

**FRICK FINE ARTS LIBRARY**

**ART HISTORY: CONTEMPORARY CHINESE ART**

**Library Guide Series, No. 44**

“Qui scit ubi scientis sit, ille est proximus habenti.” -- Brunetiere\*

This bibliography is highly selective and is meant only as a starting place to aid the beginning art history student in his/her search for library material. The serious student will find other relevant sources by noting citations within the encyclopedias, books, journal articles, and other sources listed below in addition to searching Pitt Cat, the ULS online catalog.

**Navigating the ULS Digital Library** [www.library.pitt.edu](http://www.library.pitt.edu)

**Login: Pitt User Name and Password**

**ULS Digital Library includes over 400 databases that are available for your use with your Pitt User Name and Password 24/7 from dorm, office, or home.**

**Helpful Features of the ULS Home Page**

- **Ask-a-Librarian** – Reference questions
- **Contact Us** – Problems with databases or the web site
- **Libraries** – A list of ULS Libraries
  - Frick Fine Arts Library
  - Phone, E-Mail address – Use these to contact me
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        - Art and Architectural History
        - Research Guides (PDF files)

- **University Library System (ULS)**
  - Staff Directory: Lockard Ray Anne (click on my e-mail address)

### **Printing in ULS Libraries** (10¢ per page).

You must have a Vend-a-Card: 75¢ and add money to it; dispenser on bulletin board in Reference Room near photocopier. Remember, that if you put \$5.00 on a Vend-a-Card, you will have \$4.25 to spend making copies because cost of the card is deducted from the money you add to the card. Re-use the card throughout your college career in all ULS libraries by adding money to it as needed by using dispensers in all ULS libraries.

**NOTE:** Vend-a-Cards work in all ULS libraries, but do not work in the following libraries or locations on campus: Cathedral of Learning, Falk Library and WPIC Library at UPMC, the Law Library, Sennot Hall, and Forbes Tower.

### **To print in ULS libraries:**

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When you finish printing, remember to get your Vend-a-Card!

### **Downloading in ULS Libraries**

You may download information from public devices by using either a floppy disk (available for \$1.00 in ULS libraries) or a flash drive (also called thumb or pen drives).

### **Creating Bibliographies Electronically**

Most database to which the ULS subscribes are compatible with client server software like EndNote. Information about it is mounted on the ULS Digital Library. Go to "Find Books and More" and click on Pitt Cat. Look below the "Connect" button and click on "Z39.50 Access." Go to the section "What Is EndNote?"

EndNote is a popular bibliography tool for students, faculty and staff. It enables users to search online bibliographic databases, organize references and create and format instant bibliographies. It also contains an integration interface with Microsoft Word. Students can pick up copies of EndNote (for \$5.00) at Software Licensing Services (the fee for faculty members is \$80, 105 Bellefield Hall (8:30 am – 5:00 pm. M-F). Additional information about EndNote can be found at the company's support site:

<http://www.endnote.com/support/ensupport.asp>

### **Photocopying in the Frick Fine Arts Library**

As in other Special Collections, patrons may photocopy personal materials, reserve folders, and unbound journal articles themselves.

Photocopying the following materials is not allowed: library users must take notes from or use a laptop computer with these materials:

- Large format books (call numbers preceded with an “i” or “o”)
- Materials that are tightly bound
- Materials in any other format that are in fragile condition

### **There are two photocopiers in the Frick Fine Arts Library;**

**Behind the Reserve Desk in the Reading Room:** This copier accepts Vend-a-Cards only (10¢ per copy). Give your personal Vend-a-Card to a staff member who will make the photocopies for you using methods that preserve library materials. Complete a form indicating what you need to have copied.

NOTE: If staffing is reduced or the photocopier is busy or out of order on a particular day, there may be a 24-48 hour turn around time.

Photocopies will be stapled, placed in an envelope, and filed by surname on a shelf behind the desk in the Reading Room.

**Reference Room:** This copier accepts cash (15¢ per copy) or Vend-a-Card (10¢ per copy). In order to copy library materials yourself, please ask a staff member to show you how to do so in a manner that preserves library materials.

NOTE: Vend-a-Cards work in all ULS libraries, but do not work in the following libraries or locations on campus: Cathedral of Learning, Falk Library and WPIC Library at UPMC, the Law Library, Sennott Hall, and Forbes Tower.

## **Information Literacy**

Given the cyber information world in which we live, it is now more critically important than ever to know two things about information:

- How to navigate parallel information worlds
- How to evaluate the information we retrieve

The ULS is dedicated to assisting library users in learning how to do those two things. Begin at the ULS Digital Library ([url provided above](#)). Click on “Classes and Tours” and then click on Self Help. Notice the “How Do I” section where you will find information on requesting certain types of materials and correctly citing your sources. Also notice the section on “Subject Guides.” If you click on that heading, note the Art and Architectural

History web page designed by the head of the Frick Fine Arts Library. Listed links may be helpful, especially the section on “Research Guides.”

Taking time to use it will improve the quality of your information retrieval and improve the quality of your term papers and grades!

## **Contemporary Art: The Research Process**

Contemporary art, or art created since 1965, is a field in which the literature is so current that it has not yet been defined and is still developing.

When searching for information on earlier and well-established artists like Andy Warhol, for example, one will find myriad biographical entries in standard reference sources, numerous books, a host of exhibition catalogs, innumerable journal articles, and even catalogues raisonnés. All of those materials will be listed in any library’s online catalog by author, title, or keyword search. (See the “Pitt Cat” section below.)

Some material will be available on established artists like Gao Minglu and Xu Bing, but newer artists may not yet be published, or there may be very limited published material available on them. Before an artist debuts on the regional or national art scene, one can only locate ephemeral material. It is important to look for the following types of information:

- A web site on the artist (see the “Searching the Internet” section below)
- Newspaper articles on the artist (see the “Newspapers” section below)
- Exhibition notices in art journals (see the “Selected Journals” section below)
- Interviews with the artist (on the Internet; within books and journal articles)
- If the artist is local, it may be necessary to contact him or her for a face-to-face interview.

## **Gathering Information**

A word of advice: Remember that throughout the research process, it is important to make a note of citations you discover in the bibliographies and footnotes that are within the books, exhibition catalogs, journal articles and other materials you use. It is essential that you record the complete citations as you find them. Incomplete citations will cause you to spend additional time attempting to locate them later!

IMPORTANT: The instructor has placed a lengthy bibliography on contemporary Chinese art on reserve for this class. Be sure to use it in addition to materials that can be located in Pitt Cat and the other databases listed below.

One may find citations to books, journal articles and other materials by searching a multitude of databases offered by the ULS. The ULS subscribes to more than 400 databases, including Pitt Cat, the ULS online catalog. There are several ways to access those databases. Three of them are listed below.

- ❖ Use **ZOOM** to search databases simultaneously search all 400+ databases
  - Limit a search to only the most frequently used databases
  - Deselect the databases you do not wish to search
    - **NOTE:** Searching all databases simultaneously may seem like a great thing, but there are challenges:
      - It does not include Pitt Cat
      - There is no “phrase searching,” so search results are given by relevancy
      - There will be some false drops
      - There will be duplicate citations
      - Some databases will not provide results (many of the databases focus on business and other subjects)
      - The searches will take longer because so many databases are searched
  
- ❖ Use “Databases A-Z” for a title list of individual databases
  - A list of art databases is provided below
  
- ❖ Use “Databases by Subject” for a subject list of databases and then click on “Art and Architectural History”
  - **Art and relevant databases that can be searched simultaneously include:** *Art Full Text, Art Index Retrospective, ArtBibliographies Modern, Arts and Humanities Citation Index, Avery Index to Architectural Periodicals, Bibliography of Asian Studies, Books in Print, Digital Dissertations, Grove Dictionary of Art, Index to 19<sup>th</sup> Century American Art Periodicals, netLibrary, New York Times Historical, and Worldcat.*
    - **NOTE:** You will need to DE-SELECT titles that included in the subject list that are not relevant (i.e. 19<sup>th</sup> century titles, etc.)

This guide explains how to search using the title listing at the link “Databases A-Z” or the link “Databases by Subject.” Go to **Find Articles and More** and click on either **Databases A-Z** where the databases are listed alphabetically by title.

### **Gathering Background Information**

Books may be found if one is researching an established artist who has been published in the literature. Begin by searching databases mounted on the Pitt Digital Library, namely Pitt Cat, the ULS online library catalog. Books will provide you with more extensive information than what can be found in journal articles.

### **Pitt Cat (the Online Catalog)**

It is accessible through the Pitt Digital Library (www.library.pitt.edu), mounted on terminals in all ULS libraries. *Pitt Cat is a database of all materials in ULS libraries* and may be searched by author, title, Library of Congress subject heading and keyword. It is

important to know how to combine terms in and revise keyword searches. For additional information, consult the two instructional sheets on how to use Pitt Cat. They are available in the Reading and Reference Rooms.

Author Searches: Enter the author's name, last name first. Select "Author" in the drop down box and press the "Enter" key or click the "Search" button.

"Gao Minglu" produces a list of 4 entries for materials authored by him

NOTE: When searching an artist's name, it is more efficient to do a keyword search because it will retrieve essays and chapters within books that were not authored by the artist, do not use the name in the title or do not use the name as a subject heading.

For example, a keyword search for "Gao Minglu" results in 8 results!

Title Searches: Enter the exact title of the book (do not use a, an, the as the first word of the title) and choose "title" in the drop down box:

"China art now"

Keyword Searches: Using the guided keyword search form is the easiest keyword search method. Choose the keyword search tab and enter one term in each search line (notice that you are using the search operator "AND" to link all the terms together. This tells the computer to search for items with all of these words together in the electronic record. Sample searches are provided below.

To retrieve a book when the author is known and one word of the title is remembered:

On the first search line, enter "Wu" the author's last name and select "Author" in the dropdown box.

On the second line, enter the word(s) of the title that are remembered, in this case "Experimental art" and selected "As a Phrase" in the first dropdown box and then selected "Title" from the second dropdown box. Press the Enter key.

Two titles result by the author "Wu Hung"

Exhibiting Experimental Art in China

Transcience: Chinese Experimental Art at the End of the Twentieth Century

### Finding Interviews by an Artist

Interviews with artists are occasionally published within books. They can *sometimes* be retrieved through Pitt Cat by doing the following kind of keyword search.

On the first search line, enter “Zhang Hongtu” and select “As a Phrase”

On the second line, enter the word “Interview.” Press the Enter key.

1 title results that includes an interview with Zhang Hongtu

*Boundaries in China.* Ed. by John Hay.

### Finding an exhibition catalog on an artist:

Exhibition catalogs are entered in Pitt Cat by author, title, or subject heading. To locate a copy of a specific exhibition catalog, do a title search. If one does not remember the *exact* title of an exhibition catalog, it is possible to execute a keyword search.

Type “Gao Minglu” on the first search line and select “as a Phrase.”

Type “Exhibition” on the second search line. Press the Enter key.

There are four results:

*Global Conceptualism: Points of Origin, 1950s-1980s*

*Inside/Out: New Chinese Art*

*China's New Art, Post-1989*

*Fragmented Memory: The Chinese Avant-Garde in Exile*

### Advanced Search

This mode of searching is important to know about because it allows a library user more flexibility. One can truncate words, use keywords and Boolean operators (and, or, not). A search example follows.

There is a book with the words “Chineseness” and either the word “Imagination” or “Imagine” in the title. Choose “Advanced Search” in the dropdown box to the right of the search line. Enter the following search statement:

Chineseness AND Imagin?

The “?” is the truncation symbol that signals the computer to search for any word beginning with “Imagin.” It will retrieve Imagine, Imaging, Imagination, etc.

Two entries are retrieved, including *Chinas Unlimited: Making the Imaginaries of China and Chineseness*

### **Limiting a Keyword Search**

There are so many materials published in all languages on Mao Zedong (founder of the People’s Republic of China in 1949), that it is best to execute a keyword search on him. Since so many foreign language material is available on Mao, it is important to limit the search to the “English language.” Other limits may also be placed on the search. For example:

Click the Keyword Tab

Click “Set Limits” to the right at the bottom of the search lines

Limit by date (use a single year or click the “Range” button): 1995-2004

Limit by language (English)

Limit by publication type (Book)

Limit by location (ULS – Pittsburgh campus)

Press the “Set Limits” button.

Enter “Mao Zedong” and chose “As a Phrase”

Press the Enter key.

79 results display, including the following books on Mao, the man:

Mao and the Chinese Revolution (2004)

Mao: A Life (2000)

And some other interesting results, like:

*Return of the Dragon: China’s Wounded Nationalism* (2001) –

Includes a chapter “From Mao Zedong to Deng Xiaoping”

*Biography of a Chairman Mao Badge: The Creation and Mass Consumption of a Personality Cult* (2001)

*Chinese Art: Modern Expressions* (2001) – A book on ink painting and calligraphy that includes a chapter entitled “From Wu Dacheng to Mao Zedong: The Transformation of Chinese Calligraphy in the Twentieth Century”

## Subject Searching in Pitt Cat

### Chinese and Western European Terminology

Subject heading searching is based on Library of Congress (in Washington, D.C.) subject headings that have been officially established by that institution. Language used in the field of art history is based on the culture of Western Europe and the United States. This means that some subject headings suitable for that culture will not apply to the art of China. It also means that some Chinese terms translated into English that are used to describe contemporary Chinese art (i.e. New Wave, '85 Movement, Apartment Art, Scar Ware, Political Pop, and so on) are not used by the Library of Congress.

One *may possibly* be able to use those terms in keyword searching within Pitt Cat. If the terms are used within books about contemporary Chinese art, they will be retrieved by the Pitt Cat database. The same thing *may* be true when using some art databases that index journal articles.

When executing a subject search in Pitt Cat, one must use Library of Congress subject headings and they must be entered exactly as shown below. Several subject headings pertaining to contemporary art have been listed for the student interested in looking for information in this field.

#### **By Artist's Name**

Gao Minglu  
Gu Wenda  
Wang Mansheng  
Xu Bing  
Zhang Hongtu

NOTE: Be aware, though, that searching an artist's name as a Subject Heading limits the search to only the name as a subject heading. You may, therefore, get more results if you execute the artist's name as a Keyword Search.

A subject search for Xu Bing yields 2 results  
A keyword search for Xu Bing (as a phrase) yields 9 results

#### **Artistic Medium**

When searching a medium of art, the subject headings are sub-divided by country. They must be entered as a search statement without commas or dashes. The format of subject headings discussed below is used with other art forms such as architecture, painting, photography, and sculpture. One can also substitute "21<sup>st</sup> century" as a sub-division with these subject headings. For example:

Art Modern 20<sup>th</sup> century China  
Art Modern 20<sup>th</sup> century Hong Kong  
Art Modern 20<sup>th</sup> century Taiwan

Art China 20<sup>th</sup> century  
Art Hong Kong 20<sup>th</sup> century  
Art Taiwan 20<sup>th</sup> century

Art Chinese 20<sup>th</sup> century

Art Taiwanese 20<sup>th</sup> century

### **Art Forms or Media**

Appropriation	Experimental films
Art and electronics	Fireworks in art
Art and state China	Installations art China
Artists books	Light in art
Arts and society	Painting Chinese 20 <sup>th</sup> century
Art and electronics	Performance art China
Art and state China	Photography artistic
Artists books	Prints 20 <sup>th</sup> century China
Arts and globalization	Public art China
Arts and society	Sculpture China
Communism and art China	Socialism and art China
Computer art	Sound in art
Digital art	Video art China

### **Styles of Art**

Conceptual art China	Pop art
Minimal art	Postmodernism

### **Related Subject Headings**

Individuals studying contemporary Chinese art may need to learn about traditional Chinese art forms or read about life in contemporary China. The following are some selective subject headings that may prove relevant.

### **Selected Subject Headings for Information on Historical China or Traditional Chinese Art**

#### China, the Country

Remember, DO NOT use dashes or commas in subject headings.

