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ARTISTS' BIOGRAPHIES
Library Guide Series, No. 20

“Qui scit ubi scientis sit, ille est proximus habenti.” -- Brunetiere*

While the study of a particular artist in history is a large part of art historical research, locating biographical information can, at times, be like searching for the proverbial “needle in a haystack.” Unless one can locate a book on an artist in the library’s online catalog or find journal articles in some art databases or indexes, one must already know the answers to some clues about the artist in order to do further investigation. This is because the coverage of biographical reference works are so varied. Some biographical reference sources are only “retrospective” in their coverage (providing information on only people who are no longer living) and other sources cover only people in one country or of one time period. In addition, information on contemporary artists can be particularly difficult to locate because they are often not yet published in books or exhibition catalogs.

This listing will provide assistance in beginning the search for biographical information about artists from many periods, countries, and artistic movements. Because the available information about individual artists can be vast, this library guide serves only as an introductory selection of resources.

Biographical dictionaries that cover only women artists are listed on Library Guide No. 30 entitled *Women Artists*. Likewise, biographical dictionaries that cover only architects are listed on Library Guide No. 24 entitled *Architects and Their Buildings*. They are both mounted on the ULS Digital Library as a Research Guides. At the home page, click on “Arts and Humanities” in the yellow box on the home page and then click on “Art and Architectural History.” At that web page, click on “Research Guides.”

Subject Headings

Because biographical reference sources can be complex in their coverage, it is best to determine whether or not books or exhibition catalogs exist on the artist. Execute a subject heading search by using the artist’s name in the library’s online catalog. For example:

Evans Walker
Picasso Pablo

One can also try relevant subject headings like the following:

Artists United States
Painters United States
Photographers United States

Art Encyclopedias and Dictionaries

Biographical information may also be located within general art encyclopedias and dictionaries.

**Dictionary of Art*. 34 vols. Ed. by Jane Turner. New York: Macmillan, 1996. Frick - Reference – Index Tables

The DOA is world-inclusive in its coverage. *This resource will soon be mounted on the ULS Digital Library*. Articles in the online version will be updated regularly, new articles will be added, and the

bibliographies at the ends of each article will also be kept current. At the ULS Digital Library Home Page, click on "Electronic Resources," click the letter "D," and then click on "Dictionary of Art Online."

**Encyclopedia of World Art*. 17 vols. New York: McGraw-Hill, 1959-1987. Frick - Reference - Index Tables

**McGraw-Hill Dictionary of Art*. 5 vols. New York: McGraw-Hill, 1969. Frick – Reference - N33/M14

**Oxford Companion to Art*. Oxford: Clarendon Press, 1970. Frick - Reference - N33/O9

Yale Dictionary of Art and Artists. New Haven: Yale University Press, 2000. Frick – Reference –
N33/L353/2000

General Biographical Dictionaries in Art

Look in these sources under the name of the artist you are researching. An asterisk indicates coverage of only deceased artists.

**Allgemeines Künstlerlexikon: die Bildenden Künstler aller Zeiten und Völker*. Leipzig: E. A. Seemann, 1983-
Frick - Reference - N40/A63

This source is still being published and updates Benezit and Thieme and Becker (both listed below). Frick
Fine Arts Library has volumes 1-7 (A-Bay).

*Bénézit, Emmanuel. *Dictionnaire critique et documentaire des peintres, sculpteurs, dessinateurs et graveurs
de tous les temps tous les pays*. Nouvelle ed. Paris: Gründ, 1999. Frick - Reference - N40/B47

Coverage not as exhaustive and scholarly as Thieme and Becker (listed below).

A Biographical Dictionary of Historians, Museum Directors and Scholars of Art.
www.lib.duke.edu/lilly/dah.html

An online web site compiled since 1996 by Lee Sorenson, at Duke University and continuously updated.

The most recent format of this important web site was completed in February 2001. Includes an explanation
and history of the database, as well as a bibliography.

*Bryan, Michael. *Bryan's Dictionary of Painters and Engravers*. 5 vols. London: G. Bell, 1903-05. Frick -
Reference - N40/B91

**Kindlers Malerei Lexikon*. Zürich: Kindler Verlag, 1964-1971. Frick - Reference - ND35/K51

*Thieme, Ulrich. *Allgemeines Lexikon der Bildenden Künstler von der Antiker zur Gegenwart*. Leipzig: W.
Engelmann, 1907-50. Frick - Reference - N40/T43

The most comprehensive biographical dictionary in the field, coverage includes antiquity to the end of the
19th century..

