

FRICK FINE ARTS LIBRARY

## **The Carnegie Institute: History, Architecture, Collections**

**Library Guide Series, No. 40**

“Qui scit ubi scientia sit, ille est proximus habenti.” -- Brunetiere\*

### **An Introduction**

Andrew Carnegie, the founder of The Carnegie Institute, was an American industrialist who worked in the fields of the railroad, oil and became a baron of the iron and steel industries. During his lifetime he donated more than \$350 million to a variety of social, educational and cultural causes, the best known of which was his support of the free public library movement. He gave grants for 3,000 library buildings in the English-speaking world between the late 1890s and 1917. The first Carnegie Library opened in 1889 and was built in Braddock, PA near the location of his largest steel mill. The second library opened in Allegheny City during 1890.

Carnegie most ambitious cultural creation, however, was the Carnegie Institute in Pittsburgh which included a library, natural history museum, art gallery, and concert hall that were designed by Alden and Harlow between 1891-1907. Fewer people outside of Pittsburgh know that Andrew Carnegie was also involved in the art world of his day, creating the Art Gallery portion of the Carnegie Institute that is now known as the Carnegie Museum of Art and also beginning what has become one of the oldest international art exhibitions in the world – the Carnegie International in 1896. A little more than a century later the Carnegie Museum of Art had grown to include The Andy Warhol Museum of Art and the Heinz Architectural Center.

This library guide was designed to assist patrons of the Frick Fine Arts Library in locating information on Andrew Carnegie and the art and architecture of the Carnegie Institute.

### **Andrew Carnegie (1835-1919)**

Other material on Andrew Carnegie may be located at the Carnegie Library of Pittsburgh.

*Andrew Carnegie: A Tribute*

[www.clpgh.org/exhibit/carnegie/html](http://www.clpgh.org/exhibit/carnegie/html)

*The Andrew Carnegie Page*

[Voteview.uh.edu/Carnegie.html](http://Voteview.uh.edu/Carnegie.html)

*Andrew Carnegie: Prince of Steel* [Video recording: sound, color with black-and-white sequences, ½ inch; produced by Rick Davis] New York: A&E Home Video, dist. by New York Video Group, 1996. Greensburg Campus Library – Videos – CT275/C3A52/1996

(If you have a currently validated Pitt ID card, you can request this item online from the Greensburg Campus Library. Using Pitt Cat, the ULS online catalog ([www.library.pitt.edu](http://www.library.pitt.edu) and click the Pitt Cat button), click “Request” at the top of that page and complete the online form.)

Baker, James Thomas. *Andrew Carnegie: Robber Baron as American Hero*. Belmont, CA: Wadsworth/Thomson Learning, 2003. Hillman Library – CT275/C3/B35/2003

Carnegie, Andrew. *The Andrew Carnegie Reader*. Ed. with an intro. By Joseph Frazier Wall. Pittsburgh: University of Pittsburgh Press, 1992. 325 p. Hillman Library – CT275/C3A25/1992

Carnegie, Andrew. *Autobiography of Andrew Carnegie*. New foreword by Cecelia Tichi. Boston: Northeastern University Press, 1986, c.1948. Business Library – CT275/C3A3/1986

Carnegie Corporation of New York. *Andrew Carnegie Centenary, 1835-1935; The Memorial Address by Sir James Colquhoun Irvine....* New York: Carnegie Corporation of New York, 1935. Hillman Library – CT/C289/C2/1935

Hacker, Louis Morton. *The World of Andrew Carnegie: 1865-1901*. Philadelphia: Lippincott, 1968. Business Library – HC105/H11w

Krass, Peter. *Carnegie*. New York: John Wiley & Sons, 2002. Frick Fine Arts Library – Alldred Coll. – Ground Floor – Cup & Chaucer Coffee Room – CT275/C3/K73/2002

Livesay, Harold C. *Andrew Carnegie and the Rise of Big Business*. Boston: Little, Brown, 1975. Hillman Library – HD9520/C3L58

Mackay, James A. *Little Boss: A Life of Andrew Carnegie*. Edinburgh: Mainstream, 1997. Hillman Library – CT275/C3M334/1997

Rea, Tom. *Bone Wars: The Excavation and Celebrity of Andrew Carnegie's Dinosaur*. Pittsburgh: University of Pittsburgh Press, 2001. Hillman Library – QE705/U6R43/2001

*The Richest Man in the World* [Video recording: sound, color with black-and-white sequences, ½ inch; produced and directed by Austin Hoyt for WBGH, Boston] Alexandria, VA: PBS Video, 1997. Hillman Library – Media Resources Center – G20 - limited access – V-3307

*The River Ran Red* [Video recording: sound, color with black-and-white sequences, ½ inch; produced and directed by Steffi Domike and Nicole Fauteux, 1993. PA: S. Domike and N. Fauteux, 1993. Hillman Library – Media Resources Center – G20 -limited access – V-2377

Swetnam, George. *The Carnegie Nobody Knows*. Rev. ed. Greensburg: McDonald/Sw Rd. Pub. Co., 1989. Hillman Library – HD9515.5/C37S83/1989

Wall, Joseph Frazier. *Andrew Carnegie*. Pittsburgh: University of Pittsburgh Press, 1989. Hillman Library – CT275/C3W33/1989

## **The Carnegie Institute**

Carnegie Institute. *Annual Report*. Pittsburgh: The Institute. Hillman Library – AS36/P691a

Hillman Library has: 1912/1913, 1917/1918-1918/1919, 1926/1926-1982, 1984-1986  
A complete set of the Carnegie Institute's annual report is located at the Carnegie Library of Pittsburgh.

Kinkaid, Agnes Dodds. *Celebrating the First 100 Years of The Carnegie in Pittsburgh, 1895-1995*. Pittsburgh: The Carnegie, 1995. Hillman – AS36/P79K559/1995b (copy also in Hillman – Special Collections – 3<sup>rd</sup> floor)

Van Trump, James D. *An American Palace of Culture; The Carnegie Institute and the Carnegie Library of Pittsburgh*. Pittsburgh: Carnegie Institute and Pittsburgh History and Landmarks Foundation, 1970. Frick Fine Arts Library – NA735/P69/V2p (copy also in Hillman – Special Collections – 3<sup>rd</sup> floor)

Wilson, Ellen S. *The Carnegie*. New York: Thames and Hudson, 1992. Hillman Library – Alldred Collection – Ground Floor – Cup & Chaucer Coffee Room – N710/W54/1992

## **Carnegie Magazine**

*Carnegie Magazine*, published by the Carnegie Institute since 1927 has included articles on the Carnegie Institute, individual museums administered by the CI, the architecture of the buildings and the artwork in its collection. It has been indexed and the issues published since the mid-1990s have been digitized and indexed by the Carnegie Museum of Art. Volumes between 1973 and 1996 have not yet been indexed.

Boyle, Richard D. *Carnegie Magazine. Cumulative Index by Author, Title, ... Subject (Mostly Art)*. Typescript. Volumes 1-46, 1927-1972. Frick – Reference – Top of Index Table.

*Carnegie Magazine Online*. [http://www.clpgh.org/cmag/const/bk\\_issue.html](http://www.clpgh.org/cmag/const/bk_issue.html)

This digital version of the magazine includes two indexes: one for 1996-1997 and one for 1998-1999. Back issues for 1996 – 2001 are also online at this site.

### **The Carnegie Museum of Art**

Batis, Linda and Ruth Edelstein. *The Beal Collection of American Art*. Essay by Henry Adams. [Catalog of an exhibition “Toward Modernism: American Art from the Beal Collection, April 30 – July 17, 1994] Pittsburgh: Carnegie Museum of Art, 1994. Frick Fine Arts Library – N6510.5/M63C37/1994

Belknap, Gillian. *The Carnegie Museum of Art Collection Highlights*. Intro. By Phillip M. Johnson. Pittsburgh: Carnegie Museum of Art, 1995. Frick Fine Arts Library – Reference - Museum & Travel Guides – N710/A53/1993

Carnegie Institute. Museum of Art. *American Drawings and Watercolors in the Collection of the Museum of Art, Carnegie Institute*. Intro. by Henry Adams. Pittsburgh: Carnegie Institute, dist. by the University of Pittsburgh Press, 1985. Frick Fine Arts Library – Reference - Museum & Travel Guides - ND1805/C37/1985

Carnegie Institute. Museum of Art. *Catalogue of the Painting Collection*. Pittsburgh: Carnegie Institute, Museum of Art, 1973. Frick Fine Arts Library – Reference – Museum & Travel Guides - N710/A7/1973

Carnegie Institute. Museum of Art. *Collection Handbook*. Intro. by John Lane. Pittsburgh: Carnegie Museum of Art, 1985. Frick Fine Arts Library – Reference – Museum & Travel Guides - N710/A58/1985

Kita, Sandy. *A Hidden Treasure: Japanese Prints from the Carnegie Museum of Art* [Exhibition: March 23 – June 9, 1996] Pittsburgh: Carnegie Museum of Art, 1996. Frick Fine Arts Library – NE1321.8/C37/1996

Strazdes, Diana. *American Paintings and Sculpture to 1945 in the Carnegie Museum of Art*. New York: Hudson Hills Press in assoc. with the Carnegie Museum of Art, dist. by National Book Network, 1992. Frick Fine Arts Library – Reference – Museum & Travel Guides – N6505/S87/1992

Strazdes, Diana. “An Atelier of Drawings: The Collection at the Carnegie Museum of Art.” *Drawing* (1991): 25-28. Frick Fine Arts Library

Wilkins, David George. “The American Painting Collection at the Sarah Scaife Gallery, Carnegie Institute, Pittsburgh.” *American Art Review* 2, no. 2 (March-April 1975): 95-108. Frick Fine Arts Library – Faculty Shelf - N710/W68

## **The Carnegie International**

For information on the Carnegie International art exhibitions, please see Library Guide No. 41 entitled *The Carnegie International*. A copy of it is mounted on the ULS Digital Library.

## **The Andy Warhol Museum**

*The Andy Warhol Museum*. Pittsburgh: The Carnegie Museum of Art, 1992. Frick Fine Arts Library – N6537/W28A785/1992

*The Andy Warhol Museum*. Essays by Callie Angell, et al.; compact disc by Steve Rowland. Pittsburgh: The Museum; New York: Distributed Art Publishers, 1994. Frick Fine Arts Library – Cage – N6537/W28A79/1994

## **Carnegie Libraries**

Bobinski, George Sylvan. *Carnegie Libraries: Their History and Impact on American Public Library Development*. Chicago: American Library Association, 1969. Hillman Library – Z731/B67 (copy also in Information Sciences Library and in ULS Storage (01-45850))

Jones Theodore. *Carnegie Libraries across America: A Public Legacy*. New York: John Wiley, 1997. Information Sciences Library – Z731/J75/1997

Van Trump – See section on “The Carnegie Institute” above.

Van Slyck, Abigail. *Free to All: Carnegie Libraries and American Culture, 1890-1920*. Chicago: American Library Association, 1995.

## **The Carnegie Library of Pittsburgh**

Carnegie Library of Pittsburgh. *Annual Report*. Pittsburgh: Carnegie Library of Pittsburgh. Various holdings, most of which are in the ULS storage unit. Please check Pitt Cat, the online catalog. A complete set of the annual reports for the CLP are located at that library.

Carnegie Library of Pittsburgh. *Books on Architecture, 1578 [sic]-1850 from the Bernd Collection of the Carnegie Library of Pittsburgh*. [A checklist on the occasion of the opening of the Heinz Architectural Center, November 7, 1993] Pittsburgh: The Library, 1993. Hillman Library – Special Collections – 3<sup>rd</sup> floor – Z5941.353/C37/1993

Kinkaid, Agnes Dodds see “Carnegie Institute” section above.

Munn, Ralph. *Carnegie Library of Pittsburgh: A Brief History and Description. Pittsburgh: Carnegie Library of Pittsburgh, 1968.* Information Sciences Library – Z733/P62M81

Van Trump, James see “Carnegie Institute” section above.

## Archival Resources

### Historic Pittsburgh on the ULS Digital Library

Historic Pittsburgh is a digital collection that provides an opportunity to explore and research the history of Pittsburgh and the surrounding Western Pennsylvania area on the Internet. It is a joint project of the University of Pittsburgh and the Historical Society of Western Pennsylvania. Some of the texts stored in this digital collection include information on the early artists of the area.

Most of the materials in Historic Pittsburgh's Full-Text Collection were published or produced before the early 1920s and are out of print or not readily accessible. These materials cover the growth and development of Pittsburgh and the surrounding Western Pennsylvania area from the period of exploration and settlement to the period of industrial revolution and modernization.

The Historic Pittsburgh Finding Aids Project facilitates the discovery of archival and manuscript resources held by the University Library System of the University of Pittsburgh and the Historical Society of Western Pennsylvania. The finding aids describe important archival collections on greater Pittsburgh area history. The Historic Pittsburgh web site is produced and hosted by the [Digital Research Library](#) of the University Library System, University of Pittsburgh. Click on “Electronic Texts” in the blue quadrant in the upper left of the ULS home page and then click on “Historic Pittsburgh.”

### Carnegie Library of Pittsburgh

The Art and Music Department, on the second floor of the Carnegie Library of Pittsburgh, houses the important *Pittsburgh Artist File*. It is a card catalog that indexes clippings on local artists and local art shows such as Pittsburgh Associated Artists and the Carnegie International. This file may also refer you to the clippings themselves or citations to articles in journals and information contained within books. This Department of the Carnegie Library will also have the best collection of exhibition catalogs for the annual shows by the Associated Artists of Pittsburgh.

The Pennsylvania Room, also on the second floor of the Carnegie Library of Pittsburgh, offers a wonderful collection of books, photographs, and other materials on all aspects of Pittsburgh history that *may* include information on the city's artists. In addition, the Pennsylvania Room also houses a clippings file of materials relating to the city's art, sculpture, and architecture, as well as other aspects of the city's history.

## **Carnegie Mellon University – University Archives**

Hunt Library, 2<sup>nd</sup> floor  
Pittsburgh, PA  
Telephone: 412-268-7402  
E-mail: [jbenford@andrew.cmu.edu](mailto:jbenford@andrew.cmu.edu)  
Web site: <http://www.library.cmu.edu/libraries/univarchives>

The repository for university records documenting CMU's history, University Archives contains official records and personal papers generated by faculty, academic departments, administrative offices, and campus organizations of historical or administrative importance. Some collections are available in fulltext format at the CMU web site. More than 200,000 photographs documenting the history of CMU and its institutional predecessors are also found in the archive. Important collections relating to art include: The Robert Adrian Papers (on the DAX Collection), the Andrew Carnegie Collection, the Digital Art Exchange (DAX) Collection, the Arnold Bank Collection, the Lee Goldman Collection, and the Robert L. Lepper Collection (the professor who taught Andy Warhol, Philip Pearlstein, and Mel Bochner).

## **University of Pittsburgh – Archives Service Center**

7500 Thomas Boulevard, 2<sup>nd</sup> floor  
Pittsburgh, PA 15260  
Telephone: 412-244-7091  
E-Mail: [archives@library.pitt.edu](mailto:archives@library.pitt.edu)  
Web site: [www.library.pitt.edu/libraries/archives/archives.html](http://www.library.pitt.edu/libraries/archives/archives.html)

The collections of the Archives Service Center include the University Archives, Archives of Industrial Society, and other collections. Established in 1966, the University Archives documents the history of the University of Pittsburgh since its founding in 1787. Included in the UA collection is memorabilia and biographical files of faculty, outstanding alumni and others, as well as 14,000 photographs, paintings, blueprints, posters, and Pitt artifacts. The Archives of Industrial Society (AIS) is the general designation for the hundreds of historical collections related to the development of the urban industrial society, with an emphasis on Pittsburgh and Western Pennsylvania, preserved by Pitt. AIS consists of 626 collections and more than 132,000 photographs, over 1,300 architectural drawings and blueprints, and 6,681 volumes.

## **History Society of Western Pennsylvania**

Library and Archives  
Senator John Heinz Pittsburgh Regional History Center  
1212 Smallman Street (6<sup>th</sup> floor)  
Pittsburgh, PA 15222  
Telephone: 412-454-6364  
E-mail: [library@hswp.org](mailto:library@hswp.org)  
Web site: <http://www.pghhistory.org>

Fee to non-members: History Center admission. The library and Archives collections document 250 years of life in Western Pennsylvania. The collection's strength is the nineteenth century. Holdings include more than 40,000 books, 600 periodicals, 500 maps and atlases, 500,000 photographs, 35,000 individual archival collections of personal and family papers, as well as organizational records and business and industry records.

\*"The person who knows where knowledge is, as good as has it." --Brunetiere

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