

**FRICK FINE ARTS LIBRARY**

**ART HISTORY: ASIAN ART**

**Library Guide Series, No. 35**

“Qui scit ubi scientia sit, ille est proximus habenti.” -- Brunetiere\*

**Navigating the ULS Digital Library** [www.library.pitt.edu](http://www.library.pitt.edu)

**Login:** Pitt User Name and Password

**ULS Digital Library includes over 400 databases that are available for your use with your Pitt User Name and Password 24/7 from dorm, office, or home.**

**Helpful Features of the ULS Home Page**

- **Ask-a-Librarian** – Research / informational assistance
- **Contact Us** – Problems with database or the web site functionality
- **Libraries** – A list of ULS Libraries
  - Frick Fine Arts Library
    - Phone, E-Mail address
    - Closed Stack Collection – Materials are retrieved for you
    - Non-circulating – Materials can not be taken from the library
    - Hours – 9-9, M-H; 9-5, F; 11-5, Sa; Noon-7, Su; Vary during holidays and semester breaks
    - Policy on Food / Drink – Not allowed
    - Art & Architectural History Subject Guide
      - Research Guides (PDF files) - How to use individual databases and guides on art historical research areas
  - **Services**
    - Borrowing
    - Ask a Librarian (Electronic Chat, E-mail, In Person, Phone, Appointment, Self Service)
    - Service Requests
      - Request an Item from Storage
      - Request a Book from Another Campus or Institution
      - Request a Journal Article from Another Campus or Institution – There is a \$5.00 fee for this service
    - Classes and Tours
      - Self Help
        - Surfing the Cyber Library – Useful information about accurate Internet searching, evaluating Internet sites, citing information

- Ask a Librarian – Research or informational assistance
- How Do I?
  - Cite Sources – Links to online style manuals like *The Chicago Manual of Style* and others
- Subject Guides (Lists of Web Links by Subject)
  - Art and Architectural History
    - Research Guides (PDF files) – How to use individual databases and guides on art historical research areas

**Printing in ULS Libraries** (10¢ per page).

**NOTE:** Students can print up to approximately 1,000 pages for free when in campus computer labs.

To print in ULS libraries, though, you must have a Vend-a-Card: 75¢ and add money to it; dispenser on bulletin board in Reference Room near photocopier. Remember, that if you put \$5.00 on a Vend-a-Card, you will have \$4.25 to spend making copies because cost of the card is deducted from the money you add to the card. Re-use the card throughout your college career in all ULS libraries by adding money to it as needed by using dispensers in all ULS libraries.

**NOTE:** Vend-a-Cards work in all ULS libraries, but do not work in the following libraries or locations on campus: Cathedral of Learning, Falk Library and WPIC Library at UPMC, the Law Library, Sennott Hall, and Forbes Tower.

**To print in ULS libraries:**

Note the name of the device (Baba, Fall, Gall, etc.)

Touch screen print station is located in the Reference Room

Insert Vend-a-Card, touch screen, touch the letter representing the beginning of the device’s name (i.e., B for Baba, etc.)

Touch each job line

When you finish printing, remember to get your Vend-a-Card!

**Downloading in ULS Libraries**

You may download information from public devices by using either a floppy disk (available for \$1.00 in ULS libraries) or a flash drive (also called thumb or pen drives).

**Connecting From Home or Dorm Room**

You can connect from home to the ULS Digital Library and search the online databases to which it subscribes by using a web- based service called SSL VPN. Instructions on doing this are provided at a link in the NEWS section of the ULS Digital Library home page. Click on “Accessing Library Resources from Off Campus.” No special software is required. If you have problems connecting with

SSL VPN, please contact Pitt's Technology Department helpline at 412-624-HELP (4357) for assistance.

### **Creating Bibliographies Electronically**

Most databases to which the ULS subscribes are compatible with client server software like EndNote. Information about it is mounted on the ULS Digital Library. Go to "Find Books and More" and click on Pitt Cat. Look below the "Connect" button and click on "Z39.50 Access." Go to the section "What Is EndNote?"

EndNote is a popular bibliography tool for students, faculty and staff. It enables users to search online bibliographic databases, organize references, create bibliographies and format the citations according to different style manuals (i.e., *Chicago Manual of Style*, *MLA*, *APA* and others). It also contains an integration interface with Microsoft Word. Students can pick up copies of EndNote (for \$5.00) at Software Licensing Services (the fee for faculty members is \$80, 105 Bellefield Hall (8:30 am – 5:00 pm. M-F). Additional information about EndNote can be found at the company's support site:

<http://www.endnote.com/support/ensupport.asp>

### **Photocopying in the Frick Fine Arts Library**

As in other Special Collections, patrons may photocopy personal materials, reserve folders, and unbound journal articles themselves.

Photocopying the following materials is not allowed: library users must take notes from or use a laptop computer with these materials:

- Large format books (call numbers preceded with an "i" or "o")
- Materials that are tightly bound
- Materials in any other format that are in fragile condition

### **There are two photocopiers in the Frick Fine Arts Library;**

**Behind the Reserve Desk in the Reading Room:** This copier accepts Vend-a-Cards only (10¢ per copy). Give your personal Vend-a-Card to a staff member who will make the photocopies for you using methods that preserve library materials. Complete a form indicating what you need to have copied.

NOTE: If staffing is reduced or the photocopier is busy or out of order on a particular day, there may be a 24-48 hour turn around time.

Photocopies will be stapled, placed in an envelope, and filed by surname on a shelf behind the desk in the Reading Room.

**Reference Room:** This copier accepts cash (15¢ per copy) or Vend-a-Card (10¢ per copy). In order to copy library materials yourself, please ask a staff member to show you how to do so in a manner that preserves library materials.

**NOTE:** Vend-a-Cards work in all ULS libraries, but do not work in the following libraries or locations on campus: Cathedral of Learning, Falk Library and WPIC Library at UPMC, the Law Library, Sennott Hall, and Forbes Tower.

## **Gathering Information**

Two important words of advice: Throughout the research process it is *essential* that you record the complete citations as you find them. Incomplete citations will cause you to spend additional time attempting to locate them later!

In addition, when doing research in the field of art history, it is also essential to *keep track of where illustrations are located*. Illustrations are not indexed well and keeping a record of where they are located will save you the time of trying to find the illustrations again after you decide you want to use some in your term paper.

## **Creating Your Working Bibliography**

**It is important to create a working bibliography while you search for materials.**

- **E-mail, save to a disk / flash drive or printout the class reserves list**
- **E-mail, save to a disk / flash drive or printout Pitt Cat citations**
- **E-mail, save to a disk / flash drive or printout citations for journal articles in databases**
- **Fully explore footnotes and/or bibliographies in encyclopedia articles, books on reserve, books found in Pitt Cat, essays and journal articles**
- **Keep a list of where illustrations are located that you may want to use in your written paper**

## **Locating Introductory Information**

When beginning research on a topic with which one is unfamiliar, it is sometimes wise to look for background information. This can be accomplished by using specialized dictionaries and encyclopedias as a *starting point* for research. Their function is two-fold:

- To present introductory information clearly and concisely; articles are written by scholars in the field
- To lead the reader to further sources of information (by using the bibliographies at the end of each article)

## Encyclopedias

*Grove Dictionary of Art.* Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Databases Alphabetically,” click the letter “G,” and then click the title of the database.

This recent full-text encyclopedia for the field of art and architecture provides articles under the names of individual cities and countries; biographies of individual artists and architects; individual named buildings and articles on art schools and concepts. The articles have been written and the bibliographies have been compiled by art and architectural historians around the world. All of the information is current and updated periodically. *Grove's* is particularly good for its world-wide coverage (there are lengthy articles on Central Asia, China, India, Indonesia, Japan, etc.) and biographies on all but the most obscure artists -- and it is written in English, unlike many biographical resources on artists. **NOTE:** Click inside the frame to print (no e-mail or save feature). Each article includes information on “How to Cite the Article” (scroll to the bottom of the article). For images, click on the Links Button or go to the search page and click on “External Image Links” and search by artist’s name or subject term.

*McGraw Hill Dictionary of Art.* 1969, 5 volumes. Frick - Reference Room – Dictionaries and Encyclopedias - N33/N14

Articles are brief, but signed and include short bibliographies. Coverage includes Asian art.

There are also encyclopedias available in subjects that relate to the study of art. Many of them are available in the Reference Department of Hillman Library. a sampling is listed below:

*Cambridge Encyclopedia of China.* 2nd ed., 1991. Hillman - Reference - Ground floor - DS705/C35/1991

*Encyclopaedia of Asian Civilizations.* 1987, 11 volumes. Frick - Reference – Dictionaries and Encyclopedias - DS4/L68

*Encyclopedia of Asian History.* 1988, 4 volumes. Frick - Reference –Dictionaries and Encyclopedias - DS31/E53/1988

*Encyclopedia of Indian Culture.* 1981+, 5 volumes. Hillman - Reference - DS423/S218/1981

*Encyclopedia of Indian Temple Architecture.* 2 volumes in 3 parts, 1983+ . Frick - NA6001/E53/1983

*Encyclopedia of Islam.* 1960, 5 volumes. Hillman - Reference - Ground floor - DS37/E6

*Encyclopedia of Religion.* 1987, 16 volumes. Hillman - Reference - Ground floor - BL31/E46/1987

*Encyclopedia of World Cultures.* 1991, 10 volumes. Hillman - Reference - Ground floor - GN550/E53/1991

*The Hindu World; An Encyclopedic Survey of Hinduism.* 1968, 2 volumes. Hillman - Reference - BL1105/W177

*Kodansha Encyclopedia of Japan.* 1983, 11 volumes. Frick - Reference – Dictionaries and Encyclopedias - DS805/K633/1983

*Pictorial Encyclopedia of the Oriental Arts.* 1969+, 7+ volumes. Hillman - East Asian - 2nd floor - N7262/P5

Vols. 1-2, China; Vols. 3-6, Japan; Vol. 7, Korea.