*Vollmer, Hans. *Allgemeines Lexikon der Bildenden Künstler des XX. Jahrhunderts*. Leipzig: E. A. Seemann,
1953-62. Frick - Reference - N40/V92

Covers artists that worked from 1900-1960, thereby updating Thieme and Becker (listed above).

Specialized Biographical Dictionaries in Art

Biographical dictionaries and other sources can also be more specific to a time period, a country or a movement in
art. Some of these are:

By Period

Contemporary Artists. 3rd ed. Chicago: St. James, 1989. Frick - Reference - iN6490/C6567/1989

Covers approximately 1,300 artists, none of whom died before 1960.

*Gealt, Adelheid M. *Painting of the Golden Age: A Biographical Dictionary of Seventeenth-Century European Painters*. Westport, CT: Greenwood Press, 1993. Frick – Reference – ND456 G43/1993

*Hook, Philip. *Popular 19th Century Painting: A Dictionary of European Genre Painters*. Woodbridge, Suffolk: Antique Collectors' Club, 1986. Frick – Reference – ND1452/E8515/H66/1986

Marks, Claude. *World Artists, 1950-1980*. New York: H. W. Wilson, 1984. Frick - Reference - N6489/M37/1984

Marks, Claude. *World Artists, 1980-1990*. New York: H. W. Wilson, 1991. Frick – Reference – N6489/W67

*Norman, Geraldine. *Nineteenth-Century Painters and Painting: A Dictionary*. Berkeley: University of California Press, 1977. Frick – Reference - ND190/N84

Oxford Companion to Twentieth-Century Art. New York: Oxford, 1981. Frick - Reference - N6490/O94

Oxford Dictionary to Twentieth Century Art. New York: Oxford, 1998. Frick – Reference – N6490/C48/1998

Phaidon Dictionary of Twentieth-Century Art. New York: Phaidon, 1973. Frick - Reference - N6490/P53

By Artistic Medium

Aeschlimann, Erardo and P. d'Ancona. *Dictionnaire des miniaturists du Moyen Age et de la Renaissance dans les différentes contrées de l'Europe*. 2. éd. rev. et augm. Milan: U. Hoepli, 1949. Frick – Reference – iND1330/A25

Uses the term “miniaturists” to mean illuminators of medieval manuscripts.

Archibald, E. H.H. *Dictionary of Sea Painters of Europe and America*. 3rd ed. Woodbridge, Suffolk: Antique Collectors' Club, 2000. Frick – Reference – ND1374/A72/2000

Auer, Michele. *Encyclopédie internationales des photographes de 1830 à nos jours / Photographers Encyclopaedia International 1839 to the Present*. 2 vols. Hermance, Switzerland: Editions Camera Obscura, 1985. Frick – TR139/A94/1985

Bradley, John William. *A Dictionary of Miniaturists, Illuminators, Calligraphers, and Copyists....* 3 vols. New York: B. Franklin, 1958. Frick – Reference – ND2890/B8/1887b

Covers illuminators of medieval manuscripts, 16th – 18th century painters of “miniatures” and also copyists, calligraphers, and patrons.

Browne, Turner. *Macmillan Biographical Encyclopedia of Photographic Artists and Innovators*. New York: Macmillan, 1983. Hillman Library – Reference – TR139/B767/1983

Contemporary Designers. Ed. by Colin Naylor. Chicago: St. James Press, 1990. Hillman – Reference – NK1166/C66/1990

Contemporary Graphic Artists. 3 vols. Detroit: Gales, 1988. Frick – Reference – NC999.2/C66/v.3
The library only has vol. 3 of this set.

Contemporary Photographers. Ed. by Colin Naylor. 2nd ed. Chicago: St. James Press, 1988. Frick – Reference – TR139/C663/1988

Dictionary of Modern Painting. 3rd ed., rev. and enl. London: Methuen, 1964. Hillman – Reference – ND30/N554/1964a

Dizionario degli Illustratori Simbolisti e Art Nouveau. 2 vols. Firenze: Cantini, 1990. Frick – Reference – NC961.6/F25/1990

Encyclopedia of Interior Design. Ed. by Joanna Banham, 2 vols. Chicago: Fitzroy Dearborn, 1997. Frick – Reference – NK1165/E48/1997

Foster, Joshua James. *A Dictionary of Painters of Miniatures (1525-1850)* London: P. Allan, 1926. Frick – Reference – ND1330/F75d

This resource also uses the word “miniatures” in the sense of illuminations of medieval manuscripts.

Livingston, Alan. *The Thames and Hudson Encyclopedia of Graphic Design and Designers*. New York: Thames and Hudson, 1992. Frick – Reference – NC998.4/L58/1992

Mackay, James. *Dictionary of Sculptors in Bronze*. Woodbridge, Suffolk: Antique Collectors’ Club, 1977. Frick – Reference – NB1115/M27/1992

Maillard, Robert. *Dictionary of Modern Sculpture*. New York: Tudor, 1962. Frick – Reference – NB50/D55

Reed, Walter and Roger. *The Illustrator in America, 1880-1980; A Century of Illustration*. New York: Society of Illustrators, 1984. Frick – Reference – iNC975/R4/1984

*Thomas, Anabel. *An Illustrated Dictionary of Narrative Painting*. London: John Murray, 1994. Frick – Reference – ND1288/T45/1994

Who’s Who in Graphic Art. 2 vols, 1962-1982. Frick – Reference – NC45/W628

Vol. 1 was published in Zurich by Amstutz und Herdeg; Vol. 2 was published in Dubendorf, Switzerland by De Clivo Press in 1982.

World Design: The Best in Classic and Contemporary Furniture, Fashion, Graphics, and More. San Francisco: Chronicle Books, 2000. Frick – Reference – NK1166/W67/3000

By Movement

Biro, Adam and René Passeron. *Dictionnaire général du surréalisme et de ses environs*. Fribourg, Suisse: Office du livre, 1982. Hillman Library – NX600/S9D5/1982

Hughnet, Georges. *Dictionnaire du dadaisme, 1916-1922*. Paris: J. C. Simoen, 1976. Hillman Library – NX600/D3/H82

Richard, Lionel. *Phaidon Encyclopedia of Expressionism: Painting and the Graphic Arts, Sculpture, Architecture, Literature, Drama and the Expressionist Stage, Cinema, Music*. Oxford: Phaidon, 1978. Frick - NX600 E9 R5213

Salaris, Claudia. *Dizionario del futurismo....* Roma: Editori Riuniti, 1996. Hillman Library – NX600/F8S35/1996

Sérullaz, Maurice. *Phaidon Encyclopedia of Impressionism*. Oxford: Phaidon, 1978. Frick - ND192 I4 S49p

By Country

American Artists

Artists in Michigan, 1900-1976: A Biographical Dictionary. Detroit: Wayne State University Press, 1989. Frick – Reference – N6530/M5A78/1989

Cummings, Paul. *Dictionary of Contemporary American Artists*. 6th ed. New York: St. Martin's, 1994. Frick - Reference - N6536/C8/1994

Brief entries on about 800 20th century American artists, mostly living, with information on where they studied, where they taught, where they live, their exhibitions, who owns their work, and some bibliography.

Cuthbert, John A. *Early Art and Artists in West Virginia: An Introduction and Biographical Directory*. Morgantown, WV: West Virginia University Press, 2000. Frick – ND230/W4C88/2000

*Dawdy, Doris Ostrander. *Artists of the American West: A Biographical Dictionary*. 1st ed. 3 vols. Chicago: Sage Books, 1974. Frick – Reference - N6536/D38

Encyclopedia of American Art. New York: Dutton, 1981. Frick – Reference – N6505/E52/1981

**Encyclopedia of America Art before 1914*. Ed. by Jane Turner. Oxford: Macmillan, 2000. Frick – Reference – Index Tables

*Fielding Mantle. *Dictionary of American Painters, Sculptors, and Engravers*. New York: J. F. Carr, 1945 - . Frick - Reference - N6536/F45

All editions of Fielding's important dictionary (1945, 1965, 1983, 1986) are shelved in the Reference Room because each one includes new artists and excludes artists in previous editions. Gives brief information on about 8,000 American artists from the Colonial period into the 20th century.

*Grauer, Paula L. *Dictionary of Texas Artists, 1800-1945*. College Station, TX: Texas A&M University, 1999. Frick – Reference – N6530/T4/G73/1999

*Groce, George C. *The New York Historical Society's Dictionary of Artists in America, 1564-1860*. New Haven: Yale University Press, 1957. Frick - Reference - N6536/G87

Covers about 10,000 American artists active before 1860!. Includes painters, printmakers, and sculptors. Coverage of obscure figures is better than Fielding's.

*Haverstock, Mary Sayre. *Artists in Ohio, 1787-1900: A Biographical Dictionary*. Kent: Kent State University Press, 2000. Frick – Reference – N6530/O3H38/2000

Macklin, Anderson Delano. *A Biographical History of African-American Artists, A-Z*. Lewiston, NY: Edwin Mellen Press, 2000. Frick – Reference – On order

*Opitz, Glenn B. *Dictionary of American Sculptors: 18th Century to the Present*. Poughkeepsie, NY: Apollo, 1984. Frick – NB236/O64/1984

*Simon, Robin. *The Portrait in Britain and America; with a Biographical Dictionary of Portrait Painters, 1680-1914*. Oxford: Phaidon, 1987. Frick – ND1314/S46/1987b

**Who Was Who in American Art, 1564-1975: 400 Years of Artists in America*. Ed. by Peter Hastings Falk. Madison, CT: Sound View Press, 1999. Frick – Reference – N6512/F26/1999

Who's Who in American Art. New York: R. R. Bowker, 1999-2000. Frick - Reference - N40/W62a/1999-2000

Covers only living artists.

Asian Artists

Biographical Dictionary of Japanese Art. Ed. by Yutaka Tazawa. 1st ed. Tokyo, New York: Kodansha International, 1981. Frick - N7358/B61

Munsterberg, Hugo. *Dictionary of Chinese and Japanese Art*. New York: Hacker Art Books, 1981. Frick - Reference - N7340/M969

*Roberts, Laurance P. *A Dictionary of Japanese Artists: Painting, Sculpture, Ceramics, Prints, Lacquer*. 1st ed. Tokyo, New York: Weatherhill, 1976. Frick - N7358/R64
Covers printmakers, sculptors, and decorative artists from the 14th century to the 20th century. Only artists who died before 1972 are included.

Who's Who among Japanese Artists. Tokyo: Print. Bureau, Japanese Govt., 1961. Hillman Library – N7358/I61

British Artists

Contemporary British Artists. New York: St. Martin's, 1979. Frick - Reference - iN6768/C76

Grant, Maurice Harold. *A Dictionary of British Landscape Painters, from the 16th Century to the Early 20th Century*. Leigh-on-Sea: F. Lewis, 1952. Frick – Reference – ND464/G76d

*Gunnis, Rupert. *Dictionary of British Sculptors, 1660-1851*. New revised ed. London: Murray Book Sales, 1968. Hillman Library – Reference – NB496/G85/1968

Houfe, Simon. *The Dictionary of British Book Illustrators and Caricaturists, 1800-1914; with Introductory Chapters on the Rise and Progress of the Art*. Rev. ed. Woodbridge, Suffolk: Antique Collectors' Club, 1981. Frick – NC978/H65/1981

Johnson Jane. *The Dictionary of British Artists, 1880-1940*. Suffolk, Eng.: Antique Collectors' Club, 1976. Frick – N6767/J67

Mackenzie, Ian. *British Prints: Dictionary and Price Guide*. Rev. ed. Wappinger Falls, NY: Antique Collectors' Club,, 1998. Frick – NE628/M24/1998

*Mallalieu, Huon. *The Dictionary of British Watercolour Artists up to 1920*. 2nd ed. 3 vols. Woodbridge, Suffolk: Antique Collector's Club, 1986-1990. Frick – Reference - ND1928/M27/1986

*Mitchell, Sally. *The Dictionary of British Equestrian Artists*. Woodbridge, Suffolk: Antique Collectors' Club, 1985. Frick – Reference – N6796/M58/1985

*Simon, Robin. *The Portrait in Britain and America; with a Biographical Dictionary of Portrait Painters, 1680-1914*. Oxford: Phaidon, 1987. Frick – ND1314/S46/1987b

*Stewart, Brian. *The Dictionary of Portrait Painters in Britain up to 1920*. Woodbridge: Antique Collectors' Club, 1997. Frick – Reference – ND1314/S74/1997

*Waterhouse, Ellis. *The Dictionary of British 18th Century Painters in Oils and Crayons*. Woodbridge, Suffolk: Baron Publishing, 1981. Frick – Reference – N6766/W29

*Wilson, Arnold. *A Dictionary of British Marine Painters*. Leigh-on-Sea: F. Lewis, 1967. Frick – Reference – ND496/W74