China  
China Antiquities  
China Civilization

China Description and Travel  
China History  
China History Tang Dynasty  
China Social Life and Customs

Religion and Religious Ceremonies or Mythology

China Religion  
Buddha and Buddhism China  
Confucius and Confucianism  
Mythology China  
Taoism China

Art Forms or Media

Architecture Chinese  
Bronzes China  
Calligraphy Chinese  
Gardens Chinese  
Ink painting Chinese  
Jade art objects China  
Landscape painting Chinese  
Scrolls Chinese  
Textile fabrics China

**Selected Relevant Subject Headings**

China Emigration and Immigration Social Aspects

Tan, Chee Beng. *Chinese Overseas: Comparative Cultural Issues*. Hong Kong: Hong Kong University Press; London: Eurospan, 2004. Hillman – DS732/T268/2004

Emigration and Immigration

*Drifting: Architecture and Migrancy*. Ed. by Stephen Cairns. New York: Routledge, 2004. Frick – NA2543/S6D75/2004  
Includes chapters: “Migration, Exile and Landscapes of the Imagination” by Andrew Dawson and Mark Johnson and “Emigration/Immigration: Maps, Myths and Origins” by Mirjana Lozanovska and others.

Aesthetics Chinese 20<sup>th</sup> Century

Wang, Ban. *The Sublime Figure of History: Aesthetics and Politics in Twentieth Century China*. Stanford: Stanford University Press, 1997. Hillman – C6W33/1997

Includes a discussion of Western influences on the formation of modern Chinese aesthetic discourse.

#### Americanization

*Global America? The Cultural Consequences of Globalization.* Ed. by Ulrich Beck, Nathan Sznajder and Rainer Winter. Liverpool: Liverpool University Press, 2003. Hillman – JX1318/G554/2003

Includes “Assessing McDonalidization, Americanization and Globalization” by George Ritzer and Todd Stillman and “Americanization, Westernization, Sinification: Modernization or Globalization in China?” by Yu Keping.

#### Art and Society China

*Boundaries in China.* Ed. by John Hay. London: Reaktion Books, 1994. Hillman – DS721/B77/1994

Includes “Zhang Hongtu / Hongtu Zhang: An Interview” with Johnathan Hay.

#### China Civilization 1976

He, Ping. *China's Search for Modernity: Cultural Discourse in the Late 20<sup>th</sup> Century.* New York: Palgrave Macmillan in assoc. with St. Anthony's College, Oxford, 2002. Hillman – DS779.23/H616/2002

Includes “Significance of China's Cultural Tradition for Modernization” and “Imagination of Modernity and Pre-Modernity in the 1990s.”

#### China History Cultural Revolution 1966-1976

*The Chinese Cultural Revolution Reconsidered: Beyond Purge and Holocaust.* Ed. by Kam-ye Law. New York: Palgrave Macmillan, 2003. Hillman – DS778.7/C4565/2003

Includes: “Cultural Revolution and the Democracy Movement of 1989: Complexity in Historical Connections” by Craig Calhoun and Jeffrey N. Wasserman.

#### China History Tiananmen Square Incident 1989

Yan, Jiaqi. *Turbulent Decade: A History of the Cultural Revolution.* Honolulu: University of Hawaii Press, 1996. Hillman – DS778.7/Y4613/1996

#### China Politics and Government 1976

Barmé, Geremie R. *In the Red: Contemporary Chinese Culture.* New York: Columbia University Press, 1999. Hillman – DS777.6/B37/1999

Chen, Xiaomei. *Occidentalism: A Theory of Counter-Discourse in Post-Mao China*. 2<sup>nd</sup> ed., rev. and expanded. Lanham: Rowman & Littlefield, 2002.  
Hillman – DS779.23/C443/2002

The first study of Occidentalism in post-Mao China.

#### Criticism Political Aspects China

Xu, Ben. *Disenchanted Democracy: Chinese Cultural Criticism after 1989*. Ann Arbor: University of Michigan Press, 1999. Hillman – DS779.26/X8/1999  
Examination of the national and cultural identities are contested in Chinese cultural discussion after 1989.

#### Socialism and Art

*Postmodernism and the Postsocialist Condition: Politicizing Art under Late Socialism*. Ed. by Ales Erjavec. Berkeley: University of California Press, 2003.  
Frick – Reserves - N6494/P66/P684/2003  
Includes essay by Gao Minglu entitled “Post Utopian Avant-Garde Art in China.”

#### China Intellectual Life 1976

Lin, Min. *The Search for Modernity: Chinese Intellectuals and Cultural Discourse in the Post-Mao Era*. New York: St. Martin's Press, 1999. Hillman – HM213/L56/1999  
Includes: “From ‘River Elegy’ to China Can Say No: China’s Neo-Nationalism and the Search for a Collective National Identity” and “From the Center to the Periphery: The Development of Chinese Intellectuals’ ‘New Identity’ and ‘Self Awareness’.”

#### China Social Life and Customs 1976

*Streetlife China*. Ed. by Michael Robert Dutton. New York: Cambridge University Press, 1998. Hillman – DS779.23/S75/1998  
Provides a vivid picture of everyday life in China, the emergence of a market-driven consumer culture and human rights. Includes: “Traditional Chinese View of the Cosmos and the Practices of Daily Life” and “What’s in a Name: Traditional Chinese Cosmology and Naming” both by Li Yiyuan and a section entitled “Mapping Mao: From Cult to Commodity” that includes “Black Hole of Mao Zedong: The Art of Zhang Hongtu” by Cao Zhangqing.

#### Geographical Perception

Gupta, Akhil. *Culture, Power, Place: Explorations in Critical Anthropology*. Durham: Duke University Press, 1997. Hillman – GN33/G924/1997

Includes: “Beyond ‘Culture’: Space, Identity, and the Politics of Difference” by Akhil Gupta and James Ferguson, “National Geographic: The Rooting of Peoples and the Territorialization of National Identity among Scholars and Refugees” by Liisa H. Malkki, “Seeing Bifocally: Media, Place, Culture” by John Durham Peters, “Finding One’s Own Place: Asian Landscapes in Re-visioned Rural California” by Karen Leonard, “Rethinking Modernity: Space and Factory Discipline in China” by Lisa Rofel, “Rumors in the Postindustrial Imaginary” by Rosemary J. Coombe and “Remaking of an Andalusian Pilgrimage Tradition: Debates Regarding Visual (Re)presentation and the Meanings of ‘Locality’ in a Global Era” by Mary M. Crain.

### Globalization China

Liu, Kang. *Globalization and Cultural Trends in China*. Honolulu: University of Hawaii Press, 2004. Hillman – DS775.2/L564/2004

### Postmodernism China

Lu, Sheldon H. *China, Transnational Visuality, Global Postmodernity*. Stanford: Stanford University Press, 2001. Hillman – DS779.23/L82/2001

Includes “Universality / Difference: The Discourses of Chinese Modernity, Postmodernity, and Postcoloniality” and “Postmodernism and Cultural Identity in Chinese Art.”

### Urbanization China

*Urban Spaces in Contemporary China: The Potential for Autonomy and Community in Post-Mao China*. Ed. by Deborah Davis. New York: Cambridge University Press, 1995. Hillman - HT147/C48U72/1995

Includes essay “China’s Artists between Plan and Market” by Richard Kraus and “Avant-Garde’s Challenge to Official Art” by Gao Minglu and Julia F. Andrews.

## **Art in China**

Contemporary art is as global as other aspects of culture in the twenty-first century. A selective list follows that can be used as a starting point for research.

Andrews, Julia F. *A Century in Crisis: Modernity and Tradition in the Art of Twentieth Century China*. [Exhibition: February 6 – May 24, 1998, Guggenheim Museum, Soho] New York: Guggenheim Museum; dist. by Abrams, 1998. Frick – iN7345/A53/1998

Includes essays: “Century in Crisis: Tradition and Modernity in the Art of Twentieth Century China” by Julia F. Andrews, “Chinese Calligraphy in the Modern Era” by Xue Yongnian, “Chinese Painting in the Post-Mao Era” by Julia F. Andrews and Kuiyi Shen and others.

*China Avant-Garde: Counter Currents in Art and Culture.* Ed. by Jochen Noth, Wolfger Pöhlmann and Kai Reschke. Hong Kong: Oxford University Press, 1994. Frick – N7345/C446/1993

Includes the essays “Introduction to the History of Modern Chinese Art” by Li Xianting “Aesthetics, Art History and Contemporary Art in China by Pi Daojian and others.