## **Dictionaries**

This type of reference tool provides definitions of terms, styles and historical periods.

*Cambridge Encyclopedia of Archaeology.* 1979. Hillman - Reference - Ground floor - CC165/C3/1979

Champion, Sara. *A Dictionary of Terms and Techniques in Archaeology.* 1980. Frick – Reference – Dictionaries and Encyclopedias - CC70/C45

Garret, John. *A Classical Dictionary of India.* Frick – Reference – Dictionaries and Encyclopedias - BL2001/G23

Hansford, S. Howard. *A Glossary of Chinese Art and Archaeology.* 2nd rev. ed. Frick - N7340/H24

Munsterberg, Hugo. *Dictionary of Chinese and Japanese Art.* 1981. Frick - Reference – Dictionaries and Encyclopedias - N7340/M969

*Oxford Companion to Art.* 1970. Frick - Reference – Dictionaries and Encyclopedias - N33/O9

Papinot, Edmond. *Historical and Geographical Dictionary of Japan.* 1972. Hillman - East Asian Library - 2nd floor - DS833/P3/1972

## **A Handbook**

Carnegie Institute. Museum of Art. *Collection Handbook.* 1985. Frick - Reference – Museum Handbooks - N710/A58/1985

“The Carnegie,” which opened in 1895, holds ancient, Eastern, and African artworks, as well as European and American pieces in its collection. This handbook is a guide to some art works in the collections.

## **Carnegie Magazine**

*Carnegie Magazine*, published by the Carnegie Institute since 1927 has included articles on some of the works in the museum's collection. Issues published since the mid-1990s have been digitized and indexed by the Carnegie Museum of Art. Volumes between 1973 and 1996 have not yet been indexed.

Boyle, Richard D. *Carnegie Magazine. Cumulative Index by Author, Title, ... Subject (Mostly Art)*. Typescript. Volumes 1-46, 1927-1972. Frick – Reference – Index Tables.

*Carnegie Magazine Online*. <http://www.carnegiemuseums.org/cmag/>  
Click on the "Back Issues" button at the top of the screen. The digital version of the magazine is available from January 1996 to the present.

## **Gathering More Substantial Information**

More substantial and detailed information may be found by:

- consulting the bibliographies in the encyclopedias listed above
- searching for books in the library's online catalog
- searching for materials using the bibliographies listed below

### **Pitt Cat (the Online Catalog)**

Books will provide you with more extensive information than what can be found in encyclopedias, dictionaries, handbooks and other reference sources. One can ascertain what books are owned by the ULS by searching Pitt Cat, the ULS online catalog. It is accessible through the ULS Digital Library, mounted on terminals in all ULS libraries. Pitt Cat is a database of all materials in ULS libraries and may be searched by author, title, Library of Congress subject heading and keyword. It is important to know how to combine terms and revise keyword searches. For additional information on using Pitt Cat, consult the library's instructional sheets on how to use Pitt Cat. Copies of the sheets are available near the computer terminals in all ULS libraries.

Begin at the ULS Digital Library ([www.library.pitt.edu](http://www.library.pitt.edu)) and click on Pitt Cat. Choose the type of search you want. Examples are listed below.

#### **For a Keyword Search**

Click on the "Keyword" tab and, using the dropdown boxes at the end of each search line, enter the words to bring up material that is useful. Some example keyword searches are shown below.

Silk Road [as a phrase] AND  
Art [subject]

Bronze Age [as a phrase] AND  
Metropolitan Museum of Art [as a phrase]

Art [subject] AND  
China [subject] AND  
Buddhist

Architecture [subject] AND  
China [subject] AND  
Buddhist

Central Asia [as a phrase] AND  
Art [subject]

Thailand [subject] AND  
Temples [subject]

Southeast Asia [as a phrase] AND  
Art [subject]

Burma OR  
Myanmar AND  
Art

Ceramics [subject] AND  
China [subject] AND

Sculpture [subject] AND  
Cambodia

Xu Bing [as a phrase] AND  
Exhibit?

Hiroshige AND  
Exhibit?

Sackler Gallery [as a phrase] AND  
Exhibit?

Japan Society [as a phrase] AND  
Exhibit?

Dunhuang Caves [as a phrase] AND  
Mural painting [as a phrase]

Temples AND  
Shinto AND  
Japan [subject]

Woodblock prints [as a phrase] AND  
Japan [subject]

Gardens [subject] AND  
China OR  
Japan

Please also refer to the library guides entitled *Pitt Cat: Online Catalog* and *Pitt Cat: Advanced Searching*. Those instructional sheets are available near the computers in all ULS libraries.

#### **For an Author Search**

Enter the author's name and, using the drop-down box to the right of the search box, select author. Either press the enter key or click on the search button.

Linduff Katheryn [author] currently produces 16 results for that author  
Gerhart Karen [author] currently produces 1 item for that author

**NOTE:** It is also a good idea to execute an author's name as an **Advanced Search** because it will retrieve essays the person authored that have been published in anthologies.

“Karen M Gerhart” currently produces 2 results for that author = the book she authored and an essay written by her that appeared in an anthology entitled *Critical Perspectives in Classicism in Japanese Painting* published in 2004.

#### **For a Title Search**

Enter the exact title of a book (omitting the words a, an, or the) using the drop-down box” to the right of the search box, select title. Either press the enter key or click on the search button.

China Art Now (3 results)  
Practices of Painting in Japan (1 result)

#### **For a Subject Search**

Enter a Library of Congress Subject Heading you wish to search. Terms must be entered exactly as recommended by LC. Do NOT use dashes or commas. Either press the enter key or click on the search button.

Name of Country. Books about a country will be sub-divided. The same principle works if books are needed on other countries such as Japan or Tibet. For example:

China Antiquities	Japan Antiquities
China Civilization	Japan Civilization
China Description and Travel	Japan Description and Travel
China Social Life and Customs	Japan Social Life and Customs

#### Time Period

Art Chinese 20<sup>th</sup> Century  
Art Japanese 1868-

Art Modern China  
Art Modern Japan  
Art Modern Korea

China History Han Dynasty	Japan History Edo Period
China History Ming Dynasty	Japan History Heian Period
China History Tang Dynasty	Japan History Meiji Period

#### Artistic Medium

These subject headings are sub-divided by country, but must be entered WITHOUT commas and dashes. The same principle works if books on sculpture, decoration and ornament, textiles,

ceramics or other media are needed. Remember that forms of painting are also listed by subject headings. For example:

Painting Chinese  
Painting Indian  
Painting Japanese

Landscape Painting China  
Landscape Painting Chinese

Sculpture Chinese  
Sculpture Japanese

#### Art Forms

Bronzes	Netsuke
Calligraphy	Pagodas
Ceramics	Screens Painting
Excavations	Scrolls Chinese
Furniture	Silk
Gardens	Stupas
Jade	Sumie
Kimono	Textiles
Lacquer	Ukiyo-e (Do use the dash with this subject heading)

#### Religion and Religious Ceremonies

It is wise to check subject headings under both the name of the country and the name of the religion. Remember, DO NOT use dashes or commas. For example:

China Religion	Buddha and Buddhism
India Religion	Confucius and Confucianism
Japan Religion	Hindu Symbolism
Korea Religion	Shinto
Tibet China Religion	Taoism

#### Mythology

Mythology China  
Mythology India  
Mythology Japan  
Mythology Korean

#### **Series**

Publishers often issue series that include volumes on the art of historical periods or individual countries. A few series including titles relevant to the study of Asian art are

listed below. They can be located by executing a title search under the series name in Pitt Cat. Author or titles searches for individual volumes will also point you to the volumes you need.

*Arts of Japan.* New York: Weatherhill. 8 volumes Frick

*Heibonsha Survey of Japanese Art.* 1973+, 30 volumes. Frick  
General index for this series is in Frick - Reference - N7350/B45/1980

*History of World Architecture.* 14 volumes. Frick

*Kokuho (National Treasures of Japan).* 16 volumes. Frick  
Each numbered volume consists of 2 parts: one volume of plates and one volume of text. Captions and text are in Japanese and English.

*Library of Art History.* Englewood Cliffs: Prentice Hall, 1970+ . Frick  
The relevant volume includes:

Lee, Sherman. *A History of Far Eastern Art.* 5th ed. 1994.

*Masterworks of Ukiyo-e.* 11 volumes. Frick

*Oriental Studies.* Freer Gallery of Art, 8 volumes. Frick

*Oxford History of Art.* Frick  
Relevant titles include (others continue to be published):

Clunas, Craig. *Art in China.* Frick – Reading Room  
Mitter, Partha. *Indian Art.* Frick – Reading Room

*Pelican History of Art.* 1953+ Frick - Reading Room.  
Relevant titles include:

Frankfort, Henri. *The Art & Architecture of the Ancient Orient.* 1996. Frick  
Harle, James C. *The Art & Architecture of the Indian Subcontinent.* 2<sup>nd</sup> ed., 1994. Frick  
Paine, Robert T. *Art and Architecture of Japan.* 3<sup>rd</sup> ed. 1981. Frick  
Rowland, Benjamin. *Art and Architecture of India.* 1959. Frick  
Sickman, Lawrence and A. Soper. *Art & Architecture of China.* 3<sup>rd</sup> ed., 1968. Frick  
Watson, William. *The Arts of China 900-1620.* 2000. Frick

*World of Art.* Thames and Hudson. Frick – Reading Room  
Relevant titles include:

Craven, Roy C. *Indian Art: A Concise History*. 1985. Frick  
Fisher, Robert E. *Buddhist Art and Architecture*. 1993. Frick  
Rawson, Philip S. *The Art of Southeast Asia: Cambodia, Vietnam, Thailand, Laos, Burma, Java, Bali*. 1990. Frick  
Tregear, Mary. *Chinese Art*. Rev. ed. 1997. Frick

## Bibliographies

There are many bibliographies published that provide access to additional sources of information on Asian art and the culture in which the art is created. Once you choose citations of interest, you will need to check book and journal titles at Pitt Cat to determine whether a ULS library owns them and which years of the journals ULS owns. A few of the bibliographies covering Asia and its art are listed below.

*ABIA South and Southeast Asian Art and Archaeology Index*. New York: Kegan Paul International in assoc. with International Institute for Asian Studies, 1999+ . Frick – Reference - Z5961/S64/A25

Continues the *Annual Bibliography of Indian Archaeology* (listed below). Use the index in the back of each volume to look up topics like “architecture,” “painting,” etc. and write down the numbers to each reference. The books and articles are arranged numerically throughout the volume.

*Annual Bibliography of Indian Archaeology*. 1926-1984 Hillman - Reference - Ground floor - fZ3208/A8A5

No longer published and continued by *ABIA* listed above.

*Cumulative Bibliography of Asian Studies*.

Subjects (1941-65, 4 volumes). Hillman - East Asian - 2nd floor - Z3001/C9659

Authors (1941-65, 4 volumes). Hillman - Reference - Ground floor - Index Tables

*Bibliography of Oriental Studies*. Hillman - East Asian - 2nd floor - Arranged by title  
Lists books and journal articles on Japan, China and Korea.

Goldman, Bernhard. *The Ancient Arts of Western and Central Asia: A Guide to the Literature*. 1991. Frick - Reference - Z5961/M58G65/1991

*Index Sinicus: A Catalogue of Articles Relating to China in Periodicals and Other Collective Publications, 1920-1955*. Cambridge, Eng.: W. Heffer, 1964. Hillman Library – East Asian Collection – 2<sup>nd</sup> floor – Reference – Z3101/L972

*Journal of Asian Studies*. v. 56+ , 1956+ Hillman Library

Each September issue of the journal is the “Bibliography of Asian Studies.” It continues the “Far Eastern Bibliography” included in the *Far Eastern Quarterly* (1941-56) that superseded *The Bulletin of Far Eastern Bibliography* (1936-1940). *Far Eastern Quarterly* is available on The ULS Digital Library at

<http://www.jstor.org/journals/00219118.html>. The recent issues of the print edition are useful due to the time lag in publication of *BAS*.

*Oriental Art*. 1948+ Frick

Includes recent literature on the art, architecture and archaeology of China, Korea, Japan, India, Southeast Asia, the Middle East and Islam.

Yuan, Tung-Li. *The T. L. Yuan Bibliography of Western Writings on Chinese Art and Archaeology*. 1975. Frick - Reference - Z3108/A8/Y94

## Sources of Iconography

Reference sources that assist the scholar in learning the meaning of symbols used in Asian art are listed in Library Guide No. 1 entitled *Art History: Asian Iconography*. It will soon be mounted as a Research Guide on the ULS Digital Library. Begin at the library home page ([www.library.pitt.edu](http://www.library.pitt.edu)), go to the "Services" section and click on "Classes and Tours," then scroll to the "Self Help" section and click on "Research Guides." Click on "Art History" and then scroll to "Research Guides" in that web page's table of contents. Choose "Asian Iconography."

Examples of such reference sources include titles like Edmunds' *Pointers and Clues to the Subjects of Chinese and Japanese Art*, Munsterberg's *Symbolism in Ancient Chinese Art*, Eberhard's *A Dictionary of Chinese Symbols*, Bunce's *An Encyclopedia of Hindu Dieties, Demi-Gods ...*, Joly's *Legend in Japanese Art* and other important volumes.

### Atlases

*Atlas of Japan*. 1974. Hillman - Reference - Ground floor - fG2355/K65/1974

*Atlas of Southeast Asia*. 1988. Hillman - Reference - G2360/U4/1988

*Cultural Atlas of China*. 1983. Hillman - Reference - G2305/B56/1983

*Cultural Atlas of Islam*. 1986. Hillman - Reference - qDS36.85/A39/1986

*Cultural Atlas of Japan*. 1988. Hillman - Reference - DS821/C62/1988b

*An Historical Atlas of China*. 1966. Hillman - G2240/H56

*Historical Atlas of South-East Asia*. 1995. Hillman - Oversize - f G2361/S1H5/1995

*National Atlas of India*. 1972. Hillman - Reference - ffG2280/I65/1972

## Biographical Sources

*Artists of Chinese Origin in North America Directory*. 1993-94 ed. Frick - Reference – Biographies - N51/A75/1993

Association of Asian Studies. *Dictionary of Ming Biography, 1368-1644*. 1976, 2 volumes. Hillman - East Asian - 2nd floor - DS753.5/A8476

*Biographical Dictionary of Republican China*. 1967-1975, 5 volumes. Hillman - Reference - Ground floor - DS778/A1B61; also in East Asian at Hillman (2nd floor)

Cahill, James F. *An Index of Early Chinese Painters and Paintings; Tang, Sung, and Yuan*. 1980. Frick – Reference – Biographies - ND1043.3/C3

*Eminent Chinese of the Ching Period, 1644-1912*. 1970. Hillman - Reference - DS734/U65/1970

