.” -- Brunetiere\*

This bibliography is highly selective and is meant only as a starting place to aid the beginning art history student in his/her search for library material. The serious student will find other relevant sources by noting citations within the encyclopedias, books, journal articles, and other sources listed below in addition to searching Pitt Cat, the ULS online catalog.

Students interested in Contemporary Chinese art should consult Library Guide No. 44 entitled Art History: Contemporary Chinese Art. It is mounted on the Art and Architectural History Subject Guide linked to the Pitt Digital Library. Go to “Find Articles and More” on the library’s home page,” (see below for the url) click “Databases by Subject,” click “Art and Architectural History,” go to the bottom of that page and click on “Art and Architectural Subject Guide,” and choose the “Research Guides” section of the page’s table of contents.

**Navigating the ULS Digital Library** [www.library.pitt.edu](http://www.library.pitt.edu)

**Login: Pitt User Name and Password**

**ULS Digital Library includes over 400 databases that are available for your use with your Pitt User Name and Password 24/7 from dorm, office, or home.**

**Helpful Features of the ULS Home Page**

- **Ask-a-Librarian** – Reference questions
- **Contact Us** – Problems with databases or the web site
- **Libraries** – A list of ULS Libraries
  - Frick Fine Arts Library
  - Phone, E-Mail address – Use these to contact me
  - Non-circulating
  - Hours
  - Policy on Food / Drink
  - Art & Architectural History Subject Guide
- **Services**
  - Service Requests
  - Ask a Reference Question via E-Mail (will be forwarded to me)
- **University Library System (ULS)**

- Staff Directory: Lockard Ray Anne (click on my e-mail address)
- **Library News**
  - Ask-a-Librarian Live (online chat reference; to be active any day now)
- **Search Pitt Cat Box**
- **Search This Site**
- **Small Drop-Down Box**

## **Printing, Downloading and Photocopying in ULS Libraries**

### **Printing in ULS Libraries (10¢ per page).**

You must have a Vend-a-Card: 75¢ and add money to it; dispenser on bulletin board in Reference Room near photocopier. Remember, that if you put \$5.00 on a Vend-a-Card, you will have \$4.25 to spend making copies because cost of the card is deducted from the money you add to the card. Re-use the card throughout your college career in all ULS libraries by adding money to it as needed by using dispensers in all ULS libraries.

**NOTE:** Vend-a-Cards work in all ULS libraries, but do not work in the following libraries or locations on campus: Cathedral of Learning, Falk Library and WPIC Library at UPMC, the Law Library, Sennot Hall, and Forbes Tower.

### **To print in ULS libraries:**

Note the name of the device (Baba, Fall, Gall, etc.)

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Insert Vend-a-Card, touch screen, touch the letter representing the beginning of the device's name (i.e., B for Baba, etc.)

Touch each job line

When you finish printing, remember to get your Vend-a-Card!

### **Downloading in ULS Libraries**

You may download information from public devices by using either a floppy disk (available for \$1.00 in ULS libraries) or a flash drive (also called thumb or pen drives).

### **Creating Bibliographies Electronically**

Most database to which the ULS subscribes are compatible with client server software like EndNote. Information about it is mounted on the ULS Digital Library. Go to "Find Books and More" and click on Pitt Cat. Look below the "Connect" button and click on "Z39.50 Access." Go to the section "What Is EndNote?"

EndNote is a popular bibliography tool for students, faculty and staff. It enables users to search online bibliographic databases, organize references and create and format instant bibliographies. It also contains an integration interface with Microsoft Word. Students can pick up copies of EndNote (for \$5.00) at Software Licensing Services (the fee for faculty members is \$80, 105 Bellefield Hall (8:30

am – 5:00 pm. M-F). Additional information about EndNote can be found at the company's support site:

<http://www.endnote.com/support/ensupport.asp>

### **Photocopying in the Frick Fine Arts Library**

As in other Special Collections, patrons may photocopy personal materials, reserve folders, and unbound journal articles themselves.

Photocopying the following materials is not allowed: library users must take notes from or use a laptop computer with these materials:

Large format books (call numbers preceded with an “i” or “o”)

Materials that are tightly bound

Materials in any other format that are in fragile condition

### **There are two photocopiers in the Frick Fine Arts Library;**

**Behind the Reserve Desk in the Reading Room:** This copier accepts Vend-a-Cards only (10¢ per copy). Give your personal Vend-a-Card to a staff member who will make the photocopies for you using methods that preserve library materials. Complete a form indicating what you need to have copied.

NOTE: If staffing is reduced or the photocopier is busy or out of order on a particular day, there may be a 24-48 hour turn around time.

Photocopies will be stapled, placed in an envelope, and filed by surname on a shelf behind the desk in the Reading Room.

**Reference Room:** This copier accepts cash (15¢ per copy) or Vend-a-Card (10¢ per copy). In order to copy library materials yourself, please ask a staff member to show you how to do so in a manner that preserves library materials.

NOTE: Vend-a-Cards work in all ULS libraries, but do not work in the following libraries or locations on campus: Cathedral of Learning, Falk Library and WPIC Library at UPMC, the Law Library, Sennott Hall, and Forbes Tower.

## **Contemporary Art: The Research Process**

Contemporary art, or art created since 1965, is a field in which the literature is so current that it has not yet been defined and is still developing.

When searching for information on earlier and well-established artists like Andy Warhol, for example, one will find myriad biographical entries in standard reference sources, numerous books, a host of exhibition catalogs, innumerable journal articles, and even catalogues raisonnés. All of those materials will be listed in any library's online catalog by author, title, or keyword search. (See the “Pitt Cat” section below.)

Some contemporary artists with established careers and national or international recognition (i.e., Kara Walker or Fred Wilson) have been published in books and exhibition catalogs. Newer artists (like Mamma Andersson and Paul Chan), however, have not yet caught the attention of commercial or museum publishers.

Before an artist debuts on the national or international art scene, one can only locate ephemeral material and/or material published in regional or local newspapers. It is important to look for the following types of materials:

- A web site on the artist (see the “Searching the Internet” section below)
- Newspaper articles on the artist (see the “Newspaper Indexes” section below)
- Exhibition notices in art journals (see the “Selected Journals” section below)
- Clippings of pamphlets (see the “Carnegie Library of Pittsburgh” section below)
- Interviews with the artist (see the “Interviews” section below)
- Telephone a gallery that represents the artist (See the “Locating Museums, Galleries ...” section below.
- If the artist is local, it may be necessary to contact him or her for a face-to-face interview.

### **Who Are the Current Artists?**

Discovering who the important current artists are requires a lot of detective work, reading, and knowledge of the art community. Some ways to begin are offered below.

- Keep track of contemporary art museums and galleries’ web sites. See the “Web Sites” section below.
- Read current art journals that specialize in contemporary art. See the sections on “Selected Journals” and “Art Databases” below.
- Read the art section of international, national, and regional/local newspapers. The Pitt Digital Library includes several databases that index and some of which provide full-text of national newspaper articles. In addition, the ULS owns copies of local newspapers and international newspapers with back files on microfilm. See the section below entitled “Newspaper Indexes” and “Pittsburgh Newspapers” below.
- Read the exhibition catalogs published by museums specializing in contemporary art and those published for the international biennial and triennial art exhibitions. See the sections below on “Biennial and Triennial Exhibitions,” “Museums,” and “Web Sites.”
- Read introductory texts on contemporary art that include the names of artists – See the appropriate sections below.
- Read introductory articles in the *Grove Dictionary of Art*. The article on “Performance Art,” for example, provides the names of artists who have worked in that medium during the 1960s, 1970s, and 1980s. See the “Encyclopedias” section below.
- Read introductory art history textbooks that include chapters on contemporary art.

- Flip through and read portions of *Contemporary Artists*, 5<sup>th</sup> ed., 2001. See the “Biographical Resources” section below.

## **Gathering Introductory Information**

Most research projects should begin with obtaining an overview of the subject before gathering background information on it. Encyclopedias provide information of broad scope and dictionaries contain definitions of terms, styles and historical periods. They should be used only as a beginning step to research. Authorities in the field write articles in specialized subject encyclopedias. Another important feature of specialized encyclopedias is the valuable bibliography found at the end of each article listing “classic” works on the subject.

### **Encyclopedias**

■ indicates that the source includes biographical information on some artists.

■ *Grove Dictionary of Art*. Mounted on the Pitt Digital Library for you to search yourself. Click “Electronic Resources,” then click the letter G, and choose the database title. The library also has a copy of the printed edition of this dictionary (1996 – located on the index tables in the Reference Room), but it cannot be updated like the online edition is periodically. In addition, new articles are periodically supplement the online edition of the *Grove Dictionary of Art*.

Whether you use the printed edition or the electronic edition of this resource, it provides articles biographies of individual artists and articles on art concepts media and styles. See, for example, the articles on “Conceptualism,” “Installation Art,” “Performance Art,” “Sound and Art,” or “Video Art.” Particularly good for biographies on all but the most obscure artists, including some contemporary artists – and it is written in English, unlike many biographical resources on artists! The articles and bibliographies have been written by art historians around the world.

*Encyclopedia of Aesthetics*. Ed. by Michael Kelly. 4 vols. New York: Oxford University Press, 1998. Frick – Reference – Dictionaries and Encyclopedias – BH56/E53/1998

Includes several useful articles providing introductory information. See, for example, the articles on “Contemporary Art,” “Appropriation,” “Computer Art,” “Conceptual Art,” “Digital Media,” “Feminism (especially the section entitled “Feminist Art History”), “Installation Art,” “Performance Art,” and “Postmodernism.”

### **Dictionaries and Handbooks**

Dictionaries provide definitions of terms, styles and historical periods. This library is also equipped with an assortment of foreign language dictionaries. The latter are located on shelves at the end of the card catalog in the Reading Room.

Note the date of publication of any reference source. *Oxford Companion to Twentieth Century Art* (not listed here) was published in 1981 and will include some artists who were active in the 1960s and 1970s, but not artists who became known in the 1980s or 1990s.

Atkins, Robert. *ArtSpeak: A Guide to Contemporary Ideas, Movements, and Buzzwords, 1945 to the Present*. 2<sup>nd</sup> ed. New York: Abbeville, 1997. Frick – Reference – Dictionaries & Encyclopedias - N6490/A87/1997

■Chilvers, Ian. *Dictionary of Twentieth Century Art*. 1998. Frick – Reference – Dictionaries and Encyclopedias – N6490/C48/1998  
Includes brief articles on more than 1,000 artists.

*Critical Terms for Art History*. Ed. by Robert S. Nelson and Richard Shiff. Chicago: University of Chicago Press, 1996. Frick - N34/C75/1996

Giles, Laura. *PhotoSpeak: A Guide to the Ideas, Movements, and Techniques of Photography, 1839 to the Present*. New York: Abbeville Press, 1998. Hillman – TR15/M63/1998

■*The Queer Encyclopedia of the Visual Arts*. Ed. by Claude J. Summers. San Francisco: Cleis Press, 2004. Frick – Reference – Dictionaries – N72/H64Q44/2004

■Schimied, Wieland, ed. *The Prestel Dictionary of Art and Artists in the 20<sup>th</sup> Century*. New York: Prestel, 2000. Frick – Reference – Dictionaries and Encyclopedias - N33/P74/2000

Siegel, Jeanne. *Artwords 2: Discourse on the Early 80s*. Ann Arbor: UMI Research Press, 1988. Frick – N6490/A773/1988

■*The Yale Dictionary of Art and Artists*. 2000. Frick – Reference – Dictionaries and Encyclopedias – N33/L353/2000

## **Locating Museums, Galleries, Art Schools, and Critics**

### **Directories**

*American Art Directory*. New York: Bowker, 2000. Frick – Reference - 2003-2004 edition – Frick - on order as of August 18, 2004  
Arranged by type of information and then by city. Provides brief listings of art organizations, art schools, museums, art magazines, and newspaper art editors and critics.

*Art Diary International*. Milan: G.Politi, 2002/2003. Frick – Reference – Index Table

Arranged by country and then by city. Provides a listing of names of artists, critics, galleries, museums, cultural institutions, public and private spaces, alternative spaces, foundations, archives, auction houses, art publishers, art magazines, consultants, dealers, art schools, libraries, and bookstores.

*Art in America*. A monthly journal; the August issue of each year consists of guide to galleries, museums, artists. Frick – Periodicals Stacks – Request at the Public Service Desk in the Reading Room  
“A sourcebook to the US art world,” the August issue each year features an index of artists that is cross-referenced to the names of museums and galleries that have shown the artist’s work in the past year.

