

FRICK FINE ARTS LIBRARY

VISUAL RESOURCES

Library Guide Series, No. 19

“Qui scit ubi scientis sit, ille est proximus habenti.” -- Brunetiere*

Art historians need to know how to acquire original photographs and slides or other reproductions of artworks throughout the world. If one is attempting to secure photographs of artworks for publication in journal article or a book, it can be a very time consuming process; so it is wise to begin early in during one's research to obtain them. Visual resources curators (slide curators), and art librarians, as well as museum registrars and curators know of sources that assist scholars in the process. The most important resource is listed below. If a source for a photograph is not located it is possible to write to the registrar of the museum that owns the artwork.

Walker, Sandra C. *Image Buyer's Guide: An International Directory of Sources for Slides and Digital Images for Art and Architecture*. 7th ed. Englewood, CO: Libraries Unlimited, 1999. Frick – Reference – N4039/I53/1999

Includes a listing of addresses, telephone numbers, fax numbers, e-mail addresses and web sites for museums as well as photo archives.

Museum Web Sites

Most museums have mounted web sites and made images of some works in their collections available on the Internet. For a list of some museum web sites, check the section “Art Museums” on the Art and Architectural History Subject Page. It is important, however, to be aware that museums do not mount images of their entire collections on the Internet.

The Internet

These selected Internet sites are grouped according to what they do. The Site Indexes provide searchable and browsable subject access to a very large number of Web sites and Web pages. The Metasites provide lists of links either grouped by subject or arranged alphabetically. The Specialized Image Collections are searchable and/or browsable databases, sometimes called “imagebases,” created by individuals or by organizations such as museums.

Site Indexes

[Yahoo! - Arts](http://www.yahoo.com/Arts/)

(<http://www.yahoo.com/Arts/>)

Yahoo! Inc. Yahoo! indexes a huge number of Web sites and pages. Choose the option to search all of Yahoo! In the search box type in title and artist, e.g., "Water Lilies Monet." Yahoo! ranks the results so the links most relevant to your search will display first. Yahoo! - Arts:Artists also is browsable by categories for Architects, Illustrators, Painters, Photographers, Printmakers, and Sculptors as well as by alphabetical lists.

[World Wide Arts Resources](http://wwar.com/index.html)

(<http://wwar.com/index.html>)

World Wide Art Resources, Corp. Comprehensive site of information on artists, museums, galleries, fine art, art history, art education, antiques, dance, theater, and more. Extensive collection of original and contemporary art online.

Metasites

[Art History: Image Resources \(general\)-- Lists of Artists-- Prints and Photography](http://witcombe.sbc.edu/ARTHLinks4.html#Images)

(<http://witcombe.sbc.edu/ARTHLinks4.html#Images>)

Chris Witcombe, Art History Department, Sweet Briar College. This frequently updated site provides links to specialized image sites listed by art historical period and to many of the major image sites such as *Yahoo!'s Artists* database.

(http://www.libraries.rutgers.edu/rul/rr_gateway/research_guides/art/art.shtml#online)
Beryl Smith, Art Library, Rutgers University. Links to images found under Online Resources.

Google Image Search

Google, one of the best mega-search engines on the Internet, features an "Images" tab that allows a user to search for images of paintings, sculptures, architecture, cities and other things. If, for example, you need a reproduction of Van Gogh's *Starry Night*, go to the Google web site at www.google.com and click the Images search tab, enter a key word search like the one illustrated below.

"Van Gogh" AND "Starry Night"

Digital Librarian: Images

(<http://www.digital-librarian.com/images.html>)
Margaret Vail Anderson, a librarian in Cortland, N.Y. This site provides an alphabetical list of links to sites containing images of a variety of wonderful things including viruses, wildflowers, daguerreotypes, history of the American West, medicine, posters, presidential and first lady portraits from the Library of Congress, *Life* magazine, NASA, and the Yankees. Many links are to sites of photographs, documents, manuscripts, and book texts and plates. Annotations provided for some sites.

Image Collections and Online Art

(<http://www.umich.edu/~hartspc/histart/mother/images.html>)
Maintained currently by Patrick Young, University of Michigan, Art History Department. Created by Andrew Midkiff as part of his "Mother of All Art History Link Pages". Sites are grouped by subject: photography, general, Africa, Americas, etc.

Some Specialized Image Collections

American Memory: Photographs, Prints, & Drawings

(<http://lcweb2.loc.gov/ammem/phcoll.new.html>)
Library of Congress, Washington, D.C. Noteworthy are the collections of thousands of photographs of Americana, especially the 4,000 panoramic photographs taken between 1851 and 1991.

ArtLex: Dictionary of Visual Art Terminology

(<http://www.artlex.com>)
Michael Delahunt, Sonoran Sky Elementary School, Scottsdale, Arizona. Includes 2,600 art and art-related terms with many illustrations and links to images, artist pages, and other relevant Web sites. Alphabetical index and list of "shortcuts" to broad subjects, e.g., ceramics.

ArtsEdNet Image Image Galleries and Exhibitions

(<http://www.getty.edu/artsednet/images/index.html>)
Getty Education Institute for the Arts. This site includes a collection of images with accompanying information for K-12 teachers. The images are sorted by Artist, Title, and Date.

Carol Gerten's Fine Art--A Virtual Art Museum

(<http://sunsite.unc.edu/cjackson/>) (University of North Carolina mirror site)
Carol Gerten. Hundreds of images are presented with thumbnails providing title, date, medium, and image size. The artists database can be searched by an alphabetical name index or by a nationality/time index. The Featured Artists are represented by more than five images and have biographical sketches from Microsoft's online *Encarta Encyclopedia*; these artists also are noted in the alphabetical name index. Renaissance through Modern.

Fine Arts Museums of San Francisco Art Imagebase

(<http://www.thinker.org>)
Fine Arts Museums of San Francisco (FAMSF). The FAMSF are in the process of putting their entire collections online. 70,000 images are in the imagebase which is searchable by keyword, artist, country, and period. The Collections include western, African and Oceanic art with particular strength in American art.

[Icon Browser](#)

(<http://www.ibiblio.org/gio/iconbrowser/>)

Gioacchino La Vecchia, Computer Science Department, Pisa University, Italy. Searchable archive of icons in the public domain.

[SPIRO](#)

(http://www.mip.berkeley.edu/query_forms/browse-spiro_form.html)

Architecture Slide Library, University of California at Berkeley. Visual online catalog of architectural slides. Currently, about 20,000 thumbnail images with descriptions are searchable by Personal Names, Object Titles, Locations, Subject Terms, or Abbreviations. Searches also can be refined by selecting a Period or Topic.

[THAIS](#)

(<http://www.thais.it>)

This site has hundreds of images of Italian sculpture and European architecture searchable by keyword or browsable by indexes.

[Web Gallery of Art](#)

(<http://gallery.euroweb.hu>)

Emil Kren and Daniel Marx. Contains more than 3,500 images of European paintings and sculptures done between 1200 and 1700. The collection covers Renaissance art from its Byzantine and Gothic beginnings to its Mannerist evolution. Searchable by author, time-line, school, form, type, title, or text. Provides an alphabetical list of artists and an Artist Index.

[WebSEEK](#)

(<http://disney.ctr.columbia.edu/webseek/>)

Columbia University. Subtitled "A Content-Based Image and Video Search and Catalog Tool for the Web," this site has cataloged over 650,000 images and videos of people, places, and things including works of art. Browsable by an extensive subject list. Some reservations: many duplicates of the same subject, inaccessible links, and unexpected results, e.g., a picture of Shirley Temple is among the images retrieved from the search 'Architecture': 'temples'.

[World Heritage List](#)

(<http://www.unesco.org/whc/heritage.htm>)

UNESCO. Images and descriptions of over 700 protected cultural and natural sites worldwide arranged alphabetically by country. Click on [HomePage](#) for more information about the project and sites.

How to Find Reproductions of Artworks within Books and Journal Articles

The indexes to reproductions of works of art listed below tell you in which book an artwork has been reproduced.

1. Do a Pitt Cat subject search using the name of the artist and then look through books on the artist for illustrations.
2. Look up the name of the artist in one of the indexes listed below, last name first.
3. Find the name of the artwork you want to see.
4. Look at the number following the painting.
5. Go to the bibliography section of the index (usually in the front of the book). It is usually arranged numerically. Find the number that followed your artwork. The book listed there is where you will find the artwork reproduced.
6. If the call number of the book is not written in the margin, look for it by author or title in PITTCAT.
7. Find the book and look at the reproduction.
8. To locate reproductions of artworks in journal articles, use the databases, periodical indexes and abstract journals listed on Library Guide No. 27 entitled *Art Databases, Periodical Indexes and Abstract Journals*. It is mounted as a Research Guide on the ULS Digital Library. Click "Arts and Humanities" in the yellow box at the home page and then click on "Art and Architectural History." At that page, click on "Research Guides."