Giles, Herbert. *A Chinese Biographical Dictionary*. 1964. Frick - Reference – Biographies - DS734/G47/1964

*Index of Japanese Painters*. 1958. Frick – Reference – Biographies - ND1058/T75

Roberts, Laurance. *Dictionary of Japanese Artists ...* 1976. Frick - Reference – Biographies - N7358/R64

Seymour, Nancy N. *An Index - Dictionary of Chinese Artists, Collectors, and Connoisseurs ...* 1988. Frick - Reference – Biographies - N7348/S48/1988

Tazawa, Yutaka. *Biographical Dictionary of Japanese Art*. 1982. Frick – Reference – Biographies - N7358/B61

*Who's Who Among Japanese Artists*. 1961. Hillman - N7358/I61

## Current or More Detailed Information

After obtaining the necessary books and completing request forms for items that you may need, but that we do not own, it is important to search for more current or specific information. Begin at the ULS Home Page ([www.library.pitt.edu](http://www.library.pitt.edu))

- ❖ Use **ZOOM** to search databases simultaneously
  - The “Quick Search” box searches only the six largest databases to which Pitt subscribes - They are not the best databases for the field of art and architectural history.
  - There is no “phrase searching,” so search results are given by relevancy

- There will be some false drops
- There will be duplicate citations
- To search all 400+ databases simultaneously, click “Databases A-Z” and then click “Select / Deselect All”
  - **NOTE:** Searching all databases simultaneously may seem like a great thing, but there are challenges:
    - Zoom over-rides any special features that may be offered in individual databases
    - Some databases will not provide results (many of the databases focus on business, sciences and other subjects)
    - The searches will take longer because so many databases are searched
  - You can select the databases you wish to search
- ❖ Use “Databases A-Z” for a title list of individual databases
- ❖ Use “Databases by Subject” for a subject list of databases and then click on “Art and Architectural History”
  - Art and relevant databases that can be searched simultaneously for information on Asian Art include: *Art Full Text*, *Art Index Retrospective*, *ArtBibliographies Modern*, *Bibliography of Asian Art*
  - **NOTE:** You will need to DE-SELECT titles that included in the subject list that are not relevant (i.e. *America: History and Life*, *Avery Index to Architectural Periodicals*, *Historical Abstracts*, *Index to Christian Art*, *Index to 19<sup>th</sup> Century American Art Periodicals*, *New York Times Historical*, etc.)

### Databases Covering Asian Art

*Art Full Text*. 1984+, SOME Full Text, 1997+

*Art Index Retrospective*, 1929-1983; Citations and abstracts ONLY

Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Databases Alphabetically,” click the letter “A,” and then click the title of the database.

Provides access ONLY to journal articles. One can execute a single subject or multiple subject search in this database. Covers the art of all periods in most American and major European art journals and museum bulletins (235 journals are indexed). Coverage includes African, Chinese, Egyptian, classical Greek and Roman, Indian and Southeast Asian, Islamic, Japanese, Latin American, Native American, Oceanic and Pre-Columbian arts. Indexing includes book and exhibition reviews as well as reproductions of artworks. For assistance in using this database, see Library Guide No. 4 entitled *Art Full Text* that will soon be mounted as a Research Guide on the Art and Architectural History Subject Page of the ULS Digital Library.

*Artbibliographies Modern*. 1974+ ; Citations and abstracts (summaries) ONLY  
Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click "Databases Alphabetically," click the letter "A," and then click the title of the database.

Provides access to citations and abstracts (summaries) for journal articles, books, exhibition catalogs, essays, dissertations, and exhibition reviews. Covers all aspects of modern and contemporary art, including performance art and installation works, video art, computer and electronic art, body art, graffiti, artists' books, theater arts, crafts, jewelry, illustration and more, as well as the traditional fine arts of painting, printmaking, sculpture, and drawing. Photography is covered from its invention in 1839 to the present. Excludes architecture. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Updated bi-annually. For assistance in using ABM, see Library Guide No. 28 entitled *ArtBibliographies Modern* that will soon be mounted as a Research Guide on the Art and Architectural History Subject Page of the ULS Digital Library.

*Bibliography of Asian Studies (BAS Online)*. 1971+ ; Citations ONLY  
Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click "Databases A-Z," click the letter "B," and then click the title of the database.

Provides access to citations in journal articles, books, essays, exhibition catalogs and other types of publications. This online version of the BAS contains more than 410,000 citations on all subjects (especially the humanities and social sciences) pertaining to East, Southeast, and South Asia published worldwide. Since 1992, newly published individual books are no longer being added to the database and users seeing books are urged to consult other general resources and databases. BAS Online is updated quarterly. For assistance in using the database, please use "BAS Online Help."

The printed edition of *BAS* is organized by country with sub-divisions for subjects such as arts, history, literature, et al. Art section includes architecture, bronzes, calligraphy, ceramics, folk arts, painting, prints, sculpture, and textiles. Has lists of authors, journals and books analyzed.