*Art Now Gallery Guide* (International Edition). A monthly journal. Frick – Periodicals. The most recent issue is located on the racks in the Reading Room. This journal acts as a guide to current exhibitions in the art world. Arranged by geographical segments (i.e., New York, Chicago / Midwest, International, et al.). Includes an index of openings and a list of one-person exhibitions. Each issue includes a feature on the cover artist. *Art Now Gallery Guide* also publishes an annual *Internet Art Directory* that provides a short list of galleries, virtual galleries, museums, and artists with web sites included.

### **Biographical Resources**

The easiest way to locate biographies is to search the artist’s name in Pitt Cat, the online catalog (see the “Pitt Cat section below). Many contemporary artists are not yet published, however, and there will not be any books to find. The sources listed below may be of help.

The *Grove Dictionary of Art* listed above and other art dictionaries above marked with ■ may provide useful biographical information. In addition, some national and international biographical resources may provide information. Two of those publications are listed below. There are also several biographical dictionaries in the field of art history that could be consulted. They are listed in the next section.

■ *American National Biography*. Mounted on the Pitt Digital Library for you to search yourself. Click “Databases A-Z,” then click the letter “A.” Choose the title of the database.

A full-text database of more than 17,000 biographies for Americans of all eras. Includes only deceased persons, but does cover people of all professions. Updated quarterly. For assistance in using the database, click on “American National Biography Online Help” on the Digital Library’s introductory page to the database.

■ *Biography.Com*. Mounted on the Pitt Digital Library for you to search yourself. Click “Databases A-Z,” then click the letter “B.” Choose the title of the database. A full-text database of more than 25,000 brief biographies of people from all walks of life. Covers people who are currently living.

## Indexes to Art Biography

These indexes do not provide you with biographical information, but do tell you where to find a biographical sketch of an artist. Both sources are arranged by artist's name. An abbreviation refers the user to book titles in which biographical information may be found. The abbreviations are listed in the front of each resource. The user then needs to check Pitt Cat to see if the Frick Fine Arts Library owns a copy of the book in which the information is located.

When using any reference source, it is important to notice its date of publication or the frequency of updates for any database!

*Artist Biographies Master Index*. 1st ed. Detroit: Gale Research, 1986. Frick - Reference – Biographies - N40/A78/1986

Arranged by artist's name. An abbreviation refers the user to book titles in which an interview may be found. The abbreviations are listed in the front of ABMI. The user then needs to check Pitt Cat to see if the Frick Fine Arts Library owns a copy of the book in which the interview is located.

*Biography and Genealogy Master Index*. Mounted on the Pitt Digital Library for you to search yourself. Click "Databases A-Z," then click the letter "B." Choose the title of the database.

An index to biographies located within current printed reference sources, such as *Who's Who in America* and other titles. Includes 12.7 million entries on people in all professions, including art, and provides citations to the sources only. It is updated twice a year. For assistance in using the database, click on "Guide to Using BGMI" located on the Digital Library's introductory page to the database.

Abbreviations refer the user to book titles in which an interview may be found. The abbreviations are listed in *BGMI*. The user then needs to check Pitt Cat to see if a ULS library owns a copy of the book in which the biographical article is located.

Havlice, Patricia Pate. *Index to Artistic Biography*. 2 vols. Metuchen, NJ: Scarecrow Press, 1973. Frick – Reference – Biographies - N40/H38  
Supplements issued in 1981 and 2002 update this resource.

This is an index, indicating where to locate biographical articles. Abbreviations refer the user to book titles in which a biography may be found. The abbreviations are listed in the front of Havlice. The user then needs to check Pitt Cat to see if a ULS library owns a copy of the book in which the biographical article is located.

## Biographical Dictionaries for Contemporary Artists

When using any reference source, it is important to notice its date of publication!

■ *Contemporary Artists*. 2 vols. 5th ed., 2002. Frick - Reference – Biographies - N6490/C6567/2002

■ *Contemporary Photographers*. 1982 ed. Frick – Reference – Biographies – iTR139/C66/1982; 2<sup>nd</sup> ed., 1988 – Hillman – Reference – Ground floor – fTR139/C663/1988; 3<sup>rd</sup> ed., 1995 – Frick – Reference - Biographies - On order

■ *Contemporary Women Artists*. 1999. Hillman - Reference - N8354/C66/1999; Frick – Reference - Biographies – N8354/C66/1999

■ Cummings, Paul. *Dictionary of Contemporary American Artists*. 6th ed., 1994. Frick - Reference – Biographies - N6536/C854/1994  
Biographical information on 900 artists chosen on the basis of various criteria including representation in museums, collections, influence as teachers, and recognition from peers. Very

■ *Dictionary of Women Artists*. 2 vols., 1997. Frick - Reference – Biographies - N8354/D53/1997  
This two-volume set is especially valuable for the important essays on women artists at the beginning of volume one. A sampling of the essays includes: Women as Artists in the 19<sup>th</sup> and 20<sup>th</sup> centuries, Modernism and Women Artists, Feminism and Women Artists.

■ Heller, Jules and Nancy G., eds. *North American Women Artists of the Twentieth Century: A Biographical Dictionary*. New York: Garland, 1995. Frick – Reference – Biographies - N6503/N67/1995

■ Lucie-Smith, Edward. *Lives of the Great Twentieth Century Artists*. New York: Thames and Hudson, 1999. Frick – Reference - Biographies - N6489/L83/1999

*Modern Arts Criticism*. Detroit: Gale Research, 1991+ . Frick – Reference – Dictionaries and Encyclopedias – NX100/M62  
A biographical and critical guide to painters, sculptors, photographers, and architects from the beginning of the modern era to the present (subtitle). Includes a biography, excerpts from critical works about the artists, interviews, and bibliography for each artist.

■ *Who's Who in American Art*. Current ed., 1999-2000. Frick - Reference – Biographies - N40/W62a; 24<sup>th</sup> ed.; 2003-2004 – Frick - On order as of August 18, 2004

■ *World Artists, 1950-1980*. 1984. Frick - Reference – Biographies - N6489/M37/1984

## Interviews with Artists

If a contemporary artist has not yet been published, it may be possible to locate published interviews with the artist in essays published within books, in journals or on web sites. See the “Searching the Internet” section following this section as well as the “Art Databases” section below. See also *Modern Arts Criticism* in the “Biographical Resources” section above and *Theories and Documents of Contemporary Art* in the “Theory” Section below.

It is possible to locate interviews with artists by searching Pitt Cat. Sample searches are illustrated below:

### Subject Searches

Artists Interviews  
Artists United States Interviews

### Name of the Artist

Horn Roni Interviews  
Koons Jeff Interviews

### Keyword Searches

Bruce Nauman [As a Phrase]  
AND  
Interview

*Art 21: Art in the Twenty-First Century* (see this title listing in the “Introductory Works section below).

*Bomb: Interviews*. Ed. by Betsy Sussler. San Francisco: City Lights Books, 1992. Hillman – NX458/B66/1992

Updated by: *Speak Art!: The Best of Bomb Magazine's Interviews with Artists*. Ed. by Betsy Sussler. New York: New Art Pub. With G + B Arts International, 1997. Hillman – NX458/B66/1992

Gruen, John. *The Artist Observed: 28 Interviews with Contemporary Artists*. Chicago: A Cappella Books, 1991. Frick – N6469/G725/1991

*Please Pay Attention Please: Words and Interviews*. Ed. by Janet Kraymak. Cambridge: MIT Press, 2003. Frick – N6537/N38A35/2003

Robertson, Jack S. *Twentieth Century Artists on Art: An Index to Writings, Statements, and Interviews by Artists, Architects, and Designers*. 2<sup>nd</sup> enl. ed. New York: G. K. Hall, 1996. Frick – Reference - Biographies - NX456/R59/1996

Indicates where to find biographical articles within in other publications. Arranged by artist's name. An abbreviation refers the user to book titles in which an interview may be found. The abbreviations are listed in the front of Robertson's book. The user then needs to check Pitt Cat to see if the Frick Fine Arts Library owns a copy of the book in which the interview is located.

Sylvester, David. *Interviews with American Artists*. New Haven: Yale University Press, 2001. Frick – N6512/S95/2001x

*Twenty-Five Artists*. Ed. by Arlene Bujese. Frederick, MD: University Publications of America, 1982. Frick – N5020/W31/P5/1982

Weintraub, Linda. *In the Making: Creative Options for Contemporary Art*. New York: Distributed Art Publishers, 2003. Frick – N6512/W3873/2003

## **Gathering Background Information**

More substantial and detailed information may be found if one is researching an established artist who has been published in the literature. Begin by consulting the bibliographies in the encyclopedias listed above and by searching databases mounted on the Pitt Digital Library, namely Pitt Cat, the ULS online library catalog. Books will provide you with more extensive information than what can be found in encyclopedias, dictionaries, handbooks and other reference sources.

### **Pitt Cat (the Online Catalog)**

The above lists offer merely a starting point to the field of contemporary art. One can ascertain what other materials are in the ULS by searching Pitt Cat, the ULS online catalog. It is accessible through the Pitt Digital Library, mounted on terminals in all ULS libraries. Pitt Cat is a database of all materials in ULS libraries and may be searched by author, title, Library of Congress subject heading and keyword. It is important to know how to combine terms in and revise keyword searches. For additional information, consult the two instructional sheets on how to use Pitt Cat. They are available in the Reading and Reference Rooms.

Author Searches: Enter the author's name, last name first. Select "Author" in the drop down box and press the "Enter" key or click the "Search" button.

"Smith Terry" produces a list of eleven entries for materials authored by him

Title Searches: Enter the exact title of the book (do not use a, an, the as the first word of the title) and choose "title" in the drop down box:

"China avant garde"

Keyword Searches: Using the guided keyword search form is the easiest keyword search method. Choose the keyword search tab and enter one term in each search line (notice that you are using the search operator “AND” to link all the terms together. This tells the computer to search for items with all of these words together in the electronic record. Sample searches are provided below.

To retrieve a book when the author is known and one word of the title is remembered:

On the first search line, enter “Rosenthal,” the author’s last name. Enter the word from the title that is remembered, in this case “Apocalypse,” on the second search line and press the “enter” key or click the “Search” button.

The result retrieved is: *Apocalypse: Beauty and Horror in Contemporary Art* by Norman Rosenthal and Michael Archer, et al.

Finding an exhibition catalog on an artist:

Exhibition catalogs are entered in Pitt Cat by author, title, or subject heading. To locate a copy of a specific exhibition catalog, do a title search. If one does not remember the *exact* title of an exhibition catalog, it is possible to execute a keyword search.

Type the name of the artist on the first search line and choose “As a phrase” in the drop-down box. Then enter the word “Exhibition” in the second search line. Click the search button.

That type of keyword search for the artist Mona Hatoum, born in Lebanon, produces ten entries. The material could be exhibition catalogs, books, or essays within books.

For a list of exhibition catalogs published by one museum:

Type “New Museum of Contemporary Art” in the first search line and select “As a phrase.” Type “Exhibition” in the second search line and press the “Enter” key or select the “Search” button.

A list of twenty-two exhibition catalogs published by the New Museum of Contemporary Art in New York City results.

Biennial and Triennial Art Exhibitions

Biennial and triennial art exhibitions (i.e. the Carnegie International, the Venice Biennale and others) are opportunities for contemporary artists to exhibit their works, some for the first time. For information on locating the exhibition catalogs for these exhibitions, please consult Library Guide No. 6

entitled Art History: International Art Exhibitions. It is mounted on the Art and Architectural History Subject Guide linked to the Pitt Digital Library. Go to “Find Articles and More” on the library’s home page,” click “Databases by Subject,” click “Art and Architectural History,” go to the bottom of that page and click on “Art and Architectural Subject Guide,” and choose the “Research Guides” section of the page’s table of contents.

### **Subject Searching in Pitt Cat**

One must use Library of Congress subject headings and they must be entered exactly as shown below.

#### **By Artist’s, Photographers, Sculptor’s or Artists’ Collaborative Name**

Alys Francis	Lin Maya
Bontecou Lee	Olifi Chris
Cardiff, Janet	Paik Nam June
Eliasson Olafur	Pettibone Raymond
Delvoye Wim	Rist Pipilotti
Genzken Isa	Smith Kiki
Guo-Qian Cia	Turrell James
Hatoum Mona	Wearing Gillian
Hirst Damien	Whiteread Rachel
Kentridge William	Wong Martin
Kusama Yayoi	Xu Bing

#### Artist Collaboratives

Art & Language  
Fluxus  
Gilbert & George

#### Information on Women Artists

Information on women artists may be found by searching the artist’s name (e.g., Ringhold Faith or Renee Cox). One may locate related information by consulting relevant bibliographies listed in this guide and by consulting the following subject headings in Pitt Cat:

Women artists	Women artists Japan
Women artists Africa	Women artists United States
Women artists Biography	Women painters
Women artists China	Women photographers
Women artists India	Women sculptors

For additional information on researching Women Artists, please consult Library Guide No. 30 entitled Art History: Women and Art. It is mounted as a Research Guide on the ULS Digital Library. It is mounted on the Art and Architectural History Subject Guide linked to the Pitt Digital Library. Go to “Find Articles and More” on the library’s home page,” click “Databases by Subject,” click “Art and Architectural History,” go to the bottom of that page and click on “Art and Architectural Subject Guide,” and choose the “Research Guides” section of the page’s table of contents.