*China’s New Art, Post-1989.* [Exhibition: January 31 – February 25, 1993, Hong Kong City Museum and Art Gallery] Hong Kong: Hanart T Z Gallery, 1993. Frick – Reserves - iN7345/C452/1993 (copy also in Hillman – East Asian Library – Second floor – fN7345/H68/1993)

Includes the essays “1989 and China’s New Art Post-1989” by Oscar Ho Hing-Kay, “Major Trends in the Development of Contemporary Chinese Art,” by Li Xianting, “Towards the World: China’s New Art, 1989-1993” by Nicholas Jose, “Problems of Chinese Artists Working Overseas,” by Fe Dawei, “Illustrated Introduction to Performance Art in China, Post-1989,” “The 1985 New Wave Art Movement” by Gao Minglu and others.

*Chinese Art at the End of the Millennium: Chinese-art.com 1998-1999.* Ed. by Jochen Noth, Wolfger Pöhlmann and Kai Reschke. Berlin: Haus der Kulturen der Welt; Hong Kong: Oxford University Press, 1994. Frick – Reserves - N7345/C446/1993

*Chinese Maximalism / Zhongguo ji duo zhu yi.* Ed. by Gao Minglu. Chongqing: Chongqing chu ban she, 2003. Frick – N6918.5/M48Z44/2003

Clark, John. *Modern Asian Art.* Honolulu: University of Hawaii Press, 1998. Frick – Reserves - N7260/C55/1998

*Contemporary Art in Asia: Traditions, Tensions.* Curated by Apinan Poshyananda. [Exhibition catalog] New York: Asia Society, dist. by Abrams, 1996. Frick - N7262/C655/1996

*Dreaming Red: Creating ArtPace.* Ed. by Linda Pace. San Antonio: ArtPace; New York: Distributed Art Publishers, 2003. Frick – N6490/P23/2003  
Includes “Xu Bing” by Frances Colpitt.

*Fragmented Memory: The Chinese Avant-Garde in Exile.* Ed. by Julia Frances Andrews and Gao Minglu. [Exhibition: July 31 – October 10, 1993] Columbus, OH: Wexner Center for the Arts, Ohio State University, 1993. Frick – Reserves - N7345/F72/1993

*Global Conceptualism: Points of Origin, 1950s-1980s.* [Exhibition: April 28 – August 29, 1999, traveled] New York: Queens Museum of Art, Distributed Art Publishers, 1999. Frick – N6494/C63G58/1999

Includes “Mainland China, Taiwan, and Hong Kong” by Gao Minglu.

Hay, John. *Boundaries in China*. London: Reaktion Books, 1994. Hillman – DS721/B77/1994

Includes an essay on Zhang Hongtu.

*Inside/Out: New Chinese Art*. Ed. by Gao Minglu. [Exhibition: Asia Society Galleries, New York, September 15, 1998 – January 3, 1999] San Francisco: San Francisco Museum of Modern Art; New York: Asia Society Galleries; Berkeley: University of California Press, 1998. Frick – Reserves - N7345/I58/1998

Includes essays: “Toward a Transnational Modernity: An Overview of Inside Out: New Chinese Art” by Gao Minglu, “Across Trans-Chinese Landscapes: Reflections on Contemporary Chinese Cultures” by Leo Ou-Fan Lee, “Ruins, Fragmentation, and the Chinese Modern / Postmodern” by Wu Hung, “From Elite to Small Man: The Many Faces of a Transitional Avant-Garde in Mainland China” by Gao Minglu, “Strategies of Survival in the Third Space: A Conversation on the Situation of Overseas Chinese Artists in the 1990s” by Hou Hanru and Gao Minglu” and others.

Nuridsany, Michel. *China: Art Now*. New York: St. Martin’s Press, 2004. Frick – N7345.6/N87/2004

Includes an essay on Gu Wenda

Sullivan, Michael. *Art and Artists of Twentieth Century China*. Berkeley: University of California Press, 1996. Frick – Reserves - iN7345/S79/1996

See especially, part 5 entitled “After Mao: Art Enters a New Era.”

Copy also available in electronic format via *netLibrary*; begin at ULS Digital Library, click on “Databases A-Z,” click the letter “N,” and then click on the title of the database. NOTE: Many titles available in e-book format do not include illustrations! While e-books are available 24/7, they can only be checked out to one electronic patron at a time (usually for two weeks).

Wu Hung. *Exhibiting Experimental Art in China. Canceled: Exhibiting Experimental Art in China*. [Exhibition: November 19, 2000 – January 7, 2001] Chicago: The David and Alfred Smart Museum of Art, University of Chicago, 2000. Frick – N7345/W814/2000

Wu Hung. *Transcience: Chinese Experimental Art at the End of the Twentieth Century*. [Exhibition catalog] Chicago: The David and Alfred Smart Museum of Art, University of Chicago, 1999. Frick – N7345/W82/1999

Includes essays “Counter-Movement: Xu Bing, Ghosts Pounding the Wall,” “Anti-Writing,” “Gu Wenda, Pseudo Seal-Script,” “Nothing Beyond the Gate: Zhang Hongtu, Studs,” a section of biographies of the artists and a survey of contemporary Chinese art.

Yang, Alice. *Why Asia? Contemporary Asian and Asian American Art*. New York: New York University Press, 1998. Frick – N7260/Y36/1998

Includes: “Xu Bing: Rewriting Culture,” “Siting China: On Migration and Displacement in Contemporary Art,” “Beyond Nation and Tradition: Art in Post-Mao China” and “Modernism and the Chinese Other in Twentieth Century Art.”

Zaya, Octavio. *Interzones: A Work in Progress*. Copenhagen: Tabapress, 1996.

(Includes 2 computer laser optical disks) Frick – N4396/Z39/1996

Includes “Xu Bing” by Andrew Boardman.

## **Making Your Research Current with Journal Articles**

### **Selected Journals in the Frick Fine Arts Library**

These journals are indexed in the art databases listed below.

#### *Art Journal*

A quarterly publication issued by the College Art Association, the primary focus of AJ is on 20<sup>th</sup> and 21<sup>st</sup> century art. It features scholarly articles, conversations, portfolios, and other contributions by leading art historians, artists, curators, and critics.

Web site: [www.collegeart.org/caa/publications/AJ/artjournal.html](http://www.collegeart.org/caa/publications/AJ/artjournal.html)

Frick = 1, 1941+

Electronic full text edition: 1960+ Available for you to search yourself at any public device in a ULS Library or from home. Go to “Articles and More” and click “E-Journals.” Search for it by title.

#### *Art Press*

Contains artist interviews, reviews of books about artists, reviews of exhibits, articles covering themes, and chronicles different modes of artistic expression including dance, theater, and architecture. Also includes a section on the art market and one that explores the artistic activities going on in chosen cities. Published in France. Text in English and French.

Monthly

Frick = no, 285, 2002+

#### *Artforum*

Emphasizes contemporary art and focusing on painting and sculpture. Critical and historical essays and reviews are also included.

Web site: [www.artforum.com](http://www.artforum.com)

Frick – 1, 1962+

Electronic full text edition: 1993+ Available for you to search yourself at any public device in a ULS Library or from home. Go to “Articles and More” and click “E-Journals.” Search for it by title.

#### *ARTnews*

ARTnews is America's leading art magazine. This trendy and sophisticated publication features investigative reporting, museum reviews and gallery news and reviews and artist profiles in both the national and international art world. Also includes reporting on the art, personalities, trends and events that shape the art world.

Web site: [www.artnews.com](http://www.artnews.com)

11/year

Frick = 27, 1929+ (some missing issues)

CMU = 21, 1922+

### *Art and AsiaPacific*

The leading international magazine covering contemporary Asian and Pacific visual art. Published in Australia. Includes essays, exhibition reviews, auction and city reports, book and museum reviews, exhibition commentary, and the Art Directory, which is a comprehensive listing of specialist galleries and institutions. Articles are by leading academics, curators, and writers in the field. Beautifully designed and an important and unique publication.

Web site: [www.artasiapacific.com](http://www.artasiapacific.com)

Quarterly

Frick = 3, 1996+

### *Border Crossings: A Magazine of the Arts (Winnipeg)*

Features articles, artists' profiles and interviews covering the full range of the contemporary visual and performing arts (including architecture and photography) in Canada. Also includes feature articles on American and international art.