Asian bibliography for the years prior to 1971 were covered in "Far Eastern Bibliography" in *Far Eastern Quarterly* (1941-1955) mounted on the ULS Digital Library for you to read and/or print out electronically. Begin at the ULS Digital Library home page and click on "E-Journals," then click on the letter "F," and scroll to the title. 1-15, 1941-1956 are available online. The *Bulletin of Far Eastern Bibliography* (1936-1940, Hillman Library - 4th floor) covers material in the paper edition (1936-1955) – Hillman Library – 4<sup>th</sup> floor. "Bibliography of Oriental Art" is also published in each issue of the quarterly journal entitled *Oriental Art* (1948+) (Fine Arts Library - Stacks)

## Interpreting Citations in Databases and Locating Materials in the Library

When using databases, it is important to be able to tell the difference between various citations so you can locate the material you need to read.

- A citation for a **book** includes 5 things: Author, Title, Place, Publisher, Year
- A citation for an **essay** within a book includes 8 things: Author of the essay, Title of the essay, Author of the book, Title of the book, Place, Publisher, Year, Pages of the essay
- A citation for a **journal article** includes 6 things: Author of the article, Title of the article, Journal title, Volume, Date (month and year), Pages of the article

### A Citation in BAS for a Journal Article

**Author:** Addiss, Stephen  
**Title:** Travelling the Tokaido with Hiroshige  
**Citation:** Orientations (Hong Kong) 12, no.4 (Apr 1981) 20-27  
**ID:** 37425

Note that the article is in volume 12, the April 1981 issue of *Orientations* and is located on pages 20-27. To see if the library has that issue of *Orientations*, do a “Journal Title” search in Pitt Cat, the ULS online catalog.

### A Pitt Cat Record for a Journal

**Title:** [Orientations \(Hong Kong\)](#)  
Orientations. Published: Hong Kong : Pacific Communications, Physical Description: v. : ill. ; 30 cm. LC Subject Heading(s) (limits do not apply): [East Asia--Periodicals.](#)

Location: Frick Fine Arts Library (Restricted Access) - Journals

Recent Issues: v. 36, no. 1 (2005 Jan./Feb.)

v. 35, no. 8 (2004 Nov. Dec.)

v. 35, no. 7 (2004 Oct.)

v. 35, no. 6 (2004 Sept.)

v. 35, no. 5 (2004 June)

v. 35, no. 4 (2004 May)

v. 35, no. 3 (2004 Apr.)

v. 35, no. 2 (2004 Mar.)

v. 35, no. 1 (2004 Jan.-Feb.) Library has: v.22-34 (1991-2003)

Does the ULS own the April 1981 issue of *Orientalism*? No, because the library's holdings begin with 1991.

When the library does not own the volume of a journal or a book that you need, you can request a book (at no charge) or a photocopy of a journal article from another library in this country.

**To obtain materials not owned by Pitt libraries:**

1. Within Pitt Cat, click on the "E-Z Borrow" button at the top of the screen. You can search the PALCI database (a database of online catalogs at several academic libraries in PA and NJ)
  - **You can request material yourself, all you need is your Pitt ID card number, log-in, search the PALCI database, and complete the online form, the item will be sent to the Pitt library of your choice for your use.**
  - **If you request a journal article, there is a \$5.00 fee that will be charged to your library account (see below)**
  - **If you request a book, there is no fee.**
2. Keep track of your library request and any fees owed by clicking on the "My Library Record" button at the top of the Pitt Cat screen.
3. Pay any fees owed at the Hillman Library Lending Desk (ground floor); the ULS accepts Mastercard and Visa

**A Citation in BAS for a Book**

**Author:** Ando, Hiroshige

**Title:** **Hiroshige: birds and flowers**

**Citation:** New York: George Braziller in association with the Rhode Island School of Design, 1988 192p

**ID:** 50326

To see if the library has a copy of this book, check it by title in Pitt Cat, the ULS online catalog.

## A Pitt Cat Record for a Book

Title: **Hiroshige : birds and flowers** / introduction by Cynthea Bogel ; commentaries on the plates by Israel Goldman ; poetry translated from the Japanese by Alfred Marks.

Author: [Ando, Hiroshige, 1797-1858](#). Published: New York : G. Brazillier in association with The Rhode Island School of Design, 1988. Physical Description: 192 p. : col. ill. ; 37 cm.

LC Subject Heading(s) (limits do not apply): [Ando, Hiroshige, 1797-1858 --Catalogs.](#)  
[Rhode Island School of Design. Museum of Art--Catalogs.](#)  
[Color prints, Japanese--Edo period, 1600-1868--Catalogs.](#)  
[Birds in art--Catalogs.](#)  
[Flowers in art--Catalogs.](#)  
[Color prints--Rhode Island--Providence--Catalogs.](#)

**Location: Frick Fine Arts Library** (Restricted Access)

Call Number: **i** NE1325 A5A4 1988

Status: Not checked out

Note: The book is located in the Frick Fine Arts Library and that the call number is preceded by an “i”. Be sure to include that on the call slip when you request it. The “i” tells the staff where to look for that particular book!