### Artistic Medium

When searching a medium of art, the subject headings are sub-divided by country. They must be entered as a search statement without commas or dashes. The format of subject headings discussed below is used with other art forms such as architecture, painting, photography, and sculpture. For example:

Art Modern 20 <sup>th</sup> century	Art Modern 21 <sup>st</sup> century
Art Modern 20 <sup>th</sup> century Africa	Art Modern 21 <sup>st</sup> century
Art Modern 20 <sup>th</sup> century Australia	Art Modern 21 <sup>st</sup> century Australia
Art Modern 20 <sup>th</sup> century Mexico	Art Modern 21 <sup>st</sup> century Mexico
Art Modern 20 <sup>th</sup> century United States	Art Modern 21 <sup>st</sup> century United States

Likewise, the 21<sup>st</sup> century sub-division can be substituted for the following subject headings:

Art Africa 20 <sup>th</sup> century	Art African 20 <sup>th</sup> century
Art Australia 20 <sup>th</sup> century	Art Australian 20 <sup>th</sup> century
Art China 20 <sup>th</sup> century	Art Chinese 20 <sup>th</sup> century
Art India 20 <sup>th</sup> century	Art Indic 20 <sup>th</sup> century
Art Japan 20 <sup>th</sup> century	Art Japanese 20 <sup>th</sup> century
Art Mexico 20 <sup>th</sup> century	Art Mexican 20 <sup>th</sup> century
Art United States 20 <sup>th</sup> century	Art American 20 <sup>th</sup> century

### **Art Forms or Media**

Art and electronics	Installations art
Artists books	Light in art
Assemblage	Multimedia art
Body art	Performance art
Computer art	Photography artistic
Digital art	Public art
Earthworks art	Site specific art
Experimental films	Sound in art
Women artists	Video art

## Styles of Art

Art brut	Op art
Arte povera	Photo-realism
Conceptual art	Pop art
Minimal art	Postmodernism

## Subjects Related to or Depicted in Art

AIDS (Disease) in art	Minorities in art
Art and technology	Museums in art
Arts and globalization	National characteristics in art
Arts and society	Nationalism and art
Communism and art	Pain in art
Death in art	Politics in art
Fashion in art	Postcolonialism and the arts
Feminism and art	Racism in art
Holocaust Jewish (1939-1945) in art	Scatology in art
Homosexuality and art	Socialism and art
Homosexuality in art	Technology and the arts
Lesbians in art	Violence in art
Masochism in art	Women in art

## Publishers' Series

Some publishers issue series of individual titles on a large topic. The Phaidon publishing company, for example, is currently publishing a series on contemporary artists as well as a series on themes and movements. In order to retrieve a list of titles held by Pitt libraries that are part of a publisher's series, execute a keyword search in Pitt Cat using the publisher's name and the title of the series. An example follows:

Click the "Keyword" tab and type "Phaidon" on the first search line, using the second drop-down box, select "Publisher Name." In the second search line, type "Contemporary Artists" and select "As a phrase" in the first drop-down box.

The result is a list of titles in the Contemporary Artists series published by Phaidon that are in Pitt library collections. Titles include monographs on such individual artists as *Cai Guo-Qiang* (2002), *Richard Prince* (2003), *Yayoi Kusama* (2000), and others.

Contemporary Artists and Their Critics published by Cambridge University Press may also be useful. Using the same type of keyword search as illustrated above produces a list of the titles published in the series that are owned by Pitt Libraries: *Robert Smithson and the American Landscape* by Ron Graziani (2004), *Art Versus Non-Art* by Tsion Avital (2003), *Abstract Art in the Late Twentieth Century* edited by Frances Colpitt

(2002), *Artist and Identity in 20<sup>th</sup> Century America* (2001), *After Nihilism: Essays on Contemporary Art* by Wilfried Dickhoff (2000) and others.

The Dia Center in New York issues a series entitled Discussions in Contemporary Culture that is informative for people in the field of contemporary art. Execute the same type of keyword search as illustrated above to create a list of titles in the series owned by Pitt libraries: *Remaking History* by artist Barbara Kruger (1989), *Visual Display: Culture beyond Appearances* edited by Lynne Cooke (1995), *Vision and Visuality* edited by Hal Foster (1988), and *Culture on the Brink: Ideologies of Technology* edited by Gretchen Bender (1994).

The series entitled Documentary Sources in Contemporary Art published by MIT Press may also be useful to people studying contemporary art. Execute the same type of keyword search as illustrated above to create a list of titles in the series owned by Pitt Libraries: *Blasted Allegories: An Anthology of Writings by Contemporary Artists* by Brian Wallis (1987), *Out There: Marginalization and Contemporary Cultures* by Russell Ferguson (1990), *Discourses: Conversations in Postmodern Art and Culture* (1990) and others.

### **Surveys of Art History**

This list only provides the titles of a few titles this library has recently acquired on contemporary art. Many of the following books may be on course reserve for a semester. Check their status in Pitt Cat and if they are on course reserve, ask for them by call number at the Reserve Desk in the Library's Reading Room.

### **Textbooks**

The following art history textbooks include a chapter on contemporary art. One can learn the names of people working since 1965 and discover relevant books to consult by using the bibliographies in the backs of each of these books.

Arnason, H. Harvard. *History of Modern Art: Painting, Sculpture, Architecture, Photography*. 4th ed. New York: Abrams, 1998. Frick - N6490/A713/1998

Gardner, Helen. *Gardner's Art through the Ages*. 11<sup>th</sup> ed. Fort Worth, TX: Harcourt College Publishers, 2001. Frick – iN5300/G25/2001

Hunter, Sam. *Modern Art: Painting, Sculpture, Architecture*. 3<sup>rd</sup> rev. ed. New York: Abrams, 2000. Frick – N6447/H86/2000

Janson, H. W. and Anthony F. Janson. *History of Art: The Western Tradition*. Rev. 6<sup>th</sup> ed. Upper Saddle River, NJ: Pearson / Prentice Hall, 2004. (Includes 1 CD-ROM) Frick – N5300/J3/2004

Stokstad, Marilyn. *Art History*. 2<sup>nd</sup> ed. 2 vols. New York: Prentice Hall; Harry Abrams, 2002. Frick – N5300/S923/2002

Wilkins, David G. and Kathryn Linduff. *Art Past / Art Present*. 5th ed. Upper Saddle River, NJ: Prentice-Hall, 2005. Frick - N5300/W64/2005

### **Introductory Works**

These books provide an overview on the subject of contemporary art. One can learn the names of artists working in the field and also be referred to other information by consulting the bibliographies in each of the books.

*Abstract Art in the Late Twentieth Century*. Ed. by Frances Colpitt. New York: Cambridge University Press, 2002. Frick – N6494/A2/A27/2002

*After Criticism: New Responses to Art and Performance*. Ed. by Gavin Butt. New Interventions in Art History. London: Blackwell, 2005. Frick – NX456.5/P38A47/2005

Archer, Michael. *Art since 1960*. 2nd ed., new ed. New York: Thames and Hudson, 2002. Frick - Reading Room – World of Art - N6490/A669/2002

*Art Now*. Ed. by Burkhard Riemschneider and Uta Grosenic. New York: Taschen, 2001. Frick - N6490/A774/2001

*Art 21: Art in the 21st Century*. Ed. by Thelma Golden, et al. New York: Abrams, 2001. Frick - N6512/A6685/2001

*Art 21: Art in the 21<sup>st</sup> Century*. Vol.2. Ed. by Marybeth Sollins. New York: Abrams, 2003. Frick – On order as of 07/26/2004

Blocker, Jane. *What the Body Cost: Desire, History, and Performance*. Minneapolis: University of Minnesota Press, 2004. Frick – On order as of 07/02/2004

Buskirk, Martha. *The Contingent Object of Contemporary Art*. Cambridge: MIT Press, 2003. Frick – N8580/B87/2003

Carlson, Marvin A. *Performance: A Critical Introduction*. 2<sup>nd</sup> ed. New York: Routledge, 2003. Frick – NX504/C35/2004

Cassel, Valerie. *Splat, Boom, Pow!: The Influence of Cartoons in Contemporary Art*. Houston: Contemporary Art Museum, 2003. Frick – N6487/H8/C665/2003

Collings, Matthew. *This Is Modern Art*. New York: Watson-Guption, 2000. Frick - N6350/C64/2000

*Conceptual Art: Theory, Myth and Practice*. Ed. by Michael Corris. New York: Cambridge University Press, 2004. Frick – N6768.5/C63C66/2004

Cork, Richard. *Annus Mirabilis? Art in the Year 2000*. New Haven: Yale University Press, 2003. Frick = N6768/C668/2003

*Critical Perspectives on Contemporary Painting: Hybridity, Hegemony, Historicism*. Ed. by Jonathan Harris. Liverpool: Liverpool University Press, Tate Liverpool, 2003. Frick – ND195/C75/2003

De Oliveira, Nicolas and Michael Petry Oxley. *Installation Art in the New Millennium: The Empire of the Senses*. New York: Thames and Hudson, 2003. Frick – N6494/I56/D423/1994

Duve, Thierry de. *Look, 100 Years of Contemporary Art*. Trans. by Simon Pleasance & Fronza Woods. Ghent-Amsterdam: Ludion, 2001. Frick - N6488/B4 B713/2001

*Eloquent Images: Word and Image in the Age of New Media*. Ed. by Mary E. Hocks and Michelle R. Kendrick. Cambridge: MIT Press, 2003. Frick – P93.5/E56/2003

Goldberg, RoseLee. *Performance Art: From Futurism to the Present*. Rev. and expanded ed. New York: Thames and Hudson, 2002. Frick – Reading Room – World of Art - NX456.5/P38G66/2001

Goldstein, Ann. *A Minimal Future? Art as Object 1958-1968*. [Exhibition: March 28 – July 26, 2004] Los Angeles: Museum of Contemporary Art; Cambridge: MIT Press, 2004. Frick – N6512.5/M5/M5626/2004

Greene, Rachel. *Internet Art*. World of Art. London: Thames and Hudson, 2004. Frick – Reading Room – N7433.8/G73/2004

Hansen, Mark B. N. *New Philosophy for a New Media*. Cambridge: MIT Press, 2004. Hillman – BH301/M3HG36/2004; Frick – **On order** as of 08/20/04

Hopkins, David. *After Modern Art: 1945-2000*. New York: Oxford University Press, 2000. Frick – Reading Room – Oxford History of Art - N6512/H657/2000

Lovejoy, Margot. *Digital Currents: Art in the Electronic Age*. 3<sup>rd</sup> expanded ed. New York: Routledge, 2004. Frick – On order as of July 17, 2004

Lucie-Smith, Edward. *Art Tomorrow*. Paris: Editions Pierre Terrail, 2002. Frick – N6290/L79/2002

Lucie-Smith, Edward. *Movements in Art since 1945*. Frick – Reading Room – World of Art - N6490/L79/2001

McCarthy, Kevin F. *From Celluloid to Cyberspace: The Media Arts and the Changing Arts World*. Santa Monica: Rand, 2002. Hillman – PN1995.9/E96M38/2002

Meyer, Richard. *Outlaw Representation: Censorship & Homosexuality in Twentieth-Century American Art*. New York: Oxford University Press, 2002. Frick – N8217/H67M49/2002

*Net\_Condition: Art and Global Media*. Ed.by Peter Weibel and Timothy Druckrey. Cambridge: MIT Press, 2001. Frick – NX180/T4N48/2001

*Over Exposed: Essays on Contemporary Photography*. Ed.by Carol Squiers. New York: New Press, 1999. Frick – TR642/O94/1999

Phillips, Lisa. *The American Century: Art & Culture, 1950-2000*. New York: Whitney Museum of American Art in assoc. with W. W. Norton, 1999. Frick – N6512/H355/1999/Suppl.