Web site: <http://www.bordercrossingsmag.com/>

Frick = On order as of August 2004; back volumes also on order

Electronic full text edition: 1987+ Available for you to search yourself at any public device in a ULS Library or from home. Go to "Articles and More" and click "E-Journals." Search for it by title.

### *C: International Contemporary Art*

Provides a forum for the presentation of contemporary art and the discussion of issues surrounding art in our culture.

Web site: [www.cmagazine.com](http://www.cmagazine.com)

Quarterly; published in Toronto.

Frick = no.77, 2003+

Electronic full text edition: 1996+ Available for you to search yourself at any public device in a ULS Library or from home. Go to "Articles and More" and click "E-Journals." Search for it by title.

CMU = 48, 1996+

### *Chinese-art; portal to the world of Chinese art*

Web site: [www.chinese-art.com](http://www.chinese-art.com)

Only available on the web, this site is an excellent source for surveying and understanding the main trends in Chinese contemporary art. This portal offers exhibition reviews, critical essays, interviews with leading artists and links to galleries around the world featuring Chinese contemporary art. The online bookstore offers an array of books and exhibition catalogs for sale. In the review section, the reader can find opinions and also a large number of photographs of the artworks shown at the exhibitions that are reviewed.

### *Contemporary Visual Arts (London)*

Provides an overview of art today, covering video, film, photography, performance and installation as well as painting and sculpture. Focuses on British art but also looks at significant international developments.

Bi-monthly

Frick = November 2002+

CMU = no. 29, 2000+

### *Flash Art*

The largest European art magazine, covering articles and interviews with new and disowned artists. Text in Italian and English.

Web site: [www.flashartonline.it](http://www.flashartonline.it) (Click the "translate button" for the English version)

Bimonthly

Frick = 111, 1983+

CMU = 106, 1982+

*New Art Examiner*

A voice of the contemporary visual arts in the Midwest and is based in Chicago. Seeks to examine the definition and transmission of culture in our society, including decision-making processes in museums, schools, and the agencies of patronage that determine the manner in which culture will be transmitted. This publication also examines the value systems that influence the making of art and its study in exhibitions and books. Temporarily on hiatus raising funds for continued publication (as of July 2002)!

Web site: [www.newartexaminer.org](http://www.newartexaminer.org)

11/year

Frick = 12, 1984+ (missing some issues and missing all of 1995, 1998)

CMU = 10, 1982+

*PAJ: A Journal of Performance and Art*

Extensive coverage of the visual arts such as video, installation art, photography, and multimedia performance. Includes artists' writings, interviews, and essays.

Hillman = no. 63, 1999+ (*Performing Arts Journal* is an alternate title)

Electronic full text edition: 1996+ Available for you to search yourself at any public device in a ULS Library or from home. Go to "Articles and More" and click "E-Journals." Search for it by title.

CMU= 1, 1976+

*Parachute* (Montréal)

*Parachute* has secured a place among the finest avant-garde periodicals in the world and has earned respect around the world for its coverage of contemporary artists and developing new critical methodologies. Coverage includes installation, performance, and video art as well as the more traditional art media. Cinema, theater, dance, music, and architecture are also covered when those forms transcend their conventional boundaries and provoke theoretical debate. Recent issues of the journal have dealt with post-colonialism, cyber culture, and new technologies. Among *Parachute's* authors are world-renowned theoreticians who have helped define the parameters of postmodernism. Writers have helped to inscribe innovative critical approaches into the history of contemporary art.

Web site: [www.parachute.ca](http://www.parachute.ca)

Quarterly; published in both French and English.

Frick = no. 109, 2003+

Electronic full text edition: 1996+ Available for you to search yourself at any public device in a ULS Library or from home. Go to "Articles and More" and click "E-Journals." Search for it by title.

CMU = no. 44, 1986+

*PMC; Post Modern Culture, an Electronic Journal of Interdisciplinary Criticism*

*PMC*, founded in 1990 as an experiment in scholarly publishing on the Internet, has become the leading electronic journal of interdisciplinary thought on contemporary cultures. It is an entirely web-based journal, but published still images, sound, animation, and full-motion video as well as text.

Electronic full text edition: 1996+ Available for you to search yourself at any public device in a ULS Library or from home. Go to "Articles and More" and click "E-Journals." Search for it by title.

*Third Text: Critical Perspectives on Contemporary Art and Culture* (London)

This title continues to be the most advanced scholarship in art and visual culture from beyond postcolonial theory and identity politics. It offers third world perspectives on contemporary art and culture. The journal is now available online and provides keyword searching of the journal since its inception in 1987.

Web site: [www.waikato.ac.nz/film/research/thirdtext/thirdtext.html](http://www.waikato.ac.nz/film/research/thirdtext/thirdtext.html)

Quarterly

Frick = 1, 1987+

Electronic full text edition: 1996+ Available for you to search yourself at any public device in a ULS Library or from home. Go to "Articles and More" and click "E-Journals." Search for it by title.

*Yishu: Journal of Contemporary Chinese Art*

Yishu began in 2002 and is the only English-language journal devoted to the subject of contemporary Chinese art. The focus is on mainland Chinese artists and Chinese immigrant artists in Canada and the United States as well as artists from Taiwan. Each quarterly issue contains scholarly essays and critical commentary on conferences, exhibitions, and books in the field. Coverage includes art biennials in Chinese cities and the state of art in China. Okwui Enwezor (part-time faculty member in the Dept. of the History of Art and Architecture at Pitt and Gao Minglu (New York State University) are on the journal's editorial board.

Web site: <http://www.yishujournal.com/>

Quarterly

Frick – On order as of 9/10/03; Back volumes are also on order

### **Art Databases, Periodical Indexes and Abstract Journals**

Journal articles report research on narrow aspects of the subject and keep the researcher current in his/her field or to locate information on criticism. Periodical and newspaper indexes, abstract journals and databases indicate where to find articles published within journals in a given field. Abstract journals go one step further and provide the researcher with a summary of the articles. Some databases, although none in the field of art, provide electronic full-text to the articles.

Relevant resources in the art history discipline are cited on Library Guide No. 27 entitled *Art History: Databases, Abstract Journals and Indexes*. A copy of it will soon be mounted on the Art and Architectural History Subject Guide linked to the Pitt Digital Library. Go to "Find Articles and More" on the library's home page," click "Databases by Subject," click "Art and Architectural History," go to the bottom of that page and click on "Art and Architectural Subject Guide," and choose the "Research Guides" section of the page's table of contents.

*Art Full Text*. 1984+, Some full text, 1997+

*Art Index Retrospective*, 1929-1983

Both databases, covering different date spans, are available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click "Databases Alphabetically," click the letter "A," and then click the title of the database.

One can search these databases individually or simultaneously. Covers the art of all periods in most American and major European art journals and museum bulletins (235 journals are indexed); includes interviews, book reviews and reviews of art exhibitions. Coverage includes African, Chinese, Egyptian, classical Greek and Roman, Indian and Southeast Asian, Islamic, Japanese, Latin American, Native American, Oceanic and Pre-Columbian arts. One may also search for reproductions of an artist's works. For assistance in using this database, see Library Guide No. 4 entitled *Art FullText*. It is mounted as a Research Guide on the Art and Architectural History Subject Page of the ULS Digital Library. Begin at the ULS Digital Library ([www.library.pitt.edu](http://www.library.pitt.edu)) and click on "Databases A-Z." Click on Art and Architectural

History, scroll to the bottom of that page. Click on “Art and Architectural History Subject Guide.” Using the page’s Table of Contents, click on “Research Guides.”

*Artbibliographies Modern*. 1974+ Citations and abstracts (summaries). Mounted on The Pitt Digital Library for you to search yourself at terminals in all ULS libraries. Click on “Databases A-Z,” then click the letter A, and choose the database’s title. 1969-1973 is available in the printed edition, meaning that each volume must be searched by hand. It is located in the Frick – Reference Room – Index Tables.

This database focuses on art of the nineteenth to the 21<sup>st</sup> centuries published in 300 journals. Emphasis is placed on art and photography created after World War II. Architecture is excluded from the coverage of ABM. ABM covers Asian art, as well as the art of Western Europe and the Americas. Includes coverage of interviews, book reviews and exhibition reviews. Access is provided to citations in journals, books, exhibition catalogs, dissertations, and other publications. Citations and abstracts are included, but full-text of articles is not available. ABM is updated twice a year. For help searching the database, click on “Frequently Asked Questions about ABM” on the introductory screen for the database. For additional assistance in using this database, see Library Guide No. 28 entitled *ArtBibliographies Modern*. Copies of it are mounted on the ULS Digital Library under the section entitled “Research Guides.” Begin at the ULS Digital Library ([www.library.pitt.edu](http://www.library.pitt.edu)) and click on “Databases A-Z.” Click on Art and Architectural History, scroll to the bottom of that page. Click on “Art and Architectural History Subject Guide.” Using the page’s Table of Contents, click on “Research Guides.”

### **General Databases, Periodical Indexes, and Abstract Journals**

These general resources cover all subjects, including art and will assist a person in locating information on an artist that may not be published in books or exhibition catalogs yet. These resources may also lead a person to exhibition reviews. Some of these databases provide full-text access to the material indexed in them.

*Academic Search Elite* 1990+ . Some full text. Mounted on The Pitt Digital Library for you to search yourself at terminals in all ULS libraries. Click on “Databases A-Z,” then click the letter A, and choose the database’s title.

A database that provides access to material on all subjects published in more than 1,250 journals and newspapers such as the *New York Times*, *Wall Street Journal*, and the *Christian Science Monitor*. Citations and abstracts for other articles are provided back to 1984. The database is updated monthly. For help, click on “A Guide to Using Academic Search Elite” at the Pitt Digital Library’s introductory page for the database.

*Expanded Academic ASAP* Indexing, 1980+ . Some full-text, 1983+ . Mounted for you to search yourself on The Pitt Digital Library at terminals in all ULS libraries. Click on “Databases A-Z”, then click the letter E, and choose the database’s title. Click “Connect” and then click “Proceed.”

Provides access to over one million citations and abstracts for journal articles, news magazines, and 6 months of the *New York Times* (current six months only) several disciplines, including art. This database has been praised for its coverage of topical areas such as women's studies. This database is updated weekly. For assistance in using this database, click the "Help" button on the search screen.

## Newspaper Indexes

Newspapers can often be an excellent source of exhibition notices, exhibition reviews, and art criticism. The following indexes will indicate where to locate those materials.

*National Newspapers* Time covered varies. Full text. Available for you to search yourself on the Pitt Digital Library at terminals in all ULS libraries. Click "Databases A-Z," then click the letter N, and choose the database title.

Provides full-text access to articles in the following newspapers: *Christian Science Monitor*, *Los Angeles Times*, *New York Times*, and the *Wall Street Journal*. Dates covered for each title varies, but the entire database is updated daily. For additional assistance in using this database, click "Online Search Help" at the Digital Library's introductory page to the database.

*National Newspaper Index* 1997+ Full text. Available for you to search yourself on The Pitt Digital Library at terminals in all ULS libraries. Click "Databases A-Z," then click the letter N, and choose the database title.

A full-text database of 600,000 articles published in five major newspapers: *New York Times*, *Wall Street Journal*, *Christian Science Monitor*, *The Washington Post*, and *The Los Angeles Times*. Click "Proceed" and select *National Newspaper Index*. Click connect to enter the database and then click "Proceed." For assistance in using the database, click "Help" at the search screen. Updated monthly.

*New York Times Historical (1851-2001)*. Full text. Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click "Databases A-Z," click the letter "N," and then click the title of the database. Provides indexing and full text articles in *The New York Times* from 1851 to 2001, including book and exhibition reviews.

*Newspaper Source* 1995+ Some full text. Available for you to search yourself on The Pitt Digital Library at terminals in all ULS libraries. Click on "Databases A-Z," then click the letter N, and choose the database title.

Provides indexing and abstracts to more than 500,000 articles in national and international newspapers. Includes full-text of some newspapers. Updated daily. For assistance in using this database, click "Online Help" at the Pitt Digital Library introductory page to this database.

## Newspapers

### Pittsburgh Newspapers and Magazine

It is important to learn about Pittsburgh newspapers, so contemporary art events in this city can be followed, especially criticism about the Carnegie International that will open in October 2004.

Hillman Library has a collection of the *Pittsburgh Post Gazette* on microfilm, as well as other newspapers that were previously published in the city (i.e. *Pittsburgh Press*). In addition, Hillman Library's microfilm collection of newspapers includes such major newspapers as *The New York Times*, the *Wall Street Journal*, the *Christian Science Monitor*, and others.

#### *Pittsburgh City Paper*

[www.pghcitypaper.com](http://www.pghcitypaper.com)

A free entertainment news weekly published in Pittsburgh. Sometimes includes articles about important art exhibitions. Back issues of the *Pittsburgh City Paper* are collection in Special Collections at Hillman Library (Hours: 9-5pm daily; closed weekends) – 3<sup>rd</sup> floor

#### *Pittsburgh Post Gazette*

[www.post-gazette.com](http://www.post-gazette.com)

The *Pittsburgh Post Gazette's* online edition provides full-text access to articles on all subjects, including the arts in Pittsburgh and Western Pennsylvania. There are, however, some limitations. Coverage only dates back to 1990 and full-text access is free for the past 90 days. Printed issues of the *Post-Gazette* are collected on microform in Hillman Library – Microform Colls. – 2<sup>nd</sup> floor.

Searching the *Post Gazette* web site is free as is viewing articles mounted during the past ninety days. For older articles, viewing and downloading is only offered for a fee. The cost is *approximately* \$2.95 per article, but may change occasionally. Patrons should check the information regarding the price of viewing and downloading an article because it changes. Researchers may purchase “package prices” that offer a slight discount. For information prior to 1990, patrons are provided with an e-mail link to the Post Gazette's Information Center.

#### *Pulp: Pittsburgh's Source for News, Arts, and Entertainment*

[www.pittsburghpulp.com](http://www.pittsburghpulp.com)

A new, free entertainment weekly that includes reviews of some art exhibitions.

#### *Tribune Review (Pittsburgh area)*

[www.pittsburghlive.com/x/tribune-review/](http://www.pittsburghlive.com/x/tribune-review/)

This newspaper is published in Greensburg, Westmoreland County, but covers the news in Western Pennsylvania, including Pittsburgh. This web site provides full-text of articles on all subjects, including art and artists. One can also search the

newspaper's archives back to pre-1995. There does not appear to be a cost associated with that archival service. Printed issues of the *Tribune Review* are collected at the Greensburg Campus of Pitt and held on microfilm in that library.

## **National and International Newspapers**

International art exhibitions are often reviewed by the art critics who write in cities around the world. The ULS subscribes to the online edition of several national and international newspapers. They may be retrieved from the ULS Digital Library home page. Click "E-Journals" and then type the title of the newspaper in the search line. If, for example, you are looking for issues of the German newspaper entitled *Welt*, type in that title. Note the dates covered (i.e. 1999+ is available for *Welt*). Click on the Internet Link to search the online edition of the *Welt*.

NOTE: The dates of coverage for each newspaper varies. Click the Internet link as explained above to learn what dates of each title are available. Some newspapers may be available in more than one online resource and some newspapers may only be available in printed form.

The list below is arranged by country and offers a sampling of newspapers that are available online via the ULS Digital Library.

### Australia

Sydney Morning Herald – Online

### France

Le Monde – Hillman Library – Current Periodical Reading Room

### Germany

Berliner Morgenpost – Online

Die Welt – Online

### Great Britain

Evening Standard – Online

Guardian (Manchester) – Online

Independent (London) – Online

Observer (London) – Online

Spectator (London) – Hillman – 4<sup>th</sup> floor – Current Periodical Reading Room

Times (London) – Online

### United States

Boston Globe – Online

Chicago Tribune – Online

Christian Science Monitor (Boston) – Online

Los Angeles Times – Online

New York Times – Online

San Francisco Chronicle – Online

Seattle Times – Online  
Village Voice (New York)  
Wall Street Journal (New York) – Online  
Washington Post – Online

Newspapers can also be retrieved by executing a keyword search in Pitt Cat, using the name of a city and the word “newspaper.” For example:

Jerusalem AND newspaper

Retrieves the title *Jerusalem Post*.