### To Have Books in the Frick Fine Arts Library Retrieved for You

1. Complete a call slip for the book, including its complete call number (see example below). Submit the call slip at the public service desk in the Library’s Reading Room. It will be retrieved for you to use in that room.

<b>Call No.</b>	
	<b>Author</b>
iNE 1325 A5A4	Ando Hiroshiga
	<b>Title</b>
	Hiroshige Birds and Flowers
<b>Name</b>	Candyce Hoeye
<b>Address</b>	8998 Buena Vista Dr. Pgh, PA 98723

2. Frick books may not be checked out of the library. There is a photocopier in the library's reference room. To use the photocopier, please see pages 3-4 of this handout.
3. If the title is listed as being IN STORAGE, click on the REQUESTS TAB across the top of the Pitt Cat screen. Complete the online form and the book will be sent to the library of your choice for your use.
4. If the title is listed as being NOT YET CATALOGED, follow the same procedure as in step 3.
5. If the title is not in Pitt Cat, follow the same procedure as on page 18 above and choose "Request a Book from Another Library." *This service is free.*

### **A Citation in BAS for an Essay**

**Author:** Cotton, Patricia

**Title:** The Tokaido prints and Hiroshige's artistic vision

**Citation:** In: Addiss, Stephen, ed. **Tokaido, adventures on the road in old Japan.**

Lawrence, Kansas: University of Kansas, Spencer Museum of Art, 1980. 1980 90-102

**ID:** 131989

Check the title of the book (in which the essay is published) in Pitt Cat

### **A Pitt Cat Record for a Book in Which an Essay is Published**

**Title:** **Tokaido : adventures on the road in old Japan** / edited by Stephen Addiss.  
**Published:** [Lawrence] : Helen Foresman Spencer Museum of Art, University of Kansas, 1980. Physical Description: xv, 120 p. : 75 ill., 8 col. plates ; 24 cm. LC Subject Heading(s) (limits do not apply): [Hiroshige, Andō Tokitarō, 1797-1858.](#)  
[Prints--Japan--Exhibitions.](#)

**Location:** **Frick Fine Arts Library** (Restricted Access)

Call Number: NE1325.H668 T6

Status: Not Checked Out

Note that the book is located in the Frick Fine Arts Library. Complete a call slip for it with the author's name, title and your name (illustrated on the previous page). Submit it at the desk in the Reading Room and it will be retrieved for your use in that room.

## **Searching for Images**

It is important to keep a record of the images in the library materials that you may be discussing in your paper. Even though the Internet has made it somewhat easier to locate images, it can still be a time-consuming business. For additional information on this

subject, please consult Library Guide 19 entitled *Visual Resources*. It is mounted on the ULS Digital Library. Begin at the ULS Digital Library. Click on “Databases by Subject” and then click on “Art and Architectural History.” Using the Table of Contents to that web page click on “Research Guides” and then choose “Visual Resources.”

- Within books and journals used
- Grove Dictionary of Art (the database listed in the “Encyclopedias” section above)
- Art Full Text (the database listed in the “Gathering Current Information” section above) indexes reproductions of artworks found in journals
- Google Image Search
  - [www.google.com](http://www.google.com)
  - Click on Images tab
- Altavista Image Search
  - [www.altavista.com](http://www.altavista.com)
  - Click on Images tab
- Museum web sites - Most museums have web sites that include images of some works in their collections. For a list of some museum web sites, check the section “Art Museums” on the Art and Architectural History Subject Page that is linked to the ULS Digital Library ([www.library.pitt.edu](http://www.library.pitt.edu)). A few museums that have strong holdings in Asian Art include, but are not limited to the following

## Writing Manuals

The writing aids listed below will assist you in learning how to write about a work of art. Each author addresses the issues of analyzing a work of art, defining and compiling a bibliography, and how to put an academic paper together.

Barnet, Sylvan. *Short Guide to Writing about Art*. 7th ed. 2003. Frick - Reference – N7476/B37/2003

This resource is frequently on course reserve in the Reading Room.

Sayre, Henry. *Writing about Art*. 4<sup>th</sup> ed. 2002. Frick – Reference - N7476/S29/1999

This resource is frequently on course reserve in the Reading Room.

## Style Manuals

Style manuals provide assistance with citing different types of materials (books, journal articles, essays, etc.) when compiling a bibliography for a term paper. There is a link to several style manuals, including the *Chicago Manual of Style* and *Art Bulletin Style Guide*, mounted on the ULS Digital Library ([www.library.pitt.edu](http://www.library.pitt.edu)).

Classes and Tours

Self Help

How Do I?

Correctly Cite Sources

*The Chicago Manual of Style* (available online)  
Citation Styles Online (explains how to cite electronic formats)

- Choose the portion on “Online Citation Manuals” and click on “Chicago Manual of Style.”

Questions: Remember to E-mail the Head of the Frick Fine Arts Library at [frickart@pitt.edu](mailto:frickart@pitt.edu) and use “Ask-a-Librarian” on the ULS Digital Library.

\*"The person who knows where knowledge is, as good as has it. --"Brunetiere No. 35-02/15/05