Potts, Alex. *The Sculptural Imagination: Figurative, Modernist, Minimalist*. New Haven: Yale University Press, 2000. Frick – NB1142.5/P68/2000

Powell, Richard J. *Black Art and Culture in the 20th Century*. New York: Thames and Hudson, 1997. Frick - N6538/N5P67/1997

Rush, Michael. *New Media in Late 20<sup>th</sup> Century Art*. London: Thames and Hudson, 1999. Frick – Reading Room – World of Art - N6490/R87/1999

Risatti, Howard Anthony. *Postmodern Perspectives: Issues in Contemporary Art*. Englewood Cliffs: Prentice-Hall, 1990. Frick - N6494/P66P67/1990

Saslow, James M. *Pictures and Passions: A History of Homosexuality in the Visual Arts*. New York: Viking, 1999. Frick – N8217/H67S27/1999

Smiers, Joost. *Arts under Pressure: Promoting Cultural Diversity in the Age of Globalization*. New York: Zed Books, 2003. Frick – NX180/S6S55/2003

*Space, Site, Intervention: Situating Installation Art*. Ed. by Erika Suderburg. Minneapolis: University of Minnesota Press, 2000. Frick – N6868.5/S68/2000

## Art around the World

Contemporary art is as global as other aspects of culture in the twenty-first century. It is important to look at books on art created in all countries of the world. A highly selective list follows that can be used as a starting point for research.

*An Anthology of African Art: The Twentieth Century.* Ed. by N'Goné Fall and Jean Loup Pivin. New York: DAP; Paris: Revue Noire Éditions, African Contemporary Art, 2002. Frick – iN7391.65/A5713/2002

*Antipodean Currents: Ten Contemporary Artists from Australia: Gordon Bennett....* Benjamin, Roger, cont. New York: Guggenheim Museum, 1995. Frick – N7404/A58/1995

Armstrong, Elizabeth. *Ultrabaroque: Aspects of Post-Latin American Art.* La Jolla, CA: Museum of Contemporary Art, San Diego, 2000. Frick – N6502.5/A68/2000

*Art Cuba: The New Generation.* Ed. with an intro. By Holly Block. Trans. from the Spanish by Cola Franzen and Marguerite Feitlowitz. New York: Abrams, 2001. Frick – N6603.2/A78/2001

*Art Works: British and German Contemporary Art, 1960-2000.* Ed. by Mary Findlay, et al. London: Merrell Publishers, 2001. Frick – N6488.5/D48/2001

*Artisi russi contemporanei / Contemporary Russian Artists.* Ed. by Ammon Barzel. Prado: Centro per l'arte contemporanea Luigi Pecci, Museo d'arte contemporanea Prato, 1990. Frick – N6988/A78/1990

*Aspects of Contemporary Mexican Painting.* Curated by Edward J. Sullivan. New York: Americas Society, 1990. Frick – ND225/A86/1990

*Baja to Vancouver: The West Coast and Contemporary Art.* San Francisco: CCA Wattis Institute for Contemporary Arts, 2003. Frick – N6528/B35/2003

*Beyond Belief: Contemporary Art from East Central Europe.* Org. by Laura J. Hoptman. Chicago: Museum of Contemporary Art, 1995. Frick - N6758/B45/1995

Camnitzer, Luis. *New Art of Cuba.* Austin: University of Texas Press, 2003. Frick – N6603/C26/2003

*Fugitive Sites: Insite 2000-2001; New Contemporary Art Projects for San Diego – Tijuana.* Ed. by Oswaldo Sánchez and Cecilia Garza. San Diego: Installation Gallery, 2002. Frick – N6512/I56F8/2002

Harney, Elizabeth. *Ethiopian Passages: Contemporary Art from the Diaspora*. London: Philip Wilson; New York: Distributed in the US and Canada by Palgrave Macmillan, 2003. Frick – iN7386/H37/2003

*IroquoisArt: Visual Expressions of Contemporary Native American Artists*. Ed. by Sylvia S. Kasprzycki. Altenstadt, Germany: European Review of Native American Studies, 1998. Hillman – E98/A7/I777/1998

Issa, Rose. *Iranian Contemporary Art*. [Exhibition: April 12 – June 3, 2001, Curve Gallery, Barbican Centre, London] London: Booth-Clibborn Editions, 2001. Frick – N7280/I87/2001

Issacs, Jennifer. *Aboriginality: Contemporary Aboriginal Paintings and Prints*. Rev. ed. St. Lucia, Qld., Australia: University of Queensland Press; dist. In the USA and Canada by International Specialized Book Services, 1992. Frick - N7401/I79/1992

Kasfir, Sidney Littlefield. *Contemporary African Art*. New York: Thames and Hudson, 2000. Frick - Reading Room – World of Art - N7380/K36/2000

Keller, Gary D. *Chicano Art for Our Millennium*. Tempe, AZ: bilingual Press, 2004. Frick – iN6538/M4K45/2004

*Latin American & Caribbean Art; MoMA at El Museo*. Ed. by Miriam Basilio, et al. [Exhibition catalog: March 4 – July 25, 2004] New York: Museum of Modern Art and El Museo del Barrio, 2004. Frick – N6502.5/L37/2004

*Latin American Art in the Twentieth Century*. Ed. by Edward J. Sullivan. London: Phaidon, 1996. Frick – N6502.5/L375/1996 (online edition also available in the *netLibrary* database. Begin at ULS Digital Library ([www.library.pitt.edu](http://www.library.pitt.edu)), click “Databases” and then click the letter “N.” After that click the title of the database and follow instructions to check out an electronic book.)

*Life Worlds – Artscapes: Contemporary Iroquois Art*. Ed. by Sylvia S. Kasprzycki and Doris I. Stambrau. [Exhibition: Galerie 37, May 9 – October 26, 2003] Frankfurt am Main: Museum der Weltkulturen, 2003. Frick – N6538/A4L55/2003

*Locus: Contemporary Art from Israel*. Shlomit Shakked, curator. Los Angeles: Fisher Gallery, University of Southern California, 1993. Frick – N7277/L63/1993

*Missing Link: The Image of Man in Contemporary Photography*. Ed. by Christoph Doswald. New York: Editions Stemmler, 2000. Frick – TR675/M5713/2000

Mulholland, Neil. *The Cultural Devolution: Art in Britain in the Late Twentieth Century*. Burlington, VT: Ashgate, 2003. Frick – N6768/M85/2003

Oguibe, Olu. *The Culture Game*. Minneapolis: University of Minnesota Press, 2004. Frick – NX180/P67 o48/2004

Peden, Margaret Sayers. *Out of the Volcano: Portraits of Contemporary Mexican Artists*. Washington, D.C.: Smithsonian Institution Press, 1991. Frick – NX514/A1P4/1991

Ramirez, Mari Carmen. *Cantos paralelos: la parodia plastica en el arte argentino contemporaneo / Visual Parody in Contemporary Argentinian Art*. Austin: Jack S. Blanton Museum of Art, University of Texas at Austin; Buenos Aires: Fondo Nacional de las Artes Argentina, 1999. Hillman – N6635/R36/1999

*Readings in Latin American Modern Art*. Ed. by Patrick Frank. New Havne: Yale University Press, 2004. Frick – On order as of 08/20/04

*Reservation X: Power of Place in Aboriginal Contemporary Art*. Ed. by Gerald McMaster. Seattle: University of Washington Press; Hull, Québec: Canadian Museum of Civilization, 1998. Frick – E98/A7R47/1998

Sen, Geeti. *Image and Imagination: Five Contemporary Artists in India*. Ahmedabad: Mapin Pub.; Middletown, NJ: Grantha Corp., 1996. Frick – N7304/S46/1996

*Strokes of Genius: Contemporary Iraqi Art*. Ed. by Mayasloun Faraj. London: Saqi Books, 2001. Frick – N7267/S76/2001

Sullivan, Edward J. *Brazil: Body and Soul*. New York: Guggenheim Museum, 2001. Frick – N6650/B7/2001

*Veil: Veiling, Representation and Contemporary Art*. Ed. by David A. Bailey and Gilane Tawadros. Cambridge: MIT Press; London: Institute of International Visual Arts, 2003. Frick – GT1380/V45/2003

*Young British Art: The Saatchi Decade*. New York: Abrams, 1999. Frick – iN6768/Y68/1999

*Young German Artists 2 from the Saatchi Collection*. London: Saatchi Gallery, 1997. Frick – N6868/Y68/1997

## Theory

Many of the following books may be on course reserve for a semester. Check their status in Pitt Cat and if they are on course reserve, ask for them by call number at the Reserve Desk in the Library's Reading Room.

Art theory and art criticism are an essential part of studying contemporary art. The following list provides a starting point for further research. Other material on art criticism is often located in journals and newspapers. See the “Art Databases” and “Newspaper Indexes” sections below. Books on art criticism and art theory can also be located by executing a subject search in Pitt Cat, the online catalog, using the following subject headings. NOTE: The sub-division “21<sup>st</sup> century” can also be searched with them (rather than “20<sup>th</sup> century”) to retrieve newer materials.

Aesthetics Modern 20<sup>th</sup> century  
Art criticism History 20<sup>th</sup> century  
Art criticism United States History 20<sup>th</sup> century  
Art philosophy History 20<sup>th</sup> century  
Avant garde aesthetics 20<sup>th</sup> century  
Feminist theory

Useful introductory articles can be located using the *Encyclopedia of Aesthetics* listed in the “Encyclopedias” section above.

*Art and Representation: Contributions to Contemporary Aesthetics.* Westport, CT: Praeger, 2001. Hillman - BH301/R47/A78/2001

*Art in Modern Culture: An Anthology of Critical Texts.* Ed. by Francis Francina and Jonathan Harris. New York: Icon Editions, Harpercollins, 1992. Frick – N6465/M63A78/1992

*Art in Theory, 1900-2000.* Ed. by Charles Harrison and Paul Wood. New ed. Malden, MA: Blackwell, 2003. Frick - N6490/A7167/2003

Barrett, Terry Michael. *Criticizing Art: Understanding the Contemporary.* 2<sup>nd</sup> ed. Mountain View, CA: Mayfield Pub. Co., 2000. Semester at Sea – N7476/B38/2000; Frick – N7476/B38/2000

*Cruising the Performative: Interventions into the Representation of Ethnicity, Nationality, and Sexuality.* Ed. by Sue Ellen Case, Philip Brett, and Susan Leigh Foster. Bloomington: Indiana University Press, 1995. Hillman – HQ76.3/U5C78/1995

Dickhoff, Wilfried. *After Nihilism: Essays on Contemporary Art.* New York: Cambridge University Press, 2000. Frick - N6758/D53/2000

*Illuminations: The Critical Theory Web Site*  
<http://www.uta.edu/huma/illuminations/>

This site, firmly based in the Frankfurt School of Thought, maintains a collection of articles, excerpts and chapters from many contemporary writers of and about critical theory.

*Impossible Presence: Surface and Screen in the Photogenic Era.* Ed, by Terry Smith. Chicago: University of Chicago Press, 2001. Frick - Faculty Shelf - N66/I48/2001

*Post Modern Criticism*

[www.ccc.nottingham.ac.uk/~aezjm/pomocrit.htm](http://www.ccc.nottingham.ac.uk/~aezjm/pomocrit.htm)

Contains a listing of on-line sources on post-modern critics and critical theory and culture.

*Queer Representations: Reading Lives, Reading Cultures.* Ed. by Martin Duberman. New York: New York University, 1997. Hillman – NX650/H6Q43/1997

Sandler, Irving. *Art of the Postmodern Era: From the Late 1960s to the Early 1990s.* Frick – N6512/S2553/1996

Smith, Terry E. *What Is Contemporary Art: Contemporary Art, Contemporaneity and Art to Come.* Woolloomooloo, NSW: Artspace Visual Arts Centre, 2001. Frick – Faculty Shelf – N66/S65/2001

*Straight with a Twist: Queer Theory and the Subject of Heterosexuality.* Ed. by Calvin Thomas. Urbana: University of Illinois Press, 2000. Hillman – PS228/S42S77/1999

*Theories and Documents of Contemporary Art: A Sourcebook of Artists Writings.* Ed. by Kristine Stiles and Peter Selz. Berkeley: University of California Press, 1996. Frick – N6490/T492/1996

Includes texts that have had significant impact on the field of contemporary art and its movements. Also includes interviews with selected artists.

*Words of Art: An On-Line Glossary of Theory and Criticism for the Visual Arts*  
[www.arts.ouc.bc.ca/fiar/glossary/gloshome.html](http://www.arts.ouc.bc.ca/fiar/glossary/gloshome.html)

## **Making Your Research Current with Journal Articles**

### **Selected Journals in the Frick Fine Arts Library**

These journals are indexed in the art databases listed below.

*Afterimage: The Journal of Media Arts and Cultural Criticism in the Social and Decision Sciences*

A tabloid in format, *Afterimage* provides a forum for discussion and analysis of photography, independent film and video, alternative publishing, multimedia and related fields. The emphasis is on theoretical issues and cultural politics. In addition to the approximately five in-depth articles per issue, there are short news articles; exhibition, book, film, television, video and web site reviews.

Bi-monthly

Web site: <http://www.vsw.org/afterimage/>

Frick = 1, 1972+ (some missing issues)

Electronic full text edition: 1994+ Available for you to search yourself at any public device in a ULS Library or from home. Go to "Articles and More" and click "E-Journals." Search for it by title.

CMU = 1, 1972+

### *Art in America*

This magazine presents exhibition reviews, event schedules, profiles of artists and genres, and updates on literature and materials. It is concerned with delivering the latest news from the art world.

Monthly.

Frick = 1, 1913+

Electronic full text edition: 1993+ Available for you to search yourself at any public device in a ULS Library or from home. Go to "Articles and More" and click "E-Journals." Search for it by title.

### *Art Issues*

*Art Issues*, based in Los Angeles, provided critical commentary and reviews of contemporary art and popular culture. *Ceased publication in 2001.*

Bi-Monthly.

CMU = 1995-2001

### *Art Journal*

A quarterly publication issued by the College Art Association, the primary focus of AJ is on 20<sup>th</sup> and 21<sup>st</sup> century art. It features scholarly articles, conversations, portfolios, and other contributions by leading art historians, artists, curators, and critics.

Web site: [www.collegeart.org/caa/publications/AJ/artjournal.html](http://www.collegeart.org/caa/publications/AJ/artjournal.html)

Frick = 1, 1941+

Electronic full text edition: 1960+ Available for you to search yourself at any public device in a ULS Library or from home. Go to "Articles and More" and click "E-Journals." Search for it by title.

### *Art Papers*

A diverse, independent, and award-winning coverage of contemporary art and culture. Each issue provides: features on contemporary art, music, film, and performance; interviews with innovative people in the visual arts and culture, informative columns on art world news, emerging artists, and books on art and culture, an extensive international review section covering art exhibitions from more places than any other American art magazine.

Web site: [www.artpapers.org](http://www.artpapers.org)

Six per year.

Frick = 27, 2003+

CMU = 5-19, 1981-95 on microfiche; 20-22, 1996-1998

### *Art Press*

Contains artist interviews, reviews of books about artists, reviews of exhibits, articles covering themes, and chronicles different modes of artistic expression including dance, theater, and architecture. Also includes a section on the art market and one that explores the artistic activities going on in chosen cities. Published in France. Text in English and French.

Monthly

Frick = no, 285, 2002+

### *Artforum*

Emphasizes contemporary art and focusing on painting and sculpture. Critical and historical essays and reviews are also included.

Web site: [www.artforum.com](http://www.artforum.com)

Frick – 1, 1962+

Electronic full text edition: 1993+ Available for you to search yourself at any public device in a ULS Library or from home. Go to “Articles and More” and click “E-Journals.” Search for it by title.

### *ARTnews*

ARTnews is America's leading art magazine. This trendy and sophisticated publication features investigative reporting, museum reviews and gallery news and reviews and artist profiles in both the national and international art world. Also includes reporting on the art, personalities, trends and events that shape the art world.

Web site: [www.artnewsonline.com](http://www.artnewsonline.com)

11/year

Frick = 27, 1929+ (some missing issues)

CMU = 21, 1922+

### *Art and AsiaPacific*

The leading international magazine covering contemporary Asian and Pacific visual art. Published in Australia. Includes essays, exhibition reviews, auction and city reports, book and museum reviews, exhibition commentary, and the Art Directory, which is a comprehensive listing of specialist galleries and institutions. Articles are by leading academics, curators, and writers in the field. Beautifully designed and an important and unique publication.

Web site: [www.artasiapacific.com](http://www.artasiapacific.com)

Quarterly

Frick = 3, 1996+

### *Arts Magazine*

This journal covered 20<sup>th</sup> century art, architecture and design. It contained profiles of artists and reviews of gallery exhibitions. *Ceased publication in 1992.*

Monthly, except July and August

Frick = 12-66, 1937-1992

CMU = 35-66, 1960-1991

### *Artweek*

A periodical covering the West coast art world in the United States. While maintaining a solid foundation of critical art reviews of West Coast exhibitions, *Artweek* also brings its readers news, feature articles, interviews, special sections and opinion pieces all focusing on contemporary art.

Web site: <http://www.artweek.com/>

Weekly (Bi-weekly June – August)

Frick = 1975+

### *Bomb*

Provides original fiction, poetry, essays, interviews and dialogues between artists, fiction writers, musicians, playwrights, directors, actors, photographers and musicians.

Web site: <http://www.bombsite.com/>

Quarterly.

Frick = 7, 2002/2003+

CMU = 15, 1981+

*Border Crossings: A Magazine of the Arts (Winnipeg)*

Features articles, artists' profiles and interviews covering the full range of the contemporary visual and performing arts (including architecture and photography) in Canada. Also includes feature articles on American and international art.

Web site: <http://www.bordercrossingsmag.com/>

Frick = On order as of August 2004; back volumes also on order

Electronic full text edition: 1987+ Available for you to search yourself at any public device in a ULS Library or from home. Go to "Articles and More" and click "E-Journals." Search for it by title.

*C: International Contemporary Art*

Provides a forum for the presentation of contemporary art and the discussion of issues surrounding art in our culture.

Web site: [www.cmagazine.com](http://www.cmagazine.com)

Quarterly; published in Toronto.

Frick = no.77, 2003+

Electronic full text edition: 1996+ Available for you to search yourself at any public device in a ULS Library or from home. Go to "Articles and More" and click "E-Journals." Search for it by title.

CMU = 48, 1996+

*Cahiers du Musée national d'art moderne (Paris)*

Journal of the Musée national d'art moderne in Paris.

Quarterly

Frick = 7/8-26, 1981-1988; 37, 1991+

*Chinese-art; portal to the world of Chinese art*

Web site: [www.chinese-art.com](http://www.chinese-art.com)

Only available on the web, this site is an excellent source for surveying and understanding the main trends in Chinese contemporary art. This portal offers exhibition reviews, critical essays, interviews with leading artists and links to galleries around the world featuring Chinese contemporary art. The online bookstore offers an array of books and exhibition catalogs for sale. In the review section, the reader can find opinions and also a large number of photographs of the artworks shown at the exhibitions that are reviewed.

*Cimaise, art et architecture actuels*

This journal focused on contemporary art and exhibitions. *Ceased publication in 2000.*

Text in English, French, German, and Spanish.

Frick = 1-35, 1954-1994 (some missing issues)

CMU = 3-21, 1955-1974; no. 204, 1990-2000

*Contemporary Visual Arts (London)*

Provides an overview of art today, covering video, film, photography, performance and installation as well as painting and sculpture. Focuses on British art but also looks at significant international developments.

Bi-monthly

Frick = November 2002+

CMU = no. 29, 2000+

### *Flash Art*

The largest European art magazine, covering articles and interviews with new and disowned artists. Text in Italian and English.

Web site: [www.flashartonline.it](http://www.flashartonline.it) (Click the “translate button” for the English version)

Bimonthly

Frick = 111, 1983+

CMU = 106, 1982+

### *Frieze: Contemporary Art and Culture* (London)

*Frieze* is a British magazine and claims to be the leading international contemporary art magazine. Each issue is broken down into three parts – the Front section looks at current events, the Middle section contains in-depth writings, and the Back section contains comprehensive reviews of contemporary art. *Frieze.com* is a slightly modified version on the web.

Web site: [www.frieze.com](http://www.frieze.com)

Six per year

Frick = On order as of 02/12/03

CMU = 53, 2000+

### *Gendai Nihon no bijutsu / Japanese Contemporary Art* (Tokyo)

Annual

Hillman – East Asian Collection (2<sup>nd</sup> floor) = 1993+

### *Journal of Contemporary Art*

This journal is devoted exclusively to art projects and interviews with contemporary artists. The print version of the journal ceased publication in 1996, but it *continues as an online publication*.

Web site: [www.jca-online.com](http://www.jca-online.com)

Frick = 4-7, 1991-1995 =

CMU = 1-7, 1988-1995

### *Journal of Material Culture*

This journal explores the relationship between artefacts and social relations. It draws on a range of disciplines including anthropology, archaeology, design studies, history, human geography and museology.

Three times a year

Frick = 8, 2003+

Electronic full text edition: 1999+ Available for you to search yourself at any public device in a ULS Library or from home. Go to “Articles and More” and click “E-Journals.” Search for it by title.

### *Journal of Visual Culture*

An international journal on visual culture within the humanities and social sciences. It covers disciplines of film, media and television studies; art, design, fashion, and architectural history; visual culture, cultural studies and critical theory; gender studies and queer studies; ethnic studies and critical race studies; philosophy and aesthetics; photography, new media, and electronic imaging; and technology.

3/year (began in April 2002)

Frick – 2, 2003+

### *Leonardo*

An international journal of contemporary visual artists focusing on those who work with science- and technology-based art media. The journal covers media, music, kinetic art, performance art, language,

environmental and conceptual art, computers and artificial intelligence, and legal, economic, and political aspects of art.

Five per year

Frick = 1-21, 26-32; 1968-1988, 1993-1999

Electronic full text edition: 1997+ Available for you to search yourself at any public device in a ULS Library or from home. Go to "Articles and More" and click "E-Journals." Search for it by title.

CMU = 1, 1968+

### *Modern Painters* (London)

International in scope, this magazine offers views from Britain, Europe, and the US. This magazine has won acclaim for the breadth and quality of its writing. It was one of the first art magazines to commission articles from writers outside the art world, recognizing that novelists, playwrights, musicians, and poets could cast a fresh light on writing about art.

Web site: [www.modernpainters.co.uk](http://www.modernpainters.co.uk)

Quarterly

Frick = 1, 1988+ (Some missing issues)

### *New Art Examiner*

A voice of the contemporary visual arts in the Midwest and is based in Chicago. Seeks to examine the definition and transmission of culture in our society, including decision-making processes in museums, schools, and the agencies of patronage that determine the manner in which culture will be transmitted. This publication also examines the value systems that influence the making of art and its study in exhibitions and books. Temporarily on hiatus raising funds for continued publication (as of July 2002)!

Web site: [www.newartexaminer.org](http://www.newartexaminer.org)

11/year

Frick = 12, 1984+ (missing some issues and missing all of 1995, 1998)

CMU = 10, 1982+

### *Nka: A Journal of Contemporary African Art*

Explores all areas of contemporary African and African diaspora art.

Web site: [www.einaudi.cornell.edu/NKA](http://www.einaudi.cornell.edu/NKA)

Semi-annual

Frick – On order as of 09/10/03; back volumes also on order

### *N.Paradoxa*

*N.Paradoxa* is an international online feminist art journal that seeks to explore the paradoxes of feminism and the art world today. It is published quarterly and contains full-text articles, booklists & book reviews, information on women's arts organizations. There is a print version and an online version of this journal. The print version is more expansive in its coverage.

Web site: [web.ukonline.co.uk/n.paradoxa](http://web.ukonline.co.uk/n.paradoxa)

Semi-annual

Frick: 1, 1998+ (printed edition)

### *October*

Presents current texts by and about leading contemporary artists, scholars and critics. Topics include film, painting, music, photography and more.

Web site: <http://mitpress.mit.edu/catalog>

Quarterly

Frick = 31-42, 44; 1984-1988+

Electronic full text edition: 1976+ Available for you to search yourself at any public device in a ULS Library or from home. Go to "Articles and More" and click "E-Journals." Search for it by title.  
CMU = 21, 1982+

*PAJ: A Journal of Performance and Art*

Extensive coverage of the visual arts such as video, installation art, photography, and multimedia performance. Includes artists' writings, interviews, and essays.

Hillman = no. 63, 1999+ (*Performing Arts Journal* is an alternate title)

Electronic full text edition: 1996+ Available for you to search yourself at any public device in a ULS Library or from home. Go to "Articles and More" and click "E-Journals." Search for it by title.  
CMU= 1, 1976+

*Parachute* (Montréal)

*Parachute* has secured a place among the finest avant-garde periodicals in the world and has earned respect around the world for its coverage of contemporary artists and developing new critical methodologies. Coverage includes installation, performance, and video art as well as the more traditional art media. Cinema, theater, dance, music, and architecture are also covered when those forms transcend their conventional boundaries and provoke theoretical debate. Recent issues of the journal have dealt with post-colonialism, cyborg culture, and new technologies. Among *Parachute's* authors are world-renowned theoreticians who have helped define the parameters of postmodernism. Writers have helped to inscribe innovative critical approaches into the history of contemporary art.

Web site: [www.parachute.ca](http://www.parachute.ca)

Quarterly; published in both French and English.

Frick = no. 109, 2003+

Electronic full text edition: 1996+ Available for you to search yourself at any public device in a ULS Library or from home. Go to "Articles and More" and click "E-Journals." Search for it by title.