Indexes to Reproductions of Works of Art

These and other indexes can be found in PITT CAT using the following subject headings:

ARCHITECTURE INDEXES
PAINTING [nationality] [country or location] INDEXES
PAINTINGS INDEXES
SCULPTURE INDEXES

A.L.A. Portrait Index. Washington, D.C.: Government Printing Office, 1906. LIS Library – Reference – N7620/A2

Art Full Text.

1984+ is mounted for you to search yourself at the ULS home page. Click on “Databases A-Z,” click the letter “A” and then click on the title of the database. 1929-1983 of *Art Index* is only available in the printed edition meaning that volumes must be searched individually by hand. The volumes are located in the Frick Fine Arts Library – Reference Room. *The Art Index Retrospective* database is on order and will soon be mounted on the ULS home page.

For assistance in using *Art Full Text*, please see Library Guide No. 4 entitled *Art Full Text*. It will soon be mounted as a Research Guide on the ULS Digital Library. One can execute a single subject or multiple subject search in this database. It covers the art of all periods in most American and major European art journals and museum bulletins. Coverage includes Egyptian, classical Greece and Rome, Islam, the Orient, Asia, and primitive societies. This database also indexes individual works of art illustrated in art journals. In the print edition, artists, subjects, and authors are arranged alphabetically in one listing. Reproductions of an artist's works are listed under the artist's name. A list of journals indexed appears in the front of each printed volume.

Bodleian Library. *Illuminated Manuscripts: An Index to Selected Bodleian Library Color Reproductions*. Ed. by Thomas H. Ohlgren. New York: Garland, 1977. Frick – ND2920/O9/1977

Cahill, James. *An Index of Early Chinese Painters and Paintings: Tang, Sung, and Yuan*. Berkeley: University of California Press, 1980. Frick – ND1043.3/C3

Cirker, Hayward. *Dictionary of American Portraits. 4045 Pictures of Important Americans from Earliest Times to the Beginning of the Twentieth Century*. New York: Dover, 1967. Hillman Library – Reference (Ground floor) – fN7593/C53

Clapp, Jane. *Sculpture Index*. Metuchen, NJ: Scarecrow, 1970. Frick - Reference - NB36 C58.

Cook, Dorothy Elizabeth. *Costume Index; A Subject Index to Plates and to Illustrated Text*. New York: H. W. Wilson, 1937. Hillman Library – Reference (Ground floor) – Z5691/M75

Havlice, Patricia Pate. *World Painting Index*. Metuchen, NJ: Scarecrow, 1977. First supplement. Frick - Reference - ND45 H38 (suppl.)

Hewlett-Woodmere Public Library. *Index to Art Reproductions in Books*. Metuchen, NJ: Scarecrow, 1974. Hillman Library - N7525 H48 1974.

Bartsch, Adam von. *Illustrated Bartsch*. New York: Abaris Books, 1978- . Frick – NE400/B2913 (Frick has all volumes published to date and has a standing order for all future volumes.)

Kreisel, Martha. *Photography Books Index II: A Subject Guide to Photo Anthologies*. Methuchen, NJ: Scarecrow Press, 1985. Hillman Library – Reference (Ground floor) – TR199/M67/1985

Lexicon Iconographicum Mythologiae Classicae (LIMC). 8 + vols. Zurich: Artemis, 1981- . Frick – Reference – N7760/L49/1981

Liang, Ellen Johnston. *An Index to Reproductions of Paintings by Twentieth-Century Chinese Artists*. Rev. ed. Ann Arbor: Center for Chinese Studies, University of Michigan, 1998. Hillman Library – ND1045/L35/1998

Monro, Isabel Stevenson and Kate M. Monro. *Index to Reproductions of American Paintings: a Guide to Pictures Occurring in More than Eight Hundred Books*. New York: H. W. Wilson, 1948. Frick - Reference - ND205 M75. Supplement is in Hillman - Reference - ND205 M752 suppl.

_____. *Index to Reproductions of European Paintings: a Guide to Pictures in More than Three Hundred Books*. New York: Wilson, 1956. Frick - Reference - ND45 M75.

Ohlgren, Thomas H. *Insular and Anglo-Saxon Illuminated Manuscripts: An Iconographic Catalogue, c. A.D. 625 to 1100*. New York: Garland, 1986. Frick – ND3128/O45/1986

Parry, Pamela Jeffcott. *Contemporary Art and Artists: an Index to Reproductions*. Westport, Conn.: Greenwood, 1978. Frick - Reference - N6490 P26.

_____. *Print Index: A Guide to Reproductions*. Westport, Conn.: Greenwood, 1983. Frick - Reference - NE90 P17 1983.

Rochelle, Mercedes. *Historical Art Index, A.D. 400-1650: People, Places, and Events Depicted*. Jefferson, NC: McFarland & Co., 1989. Frick – Reference – N8210/R6/1989

Smith, Lyn Wall. *Index to Reproductions of American Paintings Appearing in More than 400 Books Mostly Published since 1960*. Metuchen, NJ: Scarecrow, 1977. Frick - Reference - ND205 S65.

Subject Catalogue of Paintings in Public Collections. London: Visual Arts, 1989. Frick - ND45 S94 1989.

This reference is helpful in researching subjects in art. It leads you to paintings of a certain subject, of which you can then find reproductions in the other indexes.

Teague, Edward. *Index to Italian Architecture: A Guide to Key Monuments and Reproduction Sources*. New York: Greenwood Press, 1992. Frick – Reference – NA111/T4/1992

Teague, Edward. *World Architecture Index: A Guide to Illustrations*. New York: Greenwood, 1991. Frick – Reference – NA202/T4/1991

Thomison, Dennis. *The Black Artist in America: An Index to Reproductions*. Metuchen, NJ: Scarecrow, 1991. Frick - Reference - N6538 N5T46 1991.

Williams, Lynn Barstis. *American Printmakers, 1880-1945: an Index to Reproductions and Biocritical Information*. Metuchen, NJ: Scarecrow, 1993. Frick - Reference - NE507 W53 1993.

Indexes to the Locations of Artworks

These sources will tell you which museum or collection owns a particular artwork.

Fredericksen, Burton. *Census of Pre-Nineteenth Century Italian Paintings in North American Public Collections*. Cambridge: Harvard University, 1972. Frick - ND611 F85.

Rochelle, Mercedes. *Mythological and Classical World Art Index: A Locator of Paintings, Sculptures, Frescoes, Manuscript Illuminations, Sketches, Woodcuts, and Engravings Executed 1200 BC to AD 1900 with a Directory of the Institutions Holding Them*. Jefferson, NC: McFarland, 1991. Frick – Reference – N7760/R63/1991

Rochelle, Mercedes. *Post-Biblical Saints Art Index: A Locator of Paintings, Sculptures, Mosaics, Icons, Frescoes, Manuscript Illuminations, Sketches, Woodcuts, and Engravings Created from the 4th Century to 1950 with a Directory of the Institutions Holding Them*. Jefferson, NC: McFarland, 1994. Frick – Reference – N8079.5/R63/1994

Schweers, Hans F. *Gemälde in deutschen Museen*. 3rd ed. 10 vols. New York: K. G. Saur, 2002. Frick – Reference - N2210 S27 2002.

Sutton, Peter C. *A Guide to Dutch Art in America*. Washington, DC: Netherlands-American Amity Trust, 1986. Frick - N6941 S88 1986.

Witt Library. *A Checklist of Painters, c1200-1994 Represented in the Witt Library, Courtauld Institute of Art, London*. 2nd ed. Chicago: Fitzroy Dearborn, 1995. Frick – Reference – ND35/W5/1995

Wright, Christopher. *The World's Master Paintings; From the Renaissance to the Present Day*. 2 vols. New York: Routledge, 1992. Frick - Reference - ND40 W75 1992.

A comprehensive listing of works by 1,300 painters and a complete guide to their locations worldwide.

_____. *Old Master Paintings in Britain; An Index of Continental Old Master Paintings Executed Before c. 1800* Totowa, NJ: Sotheby Parke Bernet Publications, 1976. Frick - ND160 W94.

_____. *Paintings in Dutch Museums; An Index of Oil Paintings in Public Collections in the Netherlands by Artists Born Before 1870*. Amsterdam: Meulenhoff, 1980. Frick - Reference - N2450 W74.

Museum Collection Catalogs

Museum collection catalogues (different from exhibition catalogs) will provide a listing of artworks in a particular collection. Many museums have only published portions of their collections, most museums have not published their entire collections, certain museums have begun to compile scholarly catalogues which detail information about each work of art. One may access these publications by checking the online catalog using the name of the museum as a subject heading and adding the sub-division “catalogs.” For example:

Los Angeles County Museum of Art Catalogs
Museum of Modern Art Catalogs

A few museum catalogs are listed below as samples of this sort of reference publication.

Art Institute of Chicago

Italian Drawings before 1600 in the Art Institute of Chicago: A Catalogue of the Collection by Suzanne Folds McCullagh and Laura M. Giles. Frick – NC255/A72/1997

Museum of Fine Arts, Boston

Japanese Art in the Museum of Fine Arts, Boston edited by Anne Nishimura Morse and Nobuo Tsuji. Frick – iN7353/M87/1998 (library has Vol. 1, pt. 1-2)

Cleveland Museum of Art

Masterworks of Asian Art by Michael R. Cunningham, et. al. Frick – iN7262/C59/1998

Los Angeles County Museum of Art

Indian Painting: A Catalogue of the Los Angeles County Museum of Art Collection by Pratapaditya Pal – Frick - ND1001/P33/1993 (library has Vol. 1)

Metropolitan Museum of Art (New York)

European Paintings in the Metropolitan Museum of Art by Artists Born before 1865: A Summary Catalogue by Katharine Baetjer – Frick – ND450/M47/1995

Musée du Louvre

École italienne, XVIIe siècle par Stéphane Loire – Frick – ND616/M87/1996 (Library has vol. 1)

Museo del Prado

Museo del Prado: Inventario general de pinturas. 3 vols. Frick – iN3450/M87/1990

National Gallery of Art (Washington, D.C.)

The Collections of the National Gallery of Art Systematic Catalogue.

American Naïve Paintings by Deborah Chotner – Frick – ND205.5/P74N37/1992

American Paintings of the Eighteenth Century by Ellen G. Miles. Frick – ND207/N28/1995

American Paintings of the Nineteenth Century. Parts 1-2 by Franklin Kelley et al. – Frick – ND210/K45/1966

Dutch Paintings of the Seventeenth Century by Arthur K. Wheelock, Jr. Frick - ND646/N3737/1995
Early Netherlandish Painting by John Oliver Hand and Martha Wolff. Frick – ND635/N37/1986
French Paintings of the Nineteenth Century. Vol. 1 - . by Lorenz Eitner – Frick – ND547/E37/2000
Italian Paintings of the Seventeenth and Eighteenth Centuries by Diane de Grazia, et. al. Frick – ND616/N37/1996
Spanish Painting of the Fifteenth through Nineteenth Centuries by Jonathan Brown and Richard G. Mann. Frick – ND804/N38/1990
Western Decorative Arts. Vol. 1-2. by Rudolf Distelberger, et. al. Frick – ND804/N38/1990

National Gallery (London)

The National Gallery Complete Illustrated Catalogue by Christopher Baker and Tom Henry – Frick – Reference - N1070/A69/1995 and a CD-ROM

Museum Directories

For a listing of resources that provide the names of museums with addresses, telephone numbers, fax numbers, and e-mail addresses, please consult Library Guide No. 36 entitled *Art Directories*. It is mounted as a Research Guide on the ULS Digital Library. Click “Arts and Humanities” in the yellow box at the home page and then click on “Art and Architectural History.” On that page, click “Research Guides.”

If you need further assistance, execute a subject search in Pitt Cat by using the following subject headings:

MUSEUMS [country or location] DIRECTORIES
ART MUSEUMS [country or location] DIRECTORIES

Other Resources

Publications such as a corpus, oeuvres catalogs, catalogue raisonnés, exhibition catalogs, iconographical dictionaries, special subject encyclopedias or monographs on an artist usually contain many illustrations but they are not indexed - -you must find the publication and look through it for the illustration you need. Here are some hints for searching Pitt Cat, the ULS online catalog:

If you need an illustration of a work by Picasso, you can search under the subject heading “Picasso,” then limit to words in subject heading “exhibitions.”

If you need to find a picture of a period costume, search the catalog under the subject heading “Costume” and limit to “encyclopedias” or “dictionaries,” or do a keyword search “costume AND encyclopedias”

Locating Photographs of Artworks for Publication

The process of acquiring original photographs to be published within a scholarly work can be a very time consuming, frustrating and expensive process. There are no handy lists of photographic sources or quick avenues of retrieval. One must chiefly pursue indirect paths when attempting to locate photographic copies of art. A few tips are provided below.