*Waterhouse, Ellis. *The Dictionary of 16th & 17th Century British Painters*. Woodbridge, Suffolk: Antique Collectors' Club, 1988. Frick – Reference – N6765/W37/1988

*Wood, Christopher. *Dictionary of Victorian Painters*. Woodbridge: Antique Collectors' Club, 1971. Frick – Reference – ND467.5/V5C87

2nd ed., 1978 is also in the Reference Room – ND467/W65/1978

3rd ed., rev. and upd., 1995 has the title *Victorian Painters*. It consists of two parts and is also in the Reference Room – N6796/D53/1990, pt.1-2. It was issued as vol. 4 of the series *Dictionary of British Art*.

Dutch and Flemish Artists

*Bernt, Walther. *Die niederlaendischen Maler des 17. Jahrhunderts*. 4 vols. Muenchen: Bruckmann, 1948. Frick – ND636/B53

Includes many less well-known artists and purposely eliminates Rembrandt, Rubens, and Hals.

*Bernt, Walther. *Die niederlaendischen Zeichner des 17. Jahrhunderts*. 2 vols. Muenchen: Bruckmann, 1957-1958. Frick – NC1120/B53

Dutch Art: An Encyclopedia. Ed. by Sheila D. Muller. New York: Garland, 1997. Frick – Reference – N6941/D88/1997

DeMaere, Jan. *Illustrated Dictionary of 17th Century Flemish Painters*. 3 vols. Brussels: Renaissance du livre, 1994. Frick – Reference – iND669/F5M34/1994

From Rembrandt to Vermeer: Seventeenth Century Dutch Artists. Ed. by Jane Turner. Oxford: Macmillan, 2000. Frick – Reference – Index Tables

Mander, Carel van. *The Lives of the Illustrious Netherlandish and German Painters* 6 vols. Doornspijk: Davaco, 1994.. Frick – ND625/M313/1994

English translation of the 1604 text, the earliest biographies of northern European painters.

Willigen, Adriaan van der. *Les artistes de Harlem: Notices historiques avec un Précis sur la Gile de St. Luc*. Éd. Rev. et augm. Marlem: Les héritiers F. Bohn, 1870. Frick – ND651/H11W7

Wurzbach, Alfred von. *Niederlandisches Künstler-Lexikon*. 3 vols. Wien, Leipzig: Halm und Goldmann, 1906-1911. Frick – Reference – N6931/W97

An important scholarly work which covers painters, printmakers and some sculptors from the 15th inot the 19th centuries. Includes lists of prints by an artist or after an artist's work, in the latter case supplying information about who did the engraving and who did the printing. Alphabetization is confusing: names beginning with I, J, or Y are mixed together, as are those beginning with C or K.

French and Belgian Artists

Beaulieu, Michele. *Dictionnaire des sculpteurs français du moyen age*. Paris: Picard, 1992. Frick – Reference – NB543/B39/1992

Bellier de la Chavignerie, Émlie. *Dictionnaire general des artistes de l'école française depuis l'origine des arts du dessin jusqu'a nos jours. Architectes, peintres, sculpteurs, graveurs et lithographes*. 2vols. Paris: Renouard, 1882-1885. Frick – Reference – N6852/B44\

Covers the medieval period to the late 19th century. The most important feature of this source is its lists of artists' works, with an indication for each work that was exhibited at the Paris Salon, from its beginnings in 1673 to about 1880. This source, therefore, acts as an artist index to the Salon livrets (catalogs).

Bellier also, sometimes, supplies important provenance or other incidental information about specific works.

Berko, P. & V. *Dictionary of Belgian Painters born between 1750 & 1875*. Brussels: Lasconti, 1981. Frick – ND672/B51

Edouard – Joseph, René. *Dictionnaire biographique des artistes contemporains, 1910-1930....* 3 vols. Paris: Art & edition, 1930-1934. Frick – N40/E24 – ULS Storage

Covers French artists and also foreign artists working in France.