CMU = no. 44, 1986+

*Parkett*

*Parkett*, a European journal, documents European and American contemporary art. Each issue covers several important artists and is produced in close collaboration with those artists.

Web site: [www.parkett.com](http://www.parkett.com)

Quarterly

Frick = 1,11-12,14-15,20-21,23-24,28,32,34+ 1984,1986-1988, 1989-1991,1992+  
(some missing issues)

CMU = 8-9, 1986; 12, 1987; 15, 1988+

*PMC; Post Modern Culture, an Electronic Journal of Interdisciplinary Criticism*

*PMC*, founded in 1990 as an experiment in scholarly publishing on the Internet, has become the leading electronic journal of interdisciplinary thought on contemporary cultures. It is an entirely web-based journal, but published still images, sound, animation, and full-motion video as well as text.

Three issues a year

Pitt = 1, 1990+ ; only available in electronic format

Electronic full text edition: 1990+ Available for you to search yourself at any public device in a ULS Library or from home. Go to "Articles and More" and click "E-Journals." Search for it by title.

*Tate etc.*

The newest form of a magazine with an international perspective that emerges from a close relationship with the Tate galleries and reflects the expanding role of the galleries in the contemporary cultural context. It is, however, an independent publication with its own voice.

Web site: [www.tatemag.com](http://www.tatemag.com)

Three per year.

Frick = 1, 2004+

*Third Text: Critical Perspectives on Contemporary Art and Culture (London)*

This title continues to be the most advanced scholarship in art and visual culture from beyond postcolonial theory and identity politics. It offers third world perspectives on contemporary art and culture. The journal is now available online and provides keyword searching of the journal since its inception in 1987.

Web site: [www.waikato.ac.nz/film/research/thirdtext/thirdtext.html](http://www.waikato.ac.nz/film/research/thirdtext/thirdtext.html)

Quarterly

Frick = 1, 1987+

Electronic full text edition: 2002+ Available for you to search yourself at any public device in a ULS Library or from home. Go to "Articles and More" and click "E-Journals." Search for it by title.

*Wired (San Francisco)*

*Wired* magazine is an award-winning journal that covers the people involved with the digital revolution and related changes in computer and communications technologies and life-styles. A journal that is on the front lines of the 21<sup>st</sup> century.

Web site: [www.wired.com](http://www.wired.com)

Bi-Monthly

Hillman – Special Collections – 3<sup>rd</sup> floor (hours: 9am –5pm , closed on weekends) = 1, 1993+ (some missing issues)

CMU = 2, 1994+

*Yishu: Journal of Contemporary Chinese Art*

*Yishu* began in 2002 and is the only English-language journal devoted to the subject of contemporary Chinese art. The focus is on mainland Chinese artists and Chinese immigrant artists in Canada and the United States as well as artists from Taiwan. Each quarterly issue contains scholarly essays and critical commentary on conferences, exhibitions, and books in the field. Coverage includes art biennials in Chinese cities and the state of art in China. Okwui Enwezor (part-time faculty member in the Dept. of the History of Art and Architecture at Pitt and Gao Minglu (New York State University) are on the journal's editorial board.

Web site: <http://www.yishujournal.com/>

Quarterly

Frick – On order as of 9/10/03; back issues also on order

## **Art Databases, Periodical Indexes and Abstract Journals**

Journal articles report research on narrow aspects of the subject and keep the researcher current in his/her field. They are also useful for finding retrospective information (e.g., what critics thought of the Whitney Biennial in 1985) and exhibition reviews. Journal articles and newspaper articles are also one of the best places to locate current criticism. Periodical and newspaper indexes, abstract journals and databases indicate where to find articles published within journals in a given field. Abstract journals go one step further

and provide the researcher with a summary of the articles. Some databases provide electronic full-text to the articles.

### Accessing the Databases in a ULS Library

There are several ways to search the databases to which the ULS subscribes. Three of them are listed below.

- ❖ Use **ZOOM** to search databases simultaneously search all 400+ databases
  - Limit a search to only the most frequently used databases
  - Deselect the databases you do not wish to search
- ❖ Use “**Databases A-Z**” for a title list of individual databases
- ❖ Use “**Databases by Subject**” for a subject list of databases

This guide explains how to search using the title listing at the link “Databases A-Z” or the link “Databases by Subject.” Go to **Find Articles and More** and click on either **Databases A-Z** where the databases are listed alphabetically by title. You may also choose to click on **Databases by Subject** and then click on **Art & Architectural History**.

Relevant resources in the art history discipline are cited on Library Guide No. 27 entitled *Art History: Databases, Abstract Journals and Indexes*. It is mounted on the Art and Architectural History Subject Guide linked to the Pitt Digital Library. Go to “Find Articles and More” on the library’s home page,” click “Databases by Subject,” click “Art and Architectural History,” go to the bottom of that page and click on “Art and Architectural Subject Guide,” and choose the “Research Guides” section of the page’s table of contents.

### Art Databases

*Art Index Retrospective*. 1929-1983. Indexing only.

*Art Full Text*. Citations and abstracts (summaries), 1984+, Some full text, 1997+ Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Databases Alphabetically,” click the letter “A,” and then click the title of the database.

One can either search these databases individually or simultaneously. The databases cover the art of all periods in most American and major European art journals and museum bulletins. Coverage includes African, Chinese, Egyptian, classical Greek and Roman, Indian and Southeast Asian, Islamic, Japanese, Latin American, Native American, Oceanic and Pre-Columbian arts written in English and European languages. Includes journal articles, book reviews, exhibition reviews, and indexing of art reproductions. For assistance in using this database, see Library Guide No. 4 entitled *Art FullText*. It is mounted on the Art and Architectural History Subject Guide linked to the Pitt Digital Library. Go to “Find Articles and More” on the

library's home page," click "Databases by Subject," click "Art and Architectural History," go to the bottom of that page and click on "Art and Architectural Subject Guide," and choose the "Research Guides" section of the page's table of contents.

*ArtBibliographies Modern*. 1974+ Citations and abstracts (summaries)

Mounted on The Pitt Digital Library for you to search yourself at terminals in all ULS libraries. Click on "Databases A-Z," then click the letter A, and choose the database's title.

This database focuses on art of the nineteenth to the 21<sup>st</sup> centuries published in 300 journals. Emphasis is placed on art and photography created after World War II. Architecture is excluded from the coverage of ABM. Access is provided to citations in journals, books, exhibition catalogs, dissertations, and other publications. Citations and abstracts are included, but full-text of articles is not available. ABM is updated twice a year. For assistance in using ABM, see Library Guide No. 28 entitled *ArtBibliographies Modern* which will soon be mounted as a Research Guide on the Art and Architectural History Subject Page of the ULS Digital Library. It is mounted on the Art and Architectural History Subject Guide linked to the Pitt Digital Library. Go to "Find Articles and More" on the library's home page," click "Databases by Subject," click "Art and Architectural History," go to the bottom of that page and click on "Art and Architectural Subject Guide," and choose the "Research Guides" section of the page's table of contents. For assistance in using this database, see Library Guide No. 28 entitled *ArtBibliographies Modern*. It is mounted on the ULS Digital Library under the section entitled "Research Guides." 1969-1973 is available in the printed edition, meaning that each volume must be searched by hand. It is located in the Frick – Reference Room – Index Tables.

*Avery Index to Architectural Periodicals* Citations, 1930s+ with some coverage back to 1860. Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click "Databases Alphabetically," click the letter "A," and then click the title of the database.

*The Avery Index* provides citations to more than 1,000 periodicals published worldwide on archaeology, city planning, interior design, and historic preservation, as well as architecture. This database indexes not only the international scholarly and popular periodical literature, but also the publications of professional associations, US state and regional periodicals, and the major serial publications on architecture and design of Europe, Asia, Latin America, and Australia. Expanded coverage includes obituary citations providing an excellent source of biographical data – often the only information available for less-published architects. Updated daily. For assistance in using the AI, please use the "Online Help" feature that is a part of the database or see Library Guide No. 29 entitled *Avery Index to Architectural Periodicals* that will soon be mounted as a Research Guide on the Art and Architectural History Subject Page on the ULS Digital Library. It is mounted on the Art and Architectural History Subject Guide linked to the Pitt Digital Library. Go to "Find Articles and More" on the library's home page," click "Databases by Subject," click "Art and Architectural History," go to the bottom of that page and click on "Art and Architectural Subject Guide," and choose the "Research Guides" section of the page's table of contents.

*Bibliography of the History of Art (BHA)* 1990+ Citations and abstracts (summaries). Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click "Databases Alphabetically," click the letter "B," and then click the title of the database.

*BHA* provides citations and abstracts (summaries) to published materials in all periods of art history, including the entire contents of its predecessor, *RILA* (1975-1989) and part of the contents to another predecessor (*RAA*, 1973-1989; NOTE: 1929-1972 of this index are only available in the printed edition located in the library's reference room). *BHA* is the most comprehensive art bibliography available worldwide, covering European and American visual arts from late antiquity to the present. This database indexes and abstracts books, exhibition catalogs, dissertations, essays, journal articles, Festschriften, conference proceedings and dealer catalogs. Broad in scope, the bibliography's citations encompass art, architecture, painting, sculpture, drawing, prints, architecture, decorative arts, crafts, graphic arts, and folk and popular art. *BHA* is updated quarterly. For assistance in using *BHA*, please consult Library Guide No. 5 entitled *Bibliography of the History of Art*. It will soon be mounted as a Research Guide on the Art and Architectural History Subject Page on the ULS Digital Library. It is mounted on the Art and Architectural History Subject Guide linked to the Pitt Digital Library. Go to "Find Articles and More" on the library's home page," click "Databases by Subject," click "Art and Architectural History," go to the bottom of that page and click on "Art and Architectural Subject Guide," and choose the "Research Guides" section of the page's table of contents.

*Worldwide Art Books* <http://www.worldwide.com/>

This is not a database to which the ULS subscribes. It is an Internet link to the web site published by this company that specializes in exhibition catalogs. The link is given above, but it is also linked to the Art and Architectural History Subject Page on the ULS Digital Library. Go to "Find Articles and More" on the library's home page," click "Databases by Subject," click "Art and Architectural History," go to the bottom of that page and click on "Art and Architectural Subject Guide," and chose the "Publishers and Vendors" section of the page's table of contents.

The WAB database provides citations for exhibition catalogs published worldwide since the early 1960s and books issued by American trade and university presses since 1992. The citations indicate whether or not a particular exhibition catalog is still in print. To see if a ULS library owns an exhibition catalog, check it by title in Pitt Cat, the ULS online catalog. Worldwide Art Books also sells items to online or telephone users. All you need is a credit card. You may also request that the Frick Fine Arts Library purchase an exhibition catalog that is in print and that it does not already own. Within Pitt Cat, click the Requests button and complete the form used to request the library purchase the item.

## Related Databases, Periodical Indexes, and Abstract Journals

These general resources cover all subjects, including art and will assist a person in locating information on an artist that may not be published in books or exhibition catalogs yet. These resources may also lead a person to exhibition reviews. Some of these databases provide full-text access to the material indexed in them.

*Academic Search Elite* 1990+ . Some full text. Mounted on The Pitt Digital Library for you to search yourself at terminals in all ULS libraries. Click on "Databases A-Z," then click the letter A, and choose the database's title.

A database that provides access to material on all subjects published in more than 1,250 journals and newspapers such as the *New York Times*, *Wall Street Journal*, and the *Christian Science Monitor*. Many of the articles are available full-text back to 1990. Citations and abstracts for other articles are provided back to 1984. The database is updated monthly. For help, click on "A Guide to Using Academic Search Elite" at the Pitt Digital Library's introductory page for the database.

*Anthropological Index*. 1965+ Citations. Mounted on The Pitt Digital Library for you to search yourself at terminals in all ULS libraries. Click on "Databases A-Z," then click the letter A, and choose the database's title.

A database of material published in 750 journals collected by the British Museum's Department of Ethnography. Provides citations to material and is updated quarterly. For assistance in using this database, click on "Publisher's Search Help" on the Digital Library's introductory page to this database. This index covers subjects relating to anthropology and may assist a person in locating information on Native American Indian art, African art, and the art of other cultures.

*Bibliography of Asian Studies Online*. Citations, 1971+ Mounted on The Pitt Digital Library for you to search yourself at terminals in all ULS libraries. Click on "Databases A-Z," then click the letter B, and choose the database's title.

A database that provides access to more than 410,000 journal articles and other publications on all aspects of the field of Asian Studies, including art. Monographs have not been indexed since 1992. Provides citations only. One can execute a keyword search or use search indexes: Subject, Journal Title, or Country. Updated quarterly. For assistance in using this database, please click on "BAS Online Help" located on the Pitt Digital Library introductory page for this database.