Slide Vendors

See Walker's *Image Buyers' Guide* on the first page of this listing.

Works in Private Collections

If you do not know the owner of an artwork or if the owner wishes to remain anonymous, you may need to speak with art curators, dealers, and auctioneers in your field. See the section *Museum Directories* listed above.

References Uncovered in the Art and Architectural History Literature

- You will find photographic archives mentioned in the literature as you do your research (e.g., Fratelli Alinari in Florence).

- Learn to notice credits under illustrations in art books.
- You will also learn of photographic archives and private photographers in your field through discussions with colleagues.

A Sampling of Photo Archives and Picture Collections

A thorough listing of photo archives and picture collections is provided in Walker's *Image Buyer's Guide* listed on page on of this library guide. Many of these businesses have changed in recent years and some have gone out of business. It is best to use Walker's *Image Buyer's Guide* for a reasonably up-to-date listing of photographic archives and slide sales in England, Europe, and the United States. A few resources are, however, listed below:

England

University Colour Slide Scheme
Somerset House, Strand
Courtauld Institute of Art
London England WC2 ORN
Telephone: 44 0 171 873 2508
Fax: 44 1 171 873 2772
E-Mail: catherine.jefferis@courtauld.ac.uk

Enormous collection of reproductions of paintings, drawings, and graphics of European and Western Schools (1250 to the present). Photographic Survey Dept. has photographed more than 400 private art collections in England, Wales, and Ireland.

France

L'agence photographique
Reunion des Musée Nationaux
10 rue de l'Abbaye
75006 Paris, France
Telephone: 33 1 40 13 46 00
Fax: 33 1 40 13 46 01
E-mail: phota@rmn.fr

Germany

Bildarchiv Foto Marburg
Wilkfstrasse
Postfach 1460
D-3550 Marburg, Germany
Telephone: + 0049 0 6421 28-3600
Fax: + 0049 0 6421 28-8931
E-mail: bildarchiv@fotomr.uni-marburg.de

The vast collection of photographs of art in Germany of the Rheinisches Bildarchiv is reproduced on microfiche along with the Bildarchiv Foto Marburg at the Forschungsinstitut für Kunstgeschichte der Philipps-Universität Marburg, to form the *Marburger Index*. A portion of the Marburger photographic archive is located in on microfiche in the Frick Fine Arts Library. That collection will soon move to the Microforms Collection of Hillman Library (Ground floor).

Marburger Index: Inventory of Art in Germany – Users' Manual. Ed. by the Bildarchiv Foto Marburg. English trans. by Christopher Moos. 2nd ed. New York: K. G. Saur, 1985. Frick – Microforms – N6861/M37/1985 (this will soon be moved to the Microforms Coll. in Hillman Library, Ground floor)

Italy

Bibliotheca Herziana
Max Planc Institut
Via Gregoriana 28
I-00187 Roma Italia

Gabinetto Fotografico
Soprintendenza Beni Artistici e Storici
via Della Ninna
Firenze 5 Italia

Kunsthistorisches Institut Florenz
Bibliothek
Via di Vincigliata 26
I-50135 Firenze Italia

Netherlands

Rijksbureau voor Kunsthistorische Documentatie
Korte Vijverberg
7 Den Haag ('S-Gravenhage)
2005 Nederland

Spain

Ampliaciones y reproducciones Mas
Frenéria 5, 3º
08002 Barcelona, Espagna
Telephone: 93 315 27 06

United States

Art Resource
65 Bleeker Street, 9th floor
New York, NY 10012
Telephone: 212-505-8700 or 212-420-9286

Art Resource is the U.S. distributor of photographs from Alinari Brothers (in Florence), *Marburger Index* (Germany), and Photo Giraudon (Paris).

The Fine Arts Library has a few photographic collections issued by those companies on microfiche: *Alinari Photo Archive* (126,000 photographs of Italian art monuments on 1,344 fiche); *Marburger Index* (inventory of art in Germany - 480,000 images on 4,800 fiche); *Index photographique de l'art en France* (95,000 photographs on 976 fiche).

Asian Art Photographic Distribution
Dept. of the History of Art
University of Michigan
Ann Arbor, MI 48109-1357
Telephone: 734-634-5555
Fax: 734-647-4121
E-mail: wholden@umich.edu