### **Newspapers That are Not in ULS Collections**

Newspapers to which the ULS does not subscribe may be available on the Internet. If they are available on the Web, many only allow a person to search a limited number of days free of charge. Some newspapers have digitized and archived some issues but they may charge to search and print or download them.

To locate newspapers on the Internet, do a Google search: [www.google.com](http://www.google.com)

Venice AND Italy AND newspapers

Retrieves some newspapers published in Venice, Italy

### **International Art Exhibitions**

Contemporary art is shown at periodic international exhibitions (i.e. Carnegie International, Venice Biennale, et al). That form of exhibition is discussed in Library Guide No. 42 entitled *Art History: International Art Exhibitions*. It provides a listing of important international exhibitions of contemporary art around the world and includes Internet sites for them and indicates library holdings for their published exhibition catalogs. Chinese artists have shown in many of them (i.e., *Documenta*, *Johannesburg Biennial*, *Bienal Internacional de São Paulo*, the *Biennale di Venezia* and others). It is mounted as a Research Guide on the ULS Digital Library. Begin at the ULS Digital Library ([www.library.pitt.edu](http://www.library.pitt.edu)) and click on “Databases A-Z.” Click on Art and Architectural History, scroll to the bottom of that page. Click on “Art and Architectural History Subject Guide.” Using the page’s Table of Contents, click on “Research Guides.” This list only includes international art exhibitions that are held in or near China.

Another research guide may also be helpful and is also mounted at the same location: Library Guide No. 41 entitled *Carnegie International*.

The international art exhibition format has emerged in Chinese cities since the 1990s, the first being held in Shanghai. The following list includes only events held in or near China.

## Web Listings of International Biennial Exhibitions

Current and Archived Exhibitions by Bob Schweitzer – last updated May 20, 2003  
[www.leftmatrix.com/currentexh.html](http://www.leftmatrix.com/currentexh.html)

International Biennials for 2004 by Pat Binder  
<http://www.universes-in-universe.de/car/e-calendar.htm>

### **Selected International Art Exhibitions**

#### *Asia Pacific Triennial of Contemporary Art*

Founded: 1993

Host institution: Queensland Art Gallery, Brisbane, Australia

Frequency: Triennial

Theme: 3<sup>rd</sup>, 1999-2000 - *Beyond the Future*

Most recent exhibition: 2002

Next exhibition: Late 2005

Web site: [http://www.qag.qld.gov.au/content/apt2002\\_standard.asp?name=APT\\_Home](http://www.qag.qld.gov.au/content/apt2002_standard.asp?name=APT_Home)

Frick Fine Arts Library – 1999 – iN7262/A86/1999

4<sup>th</sup>, 2002 – N7311/A79

Description: Established to further cultural understanding and contemporary art developments in Asian and Pacific regions, includes new technologies. Since the inaugural exhibition in 1993, the triennials have become an enduring part of the Queensland Art Gallery's profile, and highlight the Gallery's commitment to collecting, researching, exhibiting, publishing and interpreting the recent and current art of the Asia-Pacific region. This engagement with contemporary art from the Asia-Pacific will be a central activity of the long-anticipated Queensland Gallery of Modern Art that will become the permanent home for future Triennials when it opens in late 2005.

#### *Beijing International Biennale*

Founded: 2003

Host institution: China Federation of Literature and Art Critics, Government of Beijing Municipality, Chinese Artists Association, National Art Museum of China, and Millennium Art Museum

Frequency: Biennial

Most recent exhibition: 2003

Next exhibition: 2005

Theme: 2003 – *Originality: Contemporary and Locality*

Web site: [www.bjbiennale.com.cn](http://www.bjbiennale.com.cn)

Frick Fine Arts Library: Not yet in the library's collection.

Description: The first Beijing international included works by 270 artists from 40 countries.

*Beijing International New Media Arts Exhibition*

Founded: 2003

Host institution: Tsinghua University, Beijing; ZKM – Center for Art and Media (Karlsruhe, Germany); V2 (Rotterdam, Holland); China Millennium Museum, Beijing; Parsons School of Design, New York

Frequency: Biennial

Most recent exhibition:

Next exhibition: 2005

Theme: *Millennium Dialogue*

Web site: [www.newmediabeijing.org](http://www.newmediabeijing.org)

Frick Fine Arts Library: Not yet in the library's collection.

Description: New Media Art is mediated via digital means, often with the Internet as its platform. This emerging art, originating from an increasingly technologically dependent society challenges traditional creative media and ways of thinking and presents questions concerning all aspects of contemporary life. The exhibition's purpose is to advance and promote the media arts. The first exhibition is accompanied by a symposium that is being presented in two phases: *Leading the Edge* was an international symposium held in May 2004 and *In the Line of Flight* will coincide with the Beijing Biennial in May 2005.

*Chengdu Biennial*

Founded: 2001

Host institution:

Frequency: Biennial

Most recent exhibition: 2003

Next exhibition: 2007

Theme:

Web site:

Frick Fine Arts Library: Not yet in the library's collection.

Description:

*Guangzhou Triennial*

Founded: 2002

Host institution: Guangdong Museum of Art

Frequency: Triennial

Most recent exhibition: 1<sup>st</sup>, 2002

Next exhibition: 2<sup>nd</sup>, 2005

Theme: *Reinterpretation: A Decade of Experimental Chinese Art, 1990-2002*

Web site:

Frick Fine Arts Library: On order

Description: Curated by Chinese-born University of Chicago scholar Wu Hung, this exhibition surveyed experimental art produced in China from 1990 to 2002. Works by more than 130 Chinese artists were included in the show. The show was accompanied by several programs, including a seminar on international curatorial programs that was held in Hong Kong.

### *Gwangju Biennale (South Korea)*

Founded: 1995+

Host institution: Gwangju Biennale Foundation

Frequency: Biennial

Most recent exhibition: 5<sup>th</sup>, 2004

Next exhibition: 6<sup>th</sup>, 2006

Theme: 1, 1995 – Beyond the Borders; 2, 1999 – Unmapping the Earth; 4, 2002 – Pause; 5, 2004 - *A Drop of Water / A Grain of Dust*

Web site: <http://www.gb.or.kr/eng/>

Frick Fine Arts Library – Printed exhibition catalogs do not seem to be available for this show.

Description: Steadily growing since 1995, the 2004 Gwangju Biennale attempts to engage the viewer as an active participant in the exhibition and focuses on the multiple aesthetic definitions that exist in visual culture. Sixty-four viewers were selected from forty-two countries and arranged them into categories. For a period of six months the viewers proposed the direction and organization of the exhibitions and worked with selected artists. The major exhibition is mounted in five different galleries.

### *Shanghai Biennale*

Founded: 1996

Host institution: Shanghai Art Gallery and the Shanghai Cultural Bureau

Frequency: Biennial

Most recent exhibition: 5<sup>th</sup>, 2004

Next exhibition: 2006

Theme: 5<sup>th</sup>, 2004 – *Techniques of the Visible*

Web site: <http://www.shanghaibiennale.com>

Frick Fine Arts Library: Not yet in the collection

Description: First only open to Chinese artists, this important breakthrough exhibition for the People's Republic of China, became international in 2000. The 2002 Shanghai Biennale, curated by Fan Di'an, vice director of the Central Academy of Fine Arts in Beijing and alanna Heiss, director of P. S. 1 Contemporary Art Center in New York, was international in scope and focused on new architecture and urban planning. The 2004 Shanghai Biennale focuses on the interrelationship of art, science and technology.

## **What To Do If You Need Materials That Are Not in ULS**

### **For Books**

- Within Pitt Cat or at the ULS Home Page, click on “Other Libraries”
- Click on “Carnegie Mellon” to see if the book or journal title you need is located in that library. Pitt students may check materials out of the CMU Library, but FIRST stop at the Hillman Library Lending Desk, Ground floor for a card you will need at CMU library.
- If the item you need is not in the CMU library collection, check the title in the Carnegie Library of Pittsburgh's (CLP) online catalog. Pitt students may also check material out of the CMP Library.

- If the item is not available at CLP either, proceed to the next step.
- Within Pitt Cat, click the “Easy Borrow” button OR at the ULS Home Page, click “Borrowing” and then click “Easy Borrow”
- Enter the ID number on your plastic Pitt ID card
- Search the book title in the “Easy Borrow” Database. The database consists of the records from online catalogs at several libraries within PA and some others near PA.
- If the item is in one of those libraries, place an online request for it. It will be sent to the Lending Desk at Hillman Library for your use. You will be notified by e-mail when the item has arrived. Easy Borrow materials must be returned to that desk when they are due.
- If the item you need is not in the “Easy Borrow” database, proceed to the next step.
- Within Pitt Cat, click “Requests” OR at the ULS Home Page, click on “Borrowing” and then click “Interlibrary Loan”
- Click “Request a Book” and complete the online form. The book will be located at the nearest library outside PA that owns the item. It will be mailed to the Hillman Library Lending Desk. You will be notified by e-mail when the item is available for your use. There is no fee for this service. Materials must be returned to that desk when they are due. There is no fee for this service.

### **For Journal Articles**

- Within Pitt Cat, click “Requests” or at the ULS Home Page, click on “Borrowing” and then click “Interlibrary Loan”
- Click “Request a Journal Article” and complete the online form. The article will be located at the nearest library owning the journal. There is a fee of \$5.00 for this service. It may be sent to you in electronic form via e-mail attachment. If that is the case, your library account will be billed a fee of \$5.00 that you are responsible for paying. The ULS accepts Visa and Mastercard.
- You can check the status of your Library Account at any time. Within Pitt Cat, click on “My Library Record.” You will find a record of items you have checked out of Pitt libraries and interlibrary loan or other library requests you have made. You will also find a tab for any library fines and fees that you owe.
- If the journal article is not available in electronic format, it will be photocopied and mailed to the Hillman Library Lending Desk. You will be notified when the item is available. There is also a \$5.00 fee for photocopied articles.

### **Searching the Internet**

Please also refer to the section above entitled “Information Literacy!” It is essential to completely understand the different types of search engines and how to evaluate Internet sites, especially when using them for scholarly research purposes!

It is often possible to locate some information on a contemporary artist that has not yet been published by searching the Internet. *Remember, the Internet should only be used as one place to locate information, it should not be totally relied upon.* Internet sites must be evaluated in much the same way that print material is: Is the information up to date? Is it written by an authority in the field? The most efficient way to do that is to use a meta-search engine.

A meta-search engine mines several search engines on the Internet simultaneously. "Google" has the largest index of websites available on the web and offers the most advanced search technology. This means that "Google" offers the fastest and easiest way to find relevant information on the Internet. Google can be located at the following url

[www.google.com](http://www.google.com)

Remember to use standard search formulation when searching Google.

Quotation marks link two words together in your search statement.

Connecting words (or Boolean operators) must be capitalized.

"Gu Wenda" AND museums

The above Google search on the video artist, Gu Wenda, brought up one hundred links to information on him at museum web sites.

Other possible searches for information on artists via the Internet using Google:

"Xu Bing" AND interview

"Zhang Hongtu" AND biography

NOTE: Remember, many artists create web sites that include images of their works, biographical information, a resumé and other information.

## **Searching for Images**

It is often necessary to locate images created by an artist. There are several ways to do so. A word of advice. Images mounted on the web tend to be small and pixilated (not sharp). There may be several sources that provide you with copyright images for which payment is required before the images can be used.

Browse through books and exhibition catalogs published about the artist's works, if they are available. (See the Pitt Cat" section above.)

Google

[www.google.com](http://www.google.com)

The Google search engine discussed above has an image tab that allows a person to look for images on the Internet. It claims to offer the most comprehensive coverage of images on the web. Enter the name of an artist in quotation marks and click the “Images” tab. For example: “Xu Bing”

Use museum web sites. See the “Web Sites” section below.

*Art Full Text* (described in the “Databases” section above) indicates where to locate reproductions of artworks.

## **Web Sites**

For information on searching the Internet for individual artists, see the “Searching the Internet” section above.

*Art and Architectural History Subject Guide*

[www.library.pitt.edu/subjects/arts/arthistory](http://www.library.pitt.edu/subjects/arts/arthistory)

This subject guide (created at this library) is periodically updated and expanded. Sections of special interest are: “Contemporary Art and Architecture” and “Art Museums.” The will also soon include a section on Contemporary Chinese Art and International Art Exhibitions.

## **National Museums of Contemporary Art**

Contemporary Arts Center, Cincinnati

<http://www.spiral.org/>

Cleveland Center for Contemporary Art

<http://www.contemporaryart.org/>

Dia Center for the Arts, New York

[www.diacenter.org](http://www.diacenter.org)

Guggenheim Museums

[www.guggenheim.org/](http://www.guggenheim.org/)

MASS MoCA

<http://www.massmoca.org/>

Museum of Contemporary Art, Chicago

[www.mcachicago.org](http://www.mcachicago.org)

Museum of Contemporary Art, Los Angeles

[www.moca.org](http://www.moca.org)

New Museum of Contemporary Art, New York  
[www.newmuseum.org](http://www.newmuseum.org)

P. S. 1, New York  
[www.ps1.org](http://www.ps1.org)

Walker Art Center, Minneapolis  
[www.walkerart.org](http://www.walkerart.org)

Wexner Center for the Arts, Columbus, Ohio  
[www.wexarts.org](http://www.wexarts.org)

### **International Museums of Contemporary Art**

Art Gallery of New South Wales, Australia  
<http://www.artgallery.nsw.gov.au/>

One of Australia's foremost art museums with significant collections of Australian, European, Asian, and Contemporary art.

Institute of Contemporary Art, London  
[www.ica.org.uk](http://www.ica.org.uk)

Museum fur Kunst, Karlsruhe  
[on1.zkm.de/zkm/mnk/](http://on1.zkm.de/zkm/mnk/)

Museum of Contemporary Art, Sydney  
[www.mca.com.au](http://www.mca.com.au)

Musée national d'art moderne, Centre Georges Pompidou, Paris  
[www.cnac-gp.fr](http://www.cnac-gp.fr)

Shanghai Art Museum  
<http://www.echinaart.com/GALLERY/ShanghaiArtMuseum.htm>  
Foremost contemporary art museum in the People's Republic of China.

Stedelijk Museum of Modern Art, Amsterdam  
[www.stedelijk.nl/eng/](http://www.stedelijk.nl/eng/)

Stedelijk Museum voor Actuele Kunst (SMAK), Ghent  
[www.smak.be](http://www.smak.be)

Tate Modern, London  
[www.tate.org.uk/modern](http://www.tate.org.uk/modern)

## Writing Manuals

These manuals will assist you in learning how to write; those titles that focus on writing about art will be of assistance as you learn to examine artworks and describe them. Barnet and Sayre address the issues of analyzing a work of art, defining and compiling a bibliography, and assembling an academic paper. These titles may be on course reserve for the Department's classes.

Barnet, Sylvan. *Short Guide to Writing about Art*. 7th ed. 2003. Frick - Reference - N7476/B37/2003 (This resource is frequently on course reserve in the Reading Room for the Department's courses.)

Sayre, Henry. *Writing about Art*. 4th ed. 2002. Frick – Reference – N7476/S29/2002 (This resource is frequently on course reserve in the Reading Room for the Department's courses.)

## Style Manuals

Style manuals serve a function different from the writing manuals listed above. These manuals provide assistance with citing different types of materials (books, journal articles, essays, etc.) when compiling a bibliography for a term paper. They also provide tips on organizing the bibliography.

There is a link to several style manuals, including the *Chicago Manual of Style* and *Art Bulletin Style Guide*, mounted on the ULS Digital Library ([www.library.pitt.edu](http://www.library.pitt.edu)). Go to the section on Services. Click on "Classes and Tours." Go to the "Self Help" section and click on "How Do I?" Chose the section on citing materials. Choose the portion on "Online Citation Manuals" and click on "Chicago Manual of Style." NOTE: There is also a section of this link that includes information on formatting citations to Internet sites and full text articles found in electronic databases, e-mail messages and the like.

\*"The person who knows where knowledge is, as good as has it. --Brunetiere No. 44

Revised on September 2, 2004 by Ray Anne Lockard  
Head Librarian  
Frick Fine Arts Library  
University Library System  
University of Pittsburgh