From 1969 - 1970 the printed edition of the bibliography was published in the *Journal of Asian Studies*. The printed edition of *BAS* is organized by country with sub-divisions for subjects such as arts, history, literature, et al. Art section includes architecture, bronzes, calligraphy, ceramics, folk arts, painting, prints, sculpture, and textiles. Included lists of authors, journals and books analyzed. See also *Cumulative Bibliography of Asian Studies - Authors, 1941-65*. (4 vols.)

(Reference - Table 1); *Subjects, 1941-65* (4 vols.) (East Asian Collection - 1st floor - Z/3001/C9659)

Bibliography for the years prior to 1969 were covered in "Far Eastern Bibliography" in *Far Eastern Quarterly* (1941-1955; Hillman Library - 4th floor) and *Bulletin of Far Eastern Bibliography* (1936-1940, Hillman Library - 4th floor). "Bibliography of Oriental Art" is also published in each issue of the quarterly *Oriental Art* (1948+) (Fine Arts Library - Stacks - Level 5)

*Books in Print*. Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click "Databases A-Z," click the letter "B," and then click the title of the database.

*Global Books in Print* contains bibliographic information from the top six English language book databases for books currently in print. It may be searched by author, title, subject, publisher, publication year, or ISBN. Contact information for publishers is also provided. Includes English language titles in print from the US, the UK, Europe, Australia, New Zealand, Africa, Asia and the Oceanic states. *Global BIP* is updated daily. To determine if a ULS library owns a book listed in *Books in Print*, you must check it by title in Pitt Cat, the ULS online catalog. You may also request that the Frick Fine Arts Library purchase a book that is in print and that it does not already own. Within Pitt Cat, click the Requests button and complete the form used to request the library purchase the item.

*Digital Dissertations* 1861+ Abstracts, 1980+ Full-text 1997+ Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click "Databases A-Z," click the letter "D," and then click the title of the database.

DD contains citations and abstracts of doctoral dissertations and some masters theses for all subject areas from over 1,000 accredited colleges and universities in North America and Europe. The full text files (available for dissertations completed since 1997) are in PDF format and can be displayed and printed with Adobe Acrobat Readers software. Furthermore, it is possible to view the first 24 pages of each title entered since 1997. Dissertations that are available in PDF format can be searched, indexed and enhanced with color, dynamic links and embedded with multi-media objects. UMI offers a variety of order, payment and delivery options.

- To obtain a free copy of a dissertation that has been entered into the database since 1997 and is available digitally, mark it and place it in the "Shopping Cart." A PIN number will be assigned. You will receive an e-mail message with downloading instructions. NOTE: This feature is only available to people who hold a currently validated Pitt ID card.
- Dissertations listed prior to 1997 can be ordered in paper or microform format from UMI. Prices and ordering instructions are available in the database; note that it is possible to order an unbound copy of a dissertation very quickly. UMI takes all major credit cards.

- One can also order a dissertation from a library that has a copy of it via the ULS InterLibrary Loan Service. For additional information on this service please use the link on the ULS Digital Library Home Page by clicking on “Borrowing” and then clicking on “Interlibrary Loan Services,” or use the following url: <http://www.library.pitt.edu/services/borrowing/ill.html>

NOTE: For assistance in using the *Digital Dissertations* database, please use “About DD and Dissertation Abstracts” and “How to Search ... Digital Dissertations” provided by the database. The Frick Fine Arts Library has also created two library guides that are mounted as Research Guides on the ULS Digital Library: No. 15 entitled *Art History: Locating Dissertations and Theses* and No. 17 entitled *Art History: Digital Dissertations*.

*Expanded Academic ASAP* Indexing, 1980+ . Some full-text, 1983+ . New York Times for current 6 months only. Mounted for you to search yourself on The Pitt Digital Library at terminals in all ULS libraries. Click on “Databases A-Z”, then click the letter E, and choose the database’s title. Click “Connect” and then click “Proceed.”

Provides access to over one million citations and abstracts for journal articles, news magazines, and 6 months of the *New York Times* in several disciplines, including art. This database has been praised for its coverage of topical areas such as women’s studies. This database is updated weekly. For assistance in using this database, click the “Help” button on the search screen.

*HAPI - Hispanic American Periodical Index Online* Citaitons, 1970+ Mounted for you to search yourself on The Pitt Digital Library at terminals in all ULS libraries. Click on “Databases A-Z,” then click the letter H, and choose the database’s title.

Covers the contents of more than 400 journals published in South and Central America, the United States, Europe, and the Caribbean. Includes coverage of art, archaeology, history, literature, and philosophy. Provides citations and abstracts of all materials indexed. HAPI is updated annually. For assistance in using this database, click on “Publisher’s Help Pages” on the Pitt Digital Library’s introductory page.

*Japanese Magazines Plus* Citations. 975+

A database of articles from journals and university bulletins that cover all fields, including the humanities. The database consists of separate indexes. *Zasshi Kiji Sakuin* covers academic and special journals and *Daigaku Kiyo* (university bulletins) in the fields of the humanities, social sciences, science and technology, and medicine published after 1975. Provides access to citations for articles only. *Software that reads Japanese characters may be necessary on your computer to use this database.*

*Readers' Guide to Periodical Literature*. Citations, 1900+ Hillman - Reference -  
Ground floor - Index Tables

Only available in the printed edition meaning that each volume must be searched individually by hand. An index to the contents of 180 American popular magazines (i.e., *Time*, *Newsweek*, *New Yorker*, et. al.) from 1900 to the present.

*Womens Resources International* Citations, 1972+ An interdisciplinary database mounted on The Pitt Digital Library for you to search yourself at terminals in all ULS libraries. Click on "Databases A-Z," then click the letter W, and choose the database title.

A database of nine separate indexes of citations to information about all aspects of women. It is also considered to be the online equivalent of *Womens Studies Abstracts* (1984+). Provides access to articles in more than 500 academic, popular, and grassroots periodicals. Excellent resources for information from the feminist perspective. The database is updated twice a year. For assistance in using this database, click the "Search Tips" button at the top of the search page.

*Worldcat (OCLC)* Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click "Databases A-Z," click the letter "W," and then click the title of the database.

The *WorldCat* database is the OCLC Online Union Catalog. It contains more than 43 million records describing items owned by libraries that catalog their books into the OCLC database. The database contains records for all types of materials held in library collections, ranging from books to videotapes and maps. It can be used to identify what books have been cataloged on a particular subject by the member libraries. This database also identifies which of the member libraries own particular items. The database is updated daily. For assistance in using *WorldCat*, please use the online "Guide to Searching WorldCat" that is a feature of the database.

Each record contains a list of libraries in Pennsylvania that own the item. to determine which library owns an item, type H and the three-letter code. Symbols for libraries in Pittsburgh include:

PIT - University of Pittsburgh  
PMC - Carnegie Mellon University  
CPL - Carnegie Library of Pittsburgh  
DUQ - Duquesne University  
PKT - Pittsburgh Theological Seminary

## **Newspaper Databases and Indexes**

Newspaper databases and indexes offer a valuable way to search the contents of these publications. Electronic editions are, however, are usually only available for recent years with one notable exception, *The New York Historical* (see below).

*National Newspapers* Time covered varies. Full text. Available for you to search yourself on the Pitt Digital Library at terminals in all ULS libraries. Click “Databases A-Z,” then click the letter N, and choose the database title.

Provides access to the following newspapers: *Christian Science Monitor*, *Los Angeles Times*, *New York Times*, and the *Wall Street Journal*. Dates covered for each title varies, but the entire database is updated daily. For additional assistance in using this database, click “Online Search Help” at the Digital Library’s introductory page to the database.

*National Newspaper Index* 1997+ Full text. Available for you to search yourself on The Pitt Digital Library at terminals in all ULS libraries. Click “Databases A-Z,” then click the letter N, and choose the database title.

A full-text database of 600,000 articles published in five major newspapers: *New York Times*, *Wall Street Journal*, *Christian Science Monitor*, *The Washington Post*, and *The Los Angeles Times*. Click “Proceed” and select *National Newspaper Index*. Click connect to enter the database and then click “Proceed.” For assistance in using the database, click “Help” at the search screen. Updated monthly.

*New York Times Historical (1851-2001)*. Full text. Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Databases A-Z,” click the letter “N,” and then click the title of the database. Provides indexing and full text articles in *The New York Times* from 1851 to 2001, including book and exhibition reviews.

*Newspaper Source* 1995+ Some full text. Available for you to search yourself on The Pitt Digital Library at terminals in all ULS libraries. Click on “Databases A-Z,” then click the letter N, and choose the database title.

Provides indexing and abstracts to more than 500,000 articles in national and international newspapers. Updated daily. For assistance in using this database, click “Online Help” at the Pitt Digital Library introductory page to this database.

*The Times (London)*. 1906+ Hillman – Reference – Ground floor – Index Tables

An index only available in the printed edition, meaning that each volume must be searched manually. Provides access to articles and exhibition reviews in *The (London) Times*.

## **Pittsburgh Newspapers and Magazine**

Hillman Library has a collection of the *Pittsburgh Post Gazette* on microfilm, as well as other newspapers that were previously published in the city (i.e. *Pittsburgh Press*). In addition, Hillman Library’s microfilm collection of newspapers includes such major newspapers as *The New York Times*, the *Wall Street Journal*, the *Christian Science Monitor*, and others.

*Pittsburgh City Paper*  
[www.pghcitypaper.com](http://www.pghcitypaper.com)

A free entertainment news weekly published in Pittsburgh. Sometimes includes articles about important art exhibitions. Back issues of the *Pittsburgh City Paper* are collection in Special Collections at Hillman Library (Hours: 9-5pm daily; closed weekends) – 3<sup>rd</sup> floor

*Pittsburgh Magazine*

[www.wqed.org/mag](http://www.wqed.org/mag)

The monthly *Pittsburgh Magazine*, unfortunately, does not yet have an extensive web presence and does not yet provide access to articles on important art exhibitions! Back issues of *Pittsburgh Magazine* are located in Hillman Library – Fourth floor – Arranged alphabetically by title. V. 3, 1972+ (some missing issues)

*Pittsburgh Post Gazette*

**LEXIS NEXIS??**

[www.post-gazette.com](http://www.post-gazette.com)

The *Pittsburgh Post Gazette's* online edition provides full-text access to articles on all subjects, including the arts in Pittsburgh and Western Pennsylvania. There are, however, some limitations. Coverage only dates back to 1990 and full-text access is free for the past 90 days. Printed issues of the *Post-Gazette* are collected on microform in Hillman Library – Microform Colls. – 2<sup>nd</sup> floor.

Searching the *Post Gazette* web site is free as is viewing articles mounted during the past ninety days. For older articles, viewing and downloading is only offered for a fee. The cost is *approximately* \$2.95 per article, but may change occasionally. Patrons should check the information regarding the price of viewing and downloading an article because it changes. Researchers may purchase “package prices” that offer a slight discount. For information prior to 1990, patrons are provided with an e-mail link to the Post Gazette’s Information Center.

*Pulp: Pittsburgh’s Source for News, Arts, and Entertainment*

[www.pittsburghpulp.com](http://www.pittsburghpulp.com)

A new, free entertainment weekly that includes reviews of some art exhibitions.

*Tribune Review (Pittsburgh area)*

[www.pittsburghlive.com/x/tribune-review/](http://www.pittsburghlive.com/x/tribune-review/)

This newspaper is published in Greensburg, Westmoreland County, but covers the news in Western Pennsylvania, including Pittsburgh. This web site provides full-text of articles on all subjects, including art and artists. One can also search the newspaper’s archives back to pre-1995. There does not appear to be a cost associated with that archival service. Printed issues of the *Tribune Review* are collected at the Greensburg Campus of Pitt and held on microfilm in that library.

**More Newspapers**

The ULS subscribes to the print editions of several U.S. and foreign newspapers (i.e., the *La Prensa* in Argentina, *Toronto Globe* in Canada, *Le Monde* in France, *Frankfurter Allgemeine* in Germany, *Corriere della Sera* in Italy, *Cumhuriyet* in Turkey and others

around the world including East European countries, Russia, Hispanic countries and the Middle East). All of the titles cannot be listed here. It is wise to browse the general newspaper collection in Hillman Library - Current Periodical Reading Room – 4<sup>th</sup> floor.

Two special collections within Hillman Library also subscribe to some newspapers.

- The East Asian Library – Newspapers from China, Japan and Korea are located in this collection – Hillman Library – Second Floor
- The Eduardo Lozano Latin American Studies Collection – Newspapers from Latin American countries are in the collection of this collection – Hillman Library – First Floor

Newspapers can also be retrieved by executing a keyword search in Pitt Cat, using the name of a city and the word “newspaper.” For example:

Jerusalem AND newspaper

Retrieves the title *Jerusalem Post*.

### **Online Editions**

The ULS also subscribes to the online edition of several newspapers around the world. They may be retrieved from the ULS Digital Library home page. Click “E-Journals” and then type the title of the newspaper in the search line. If, for example, you are looking for issues of the German newspaper entitled *Welt*, type in that title. Note the dates covered (i.e. 1999+ is available for *Welt*). Click on the Internet Link to search the online edition of the *Welt*.

Newspapers to which the ULS does not subscribe may be available on the Internet. If they are available on the Web, many only allow a person to search a limited number of days free of charge. Some newspapers have digitized and archived some issues but they may charge to search and print or download them.

To locate newspapers on the Internet, do a Google search: [www.google.com](http://www.google.com)

Venice AND Italy AND newspapers

Retrieves some newspapers published in Venice, Italy.

### **Searching for Images**

It is often necessary to locate images created by an artist. There are several ways to do so. Please consult Library Guide No. 19 entitled *Art History: Visual Resources*. It is mounted on the Art and Architectural History Subject Guide linked to the Pitt Digital Library. Go to “Find Articles and More” on the library’s home page,” click “Databases by Subject,” click “Art and Architectural History,” go to the bottom of that page and

click on “Art and Architectural Subject Guide,” and choose the “Research Guides” section of the page’s table of contents.

In addition to web sites mentioned in the library guide mentioned above, please also consult the following:

Artchive

[www.artchive.com/core.html](http://www.artchive.com/core.html)

Artcyclopedia.com

[www.artcyclopedia.com](http://www.artcyclopedia.com)

Museum-quality art on the Internet. A comprehensive index of artists represented in some museum web sites. Includes an image archive.

*Grove’s Dictionary of Art* (described in the “Encyclopedias and Dictionaries” section above) includes links to images of some artworks.

*Art Full Text* (described in the “Databases” section above) indicates where to locate reproductions of artworks.

## **What To Do If You Need Materials That Are Not in ULS Libraries**

### **For Books**

1. Within Pitt Cat or at the ULS Home Page, click on “Other Libraries”
  - Click on “Carnegie Mellon” to see if the book or journal title you need is located in that library. See the section on “Other Important Libraries” below, to learn the location of that library and what you need to do to use the collection.
  - If the item you need is not in the CMU library collection, go to step two below.
2. Within Pitt Cat, click the “Easy Borrow” button OR at the ULS Home Page, click “Borrowing” and then click “Easy Borrow”
  - Enter the ID number on your plastic Pitt ID card
  - Search the book title in the “Easy Borrow” Database. The database consists of the records from online catalogs at several libraries within PA and some others near PA.
  - Place an online request for the item. It will be sent to the Lending Desk at Hillman Library. You will be notified by e-mail when the item has arrived. Easy Borrow materials must be returned to that desk when they are due.
  - If the item you need is not in the “Easy Borrow” database, go to step three below.
3. Within Pitt Cat, click “Requests” OR at the ULS Home Page, click on “Borrowing” and then click “Interlibrary Loan”

- Click “Request a Book” and complete the online form. The book will be located at the nearest library outside PA that owns the item. It will be mailed to the Hillman Library Lending Desk. You will be notified by e-mail when the item is available for your use. There is no fee for this service. Materials must be returned to that desk when they are due.

### **For Journal Articles**

- Within Pitt Cat, click “Requests” OR at the ULS Home Page, click on “Borrowing” and then click “Interlibrary Loan”
- Click “Request a Journal Article” and complete the online form. The article will be located at the nearest library owning the journal. There is a fee of \$5.00 for this service. It may be sent to you in electronic form via e-mail attachment. If that is the case, your library account will be billed a fee of \$5.00 that you are responsible for paying. The ULS accepts Visa and Mastercard.
  - You can check the status of your Library Account at any time. Within Pitt Cat, click on “My Library Record.” You will find a record of items you have checked out of Pitt libraries and interlibrary loan or other library requests you have made. You will also find a tab for any library fines and fees that you owe.
- If the journal article is not available in electronic format, it will be photocopied and mailed to the Hillman Library Lending Desk. You will be notified when the item is available. There is also a \$5.00 fee for photocopied articles.

### **Other Important Libraries in Pittsburgh**

*Carnegie Mellon University* Linked for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page and click the button labeled “Other Catalogs.” That will take you to the link for “Cameo,” the online catalog for Hunt Library at CMU.

NOTE: The first time you check materials out of CMU’s Hunt Library, you need a Reciprocal Borrower’s Card that you can obtain for no charge at the Lending Services Desk in Hillman Library. The art holdings of Hunt Library concentrate on art and architecture since 1945. They also have a collection of architectural drawings. For assistance in using the CMU online catalog, click the “Help” icon. One can walk to Hunt Library in approximately 15 minutes from this library. Maps to get to Hunt Library from the Fine Arts Library are available at the desk in the Reading Room. Members of the Pitt community may check materials out of Hunt Library with a currently validated Pitt ID card. NOTE: Vend-a-cards purchased in Pitt libraries for making photocopies and printing do not work in CMU libraries. Students may purchase copy cards at the Circulation Desk on the ground floor of Hunt Library. It is necessary to purchase a new card when the funds on the card are used. The cards are priced as follows: 30 copies for \$3.00, 55 copies for \$5.00, and 100 copies for \$8.00, and so on. Ask for additional pricing options at the Circulation Desk.

*Carnegie Library of Pittsburgh* Linked for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page and click the button labeled “Other Catalogs.” That will take you to the link for the Carnegie Library of Pittsburgh. To search the online catalog at the CLP, click the “Catalog” button across the top of the page.

For assistance in using the CLP online catalog, click the “Help” tab at the top of the online catalog home page. The CLP is located across Schenley Drive from this library. It’s collection is particularly strong in 19<sup>th</sup> century American art and has vast holdings of popular 19<sup>th</sup> century American magazines. People who live in Allegheny County can check materials out of CLP by obtaining a CLP library card. If you live in another county than Allegheny, you may be able to use your public library card from that county. NOTE: Vend-a-Cards that are required for printing and photocopying in ULS libraries do not work in equipment at the CLP. CLP does not sell debit cards for photocopying. Photocopiers at CLP require cash and cost 15¢ per copy; copies made from microforms cost 30¢ per copy. A change machine is located on the Library’s second floor.

## Searching the Internet

It is often possible to locate some information on a contemporary artist that has not yet been published by searching the Internet. This alluring resource, however, should only be used as a supplement to research! Many Internet sites are not stable; can be mounted on the Web by anyone, whether or not they have credentials in a specialized subject; some are not updated regularly or dated at all. For all those reasons and more, it is *essential* that students learn how to evaluate web sites, as they do published books and journal articles.

The ULS Information Literacy Program has developed a web tutorial to help library users learn how to better understand different types of search engines, how to evaluate web sites, and how to cite information. The web page is entitled “Surfing the Cyber Library” and will soon be mounted on the ULS Home Page ([www.library.pitt.edu](http://www.library.pitt.edu)).

When using a search engine like Google, please remember the following:

Use standard search formulation when searching Google.

Quotation marks link two words together in your search statement.

Connecting words (or Boolean operators) must be capitalized.

“Bill Viola” AND museums

The above Google search on the video artist, Bill Viola, brought up several links to information on him at museum web sites, including the San Francisco

Museum of Modern Art and the Guggenheim Museum in New York. Some of the sites include interviews with the artist.

Other possible searches for information on contemporary artists via the Internet using Google:

"Xu Bing" AND interview

"William Kentridge" AND biography

### **Selected Web Sites**

For a listing of web sites for Pittsburgh, national and international museums that specialize in contemporary art, please visit the Art and Architectural Subject Guide. It is mounted on the ULS Digital Library. Go to "Databases by Subject" and click on "Art and Architectural History." Scroll to the bottom of the listing, click on "Art and Architectural History Subject Page" and then click on "Contemporary Art" in the guide's table of contents.

*Art and Architectural History Subject Guide*  
[www.library.pitt.edu/subjects/arts/arhistory](http://www.library.pitt.edu/subjects/arts/arhistory)

This subject guide (created at this library) is continuously updated. Sections of special interest are: "Contemporary Art and Architecture," "International Art Exhibitions," "Art Museums," and "Research Libraries."

*New Media Encyclopedia*  
[www.newmedia.org](http://www.newmedia.org)

The first online catalog of new media collections of three European cultural institutions: Musée national d'art moderne, Centre Georges Pompidou; Museum Ludwig in Cologne; and the Centre pour l'image contemporaine Saint-Gervais in Geneva. One thousand works by two hundred artists are accessible with textual commentary, links to definitions, theory, and historical background. The works are international in scope.

### **Net Art**

Nothing since the invention of photography has had a greater impact on artistic practice than the emergence of digital technologies. Just a taste of net art sites are listed below.

*BitStreams: Contemporary Art Harnesses Digital Media*  
Whitney Museum of American Art, March 22, 2001 – June 10, 2001  
<http://www.whitney.org/bitstreams/>

This continues to be accessible from the Whitney Museum of American Art web site ([www.whitney.org](http://www.whitney.org)). *BitStreams* is a provocative and stimulating presentation of contemporary art that harnesses digital media to achieve new dimensions of artistic expressions through the transformation of images, space, data, and sound. It was the first exhibition dedicated to American digital art. You must have the following loaded on your computer in order to view this

digital exhibition: Internet Explorer 4.0+ or Netscape 4.0+, Macromedia Flash 4 plug-in (for viewing), Adobe Acrobat (for printing), Real Player G2 plug-in (for sound).

### *Potatoland*

[www.potatoland.org](http://www.potatoland.org)

Mark Napier's site produced to give any viewer a new look at web activities. Interactive to the max, try the Shredder, Landfill, Pulse, and Feed and any other available activities.

### *Rhizome.org*

[www.rhizome.org](http://www.rhizome.org)

Rhizome.org is a nonprofit organization that was founded in 1996 to provide an online platform for the global new media art community. Programs and services support the creation, presentation, discussion and preservation of contemporary art that uses new technologies in significant ways. Core activities include: commissions, email discussions and publications, its web site, and events. The Rhizome.org community is geographically dispersed, and includes artists, curators, writers, designers, programmers, students, educators, and new media professionals.

### *E.space*

[www.sfmoma.org/espace/espace\\_overview.html](http://www.sfmoma.org/espace/espace_overview.html)

On online gallery of commissioned digital works that began in the Spring of 2000 at the San Francisco Museum of Modern Art. Included is a seminal digital exhibition entitled *010101: Art in Technological Times* by Jason Spingarn-Koff. It was (and still is, thanks to the Internet) an exhibition about the impact of technology on our daily lives. It was the first show to feature new-media art. You may need some serious software to view this exhibition at San Francisco's MOMA which is titled with 0's and 1's as a nod to the binary code that is the basis of all digital information.

### *Tate Galleries, Net Art*

[www.tate.org.uk/netart](http://www.tate.org.uk/netart)

A collection of net art that the Tate Galleries has mounted on the Internet. See also their unique "Art in Space!"

### *Walker Art Center Gallery 9*

<http://www.walkerart.org/gallery9>

Rhizome.org cites the Walker Art Center's exhibit as the best example of a museum curating net art. Walker links to net art projects, digital arts study collections and hyper-essays.

## **Writing Manuals**

These manuals will assist you in learning how to write; those titles that focus on writing about art will be of assistance as you learn to examine artworks and describe them. Barnet and Sayre address the issues of analyzing a work of art, defining and compiling a bibliography, and assembling an academic paper. These titles may be on course reserve for the Department's classes.

Barnet, Sylvan. *Short Guide to Writing about Art*. 7th ed. 2003. Frick - Reference - N7476/B37/2003 (This resource is frequently on course reserve in the Reading Room for the Department's courses.)

Sayre, Henry. *Writing about Art*. 4th ed. 2002. Frick – Reference –N7476/S29/2002  
(This resource is frequently on course reserve in the Reading Room for the Department's courses.)

## Style Manuals

Style manuals serve a function different from the writing manuals listed above. These manuals provide assistance with citing different types of materials (books, journal articles, essays, etc.) when compiling a bibliography for a term paper. They also provide tips on organizing the bibliography.

There is a link to several style manuals, including the Chicago Manual of Style and Art Bulletin Style Guide, mounted on the ULS Digital Library ([www.library.pitt.edu](http://www.library.pitt.edu)). Scroll down to the last small box at the bottom of the page. It is a “drop-down” box. Go to “How Do I?” At “Correctly Cite Sources” click on “Online Citation Manuals.”

\*"The person who knows where knowledge is, as good as has it. --Brunetiere No. 9

Revised on July 24, 2004 by Ray Anne Lockard  
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