Flippo, Wellem G. *Lexicon of the Belgian Romantic Painters*. Antwerp, Belgium: International Art Press, 1981. Frick – Reference - ND667.5/R6/F55/1981

From David to Ingres: Early Nineteenth Century French Artists. Ed. by Jane Turner. Oxford: Macmillan, 2000. Frick – Reference – Index Tables

From Monet to Cézanne: Late Nineteenth Century French Artists. Ed. by Jane Turner. Oxford: Macmillan, 2000. Frick – Reference – Index Tables

Lami, Stanislas. *Dictionnaire des sculpteurs de l'école française.* 8 vols. Nendeln, Liechtenstein: Kraus Reprint, 1970. Frick – Reference – NB541/L23/1970

Lami covers the medieval period through the 19th century. Provides useful lists of sculptors' works that include references to the Paris Salons in which individual pieces were exhibited. Useful subject access to 19th century French sculpture provided by H. Janson's *An Iconographic Index to S. Lami's Dictionnaire* (1983) which indexes by title the works mentioned in Lami's volumes covering the 19th century. Frick – NB552/L333/J36/1983

Souchal, François. *French Sculptors of the 17th and 18th Centuries: The Reign of Louis XIV.* 3 vols. with supplement. Oxford: Cassirer; London: Dist. By Faber, 1977-1993. Frick – Reference – NB546/S71

German and Austrian Artists

Boetticher, Friedrich von. *Malerwerke des neunzehnten Jahrhunderts.* 2 vols. in 4. Leipzig: H. Schmidt & C. Guenther Pantheon Verlag, 1944-1948. Frick – ND35/B67

Covers nineteenth century German painters as well as foreign painters who lived and worked in Germany at that time and foreign painters whose work was held in German collections or exhibited in Germany in that time period.

Fuchs, Heinrich. *Die Oesterreichischen Maler des 19. Jahrhunderts.* 4 vols. Wien: Selbstverlag, 1974. Frick – Reference – ND507/F95

Fuchs, Heinrich. *Die Oesterreichischen Maler der Geburtsjahrgänge 1881-1900.* 2 vols. Wien: Selbstverlag, 1976. Frick – Reference – ND508/F95

**Muenchner Maler im 19. Jahrhundert.* 4 vol. Muenchen: Bruckmann, 1981-1983. Frick – Reference – ND586/M9/M86/1981

Italian Artists

*Baldinucci, Filippo. *Notizie del professori del disegno da Cimabue* 7 vols. Firenze: Studio per edizioni scelte, 1974-1975. Frick – Received and not yet cataloged (check Pitt Cat to see if the set has been cataloged. If it has, get the call number. If it has not yet been cataloged, please request it be rush cataloged for your use by completing an "In Process Request" on the ULS Digital Library (click on Service Request Forms in the Pink Square at the home page).

*Bellori, Giovanni Pietro. *Le vite de' pittori, scultori e architetti moderni.* Torino: G. Einaudi, 1976. Frick – N6756/B44/1976

**Dizionario enciclopedico dei pittori e degli incisori italiani dall' XI al XX secolo.* 11 vols. Milano: Mondadori, 1981- . Frick - Reference - Index Tables

Covers Italian painters and printmakers from the 11th to the 20th centuries.

**Encyclopedia of Italian Renaissance and Mannerist Art.* 2 vols. Ed. by Jane Turner. Oxford: Macmillan, 1999. Frick – Reference – Index Tables

*Malvasia, Carlo Cesare. *Felsina pittrice. Vite de pittori bolognesi.* Corr. ed. by Giampietron Zanotti et al. 2 vols. Bologna: Forni, 1967. Frick – ND621/B69/M2

Updated by Crespi, Luigi. *Vite de' pittori bolognesi non descritte nella Felsina pittrice....* Roma: Stamperia di M. Pagliarini, 1769. Hillman – ND621/B7M2/1972
This volume is also known as volume 3 of *Felsina pittrice* (listed above)

*Vasari, Giorgio. *Lives of the Most Eminent Painters, Sculptors & Architects*. 10 vols. Reprint of 1912-1915 ed. published by the Medici Society. New trans by Gaston du C. de Vere. New York: AMS Press, 1976. Frick – N6922/V213/1976

*Zampetti, Pietro. *A Dictionary of Venetian Painters*. 5 vols. Leigh-on-Sea: F. Lewis, 1969-1971. Frick – Reference – ND622/Z26

Artists of Other Countries

Bonet, Juan Manuel. *Diccionario de las vanguardias en España, 1907-1936*. Madrid: Alianza Editorial, 1995. Hillman Library – NX562/A1/B66/1995

Brun, Carl. *Schweizerisches Kuenstler-Lexikon*. 4 vols. Nendeln, Liechtenstein,; Kraus Reprint, 1967. Frick – N40/B89

Conde, Teresa del. *Historia minima del arte mexicano en el siglo XX*. México: ATTAME Ediciones, 1994. Hillman Library - N6555/C665/1994

The Dictionary of Australian Artists, Painters, Sketchers, Photographers, and Engravers to 1870. Ed. by Joan Kerr. Melbourne, New York: Oxford University Press, 1992. Fine Arts Library – N7404/D5/1992

Encyclopedia of Latin American and Caribbean Art. Ed. by Jane Turner. Oxford: Macmillan, 1999. Frick – Reference – Index Tables

Kassner, Lily S. *Diccionario de escultores mexicanos del siglo XX*. 2 vols. México: Consejo Nacional para la cultura y las Artes, 1997. Hillman Library – NB255/K37/1997

Halsby, Julian and Paul Harris. *The Dictionary of Scottish Painters*. 2nd ed. Edinburgh: Canongate Books, 1998. Frick – Reference – iND475/H35/1998

Handbook of Latin American Art. Ed. by Joyce Waddell Bailey. 2 vols. Santa Barbara: ABC-Clío, 1984 - . Hillman Library – Reference – Z5961/L3H36/1984

Kelly, Bernice M. *Nigerian Artists: A Who's Who and Bibliography*. London; New York: Hans Zell, 1993. Hillman – African American Coll. – Reference – 1st floor – N7399/N5K46/1993

McCullough, Alan. *Encyclopedia of Australian Art*. Rev. and updated. Honolulu: University of Hawaii Press, 1994. Frick – N7400/M27/1994

Milner, John. *A Dictionary of Russian and Soviet Artists*. Woodbridge, Suffolk: Antique Collector's Club, 1993. Frick – Reference – N6998/M55/1993

Snoddy, Theo. *Dictionary of Irish Artists: 20th Century*. Dublin: Wolfhound Press, 1996. Frick – N6796/S65/1996

Spanish Artists from the Fourth to the Twentieth Century: A Critical Dictionary. New York: G. K. Hall, 1993- . Frick – Reference – N7112/S67/1993

Strickland, Walter G. *A Dictionary of Irish Artists*. 2 vols. Dublin, London: Maunsel & co., 1913. Frick – N7682/S91

Biographical Indexes

These indexes tell you where to find a biographical sketch of an artist within other publications and are arranged by artist's name.

Artist Biographies Master Index. 1st ed. Detroit: Gale Research, 1986. Frick - Reference - N40 A78 1986

Biography Index. 1946+ Hillman Library – Reference – Ground floor – Index tables
An index of biographies located within journal articles and other resources.

Current Biography Yearbook. 1955+ Hillman – Reference – Ground floor – CT100/C976
An annual compilation of biographical sketches and obituaries of people in all professions. The most recent few years are located at the Reference Desk. It is critical to use the index volumes to this set to locate the biographical articles.

Havlice, Patricia Pate. *Index to Artistic Biography*. Metuchen, NJ: Scarecrow Press, 1973. Hillman - N40/H38
Supplement. Metuchen, NJ: Scarecrow Press, 1981. Frick - N40/H38/1981/Suppl.

Mallett, Daniel Trowbridge. *Mallett's Index of Artists: International-Biographical Including Painters, Sculptors, Illustrators, Engravers and Etchers of the Past and the Present*. New York: Peter Smith, 1948.
Frick - Reference - N40/M25

Bibliographies

Look in the index or contents of these bibliographies to find the artist. The bibliography will lead you to books, articles and other materials where you can find information about the artist. Individual subject searches in Pittcat may also bring up bibliographies about an individual artist. For example:

PICASSO PABLO BIBLIOGRAPHIES

Arts in America: a Bibliography. 4 vols. Washington: Published for the Archives of American Art by the Smithsonian Institution Press, 1979. Frick - Reference - i Z5961/U5/K18

Cederholm, Theresa Dickason. *Afro-American Artists: A Bio-Bibliographical Dictionary*. Boston: Trustees of the Boston Public Library, 1973. Frick - N6538/N5/C3

Findlay, James A. *Modern Latin American Art: A Bibliography*. Westport, Conn.: Greenwood, 1983. Frick - Reference - Z5961/L3F56/1983

Freitag, Wolfgang M. *Art Books: A Basic Bibliography of Monographs on Artists*. 2nd ed. New York: Garland, 1997. Frick - Reference - Z5938/F73/1997

*"The person who knows where knowledge is, as good as has it." -- Brunetiere 05/01/01