

**FRICK FINE ARTS LIBRARY**

**ART HISTORY: BASIC RESOURCES**

**Library Guide Series, No. 36**

“Qui scit ubi scientia sit, ille est proximus habenti.” -- Brunetiere\*

**Navigating the ULS Digital Library** [www.library.pitt.edu](http://www.library.pitt.edu)

**Login:** Pitt User Name and Password

**ULS Digital Library includes over 400 databases that are available for your use with your Pitt User Name and Password 24/7 from dorm, office, or home.**

**Helpful Features of the ULS Home Page**

- **Ask-a-Librarian** – Research / informational assistance
- **Contact Us** – Problems with database or the web site functionality
- **Libraries** – A list of ULS Libraries
  - Frick Fine Arts Library
    - Phone, E-Mail address
    - Closed Stack Collection – Materials are retrieved for you
    - Non-circulating – Materials can not be taken from the library
    - Hours – 9-9, M-H; 9-5, F; 11-5, Sa; Noon-7, Su; Vary during holidays and semester breaks
    - Policy on Food / Drink – Not allowed
    - Art & Architectural History Subject Guide
      - Research Guides (PDF files) - How to use individual databases and guides on art historical research areas
  - **Services**
    - Borrowing
    - Ask a Librarian (Electronic Chat, E-mail, In Person, Phone, Appointment, Self Service)
    - Service Requests
      - Request an Item from Storage
      - Request a Book from Another Campus or Institution
      - Request a Journal Article from Another Campus or Institution – There is a \$5.00 fee for this service
    - Classes and Tours
      - Self Help
        - Surfing the Cyber Library – Useful information about accurate Internet searching, evaluating Internet sites, citing information
      - Ask a Librarian – Research or informational assistance

- How Do I?
  - Cite Sources – Links to online style manuals like *The Chicago Manual of Style* and others
- Subject Guides (Lists of Web Links by Subject)
  - Art and Architectural History
    - Research Guides (PDF files) – How to use individual databases and guides on art historical research areas

**Printing in ULS Libraries** (10¢ per page).

**NOTE:** Students can print up to approximately 1,000 pages for free when in campus computer labs.

To print in ULS libraries, though, you must have a Vend-a-Card: 75¢ and add money to it; dispenser on bulletin board in Reference Room near photocopier. Remember, that if you put \$5.00 on a Vend-a-Card, you will have \$4.25 to spend making copies because cost of the card is deducted from the money you add to the card. Re-use the card throughout your college career in all ULS libraries by adding money to it as needed by using dispensers in all ULS libraries.

**NOTE:** Vend-a-Cards work in all ULS libraries, but do not work in the following libraries or locations on campus: Cathedral of Learning, Falk Library and WPIC Library at UPMC, the Law Library, Sennott Hall, and Forbes Tower.

**To print in ULS libraries:**

Note the name of the device (Baba, Fall, Gall, etc.)

Touch screen print station is located in the Reference Room

Insert Vend-a-Card, touch screen, touch the letter representing the beginning of the device’s name (i.e., B for Baba, etc.)

Touch each job line

When you finish printing, remember to get your Vend-a-Card!

**Downloading in ULS Libraries**

You may download information from public devices by using either a floppy disk (available for \$1.00 in ULS libraries) or a flash drive (also called thumb or pen drives).

**Connecting From Home or Dorm Room**

You can connect from home to the ULS Digital Library and search the online databases to which it subscribes by using a web- based service called SSL VPN. Instructions on doing this are provided at a link in the NEWS section of the ULS Digital Library home page. Click on “Accessing Library Resources from Off Campus.” No special software is required. If you have problems connecting with SSL VPN, please contact Pitt’s Technology Department helpline at 412-624-HELP (4357) for assistance.

### **Creating Bibliographies Electronically**

Most databases to which the ULS subscribes are compatible with client server software like EndNote. Information about it is mounted on the ULS Digital Library. Go to "Find Books and More" and click on Pitt Cat. Look below the "Connect" button and click on "Z39.50 Access." Go to the section "What Is EndNote?"

EndNote is a popular bibliography tool for students, faculty and staff. It enables users to search online bibliographic databases, organize references, create bibliographies and format the citations according to different style manuals (i.e., *Chicago Manual of Style*, *MLA*, *APA* and others). It also contains an integration interface with Microsoft Word. Students can pick up copies of EndNote (for \$5.00) at Software Licensing Services (the fee for faculty members is \$80, 105 Bellefield Hall (8:30 am – 5:00 pm. M-F). Additional information about EndNote can be found at the company's support site:

<http://www.endnote.com/support/ensupport.asp>

### **Photocopying in the Frick Fine Arts Library**

As in other Special Collections, patrons may photocopy personal materials, reserve folders, and unbound journal articles themselves.

Photocopying the following materials is not allowed: library users must take notes from or use a laptop computer with these materials:

- Large format books (call numbers preceded with an "i" or "o")
- Materials that are tightly bound
- Materials in any other format that are in fragile condition

### **There are two photocopiers in the Frick Fine Arts Library;**

**Behind the Reserve Desk in the Reading Room:** This copier accepts Vend-a-Cards only (10¢ per copy). Give your personal Vend-a-Card to a staff member who will make the photocopies for you using methods that preserve library materials. Complete a form indicating what you need to have copied.

NOTE: If staffing is reduced or the photocopier is busy or out of order on a particular day, there may be a 24-48 hour turn around time.

Photocopies will be stapled, placed in an envelope, and filed by surname on a shelf behind the desk in the Reading Room.

**Reference Room:** This copier accepts cash (15¢ per copy) or Vend-a-Card (10¢ per copy). In order to copy library materials yourself, please ask a staff member to show you how to do so in a manner that preserves library materials.

NOTE: Vend-a-Cards work in all ULS libraries, but do not work in the following libraries or locations on campus: Cathedral of Learning, Falk

Library and WPIC Library at UPMC, the Law Library, Sennott Hall, and Forbes Tower.

## Gathering Information

Two important words of advice: Throughout the research process it is *essential* that you record the complete citations as you find them. Incomplete citations will cause you to spend additional time attempting to locate them later!

In addition, when doing research in the field of art history, it is also essential to *keep track of where illustrations are located*. Illustrations are not indexed well and keeping a record of where they are located will save you the time of trying to find the illustrations again after you decide you want to use some in your term paper.

## Creating Your Working Bibliography

**It is important to create a working bibliography while you search for materials.**

- **E-mail, save to a disk / flash drive or printout the class reserves list**
- **E-mail, save to a disk / flash drive or printout Pitt Cat citations**
- **E-mail, save to a disk / flash drive or printout citations for journal articles in databases**
- **Fully explore footnotes and/or bibliographies in encyclopedia articles, books on reserve, books found in Pitt Cat, essays and journal articles**
- **Keep a list of where illustrations are located that you may want to use in your written paper**

## Locating Introductory Information

When beginning research on a topic with which one is unfamiliar, it is sometimes wise to look for background information. This can be accomplished by using specialized dictionaries and encyclopedias as a *starting point* for research. Their function is two-fold:

- To present introductory information clearly and concisely; articles are written by scholars in the field
- To lead the reader to further sources of information (by using the bibliographies at the end of each article)

## Encyclopedias

*Grove Dictionary of Art*. Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Databases Alphabetically,” click the letter “G,” and then click the title of the database.

This recent full-text encyclopedia for the field of art and architecture provides articles under the names of individual cities and countries; biographies of individual artists and architects; individual named buildings and articles on art schools and concepts. The articles have been written and the

bibliographies have been compiled by art and architectural historians around the world. All of the information is current and updated periodically. *Grove's* is particularly good for biographies on all but the most obscure artists -- and it is written in English, unlike many biographical resources on artists. The key feature that sets this encyclopedia apart from all others in the field is that it covers all cultures and all countries. NOTE: Click inside the frame to print (no e-mail or save feature). Each article includes information on "How to Cite the Article" (scroll to the bottom of the article). For images, click on the Links Button or go to the search page and click on "External Image Links" and search by artist's name or subject term.

*Encyclopedia of Sculpture*. 3 vols. New York: Fritzroy Dearborn, 2004. Frick – Reference – Dictionaries and Encyclopedias – NB198/E53/2004

*Encyclopedia of Twentieth Century Architecture*. 3 vols. New York: Fritzroy Dearborn, 2004. Frick – Reference – Dictionaries and Encyclopedias – NA680/E495/2004

*Macmillan Encyclopedia of Architects*. 1982, 4 vols. Frick - Reference – Dictionaries and Encyclopedias – NA40/M25/1982

Arranged by architect's name. Articles are signed and include bibliographies. An index by building name is located in the last volume.

There are also encyclopedias available in specialized aspects of art. Many are available in the Reference Room of this library. A sampling is listed below:

*Dutch Art: An Encyclopedia*. 1997. Frick - Reference – Dictionaires and Encyclopedias - N6941/D88/1997

*Encyclopedia of Aesthetics*. 1998 ed., 4 vols. Frick – Reference – Dictionaries and Encyclopedias - BH56/E53/1998

*Encyclopedia of the Enlightenment*. 4 vols. 2003 ed. Hillman – Reference – B802/E53/2003

*Encyclopedia of the Romantic Era, 1760-1850*. 2 vols. 2004 ed. Hillman – Reference – NX452.5/R64E53/2004

*Encyclopedia of Vernacular Architecture of the World*. 3 vols., 1997. Frick - Reference - NA208/E53/1997

*Phaidon Encyclopedia of Expressionism ....* 1978. Frick - NX600/E9/R5213

*Phaidon Encyclopedia of Impressionism*. 1978. Frick - ND192/I4S49p

There are also encyclopedias available in subjects that relate to the study of art. Many of them are available in the Reference Departments of both the Frick Fine Arts Library and Hillman Library. A sampling is listed below:

*Catholic Encyclopedia*. 1908, 30 vols. Frick - Reading Room - AE5/C36

Excellent coverage of Roman Catholic beliefs and liturgy, the Holy Eucharist, the saints, the Blessed Virgin Mary. The CE is also available on the Internet at [www.knight.org/advent/cathen/cathen.thm](http://www.knight.org/advent/cathen/cathen.thm)

*Civilizations of the Ancient Near East*. 1995, 4 vols. Hillman - DS57/C55/1995  
Includes coverage of Egypt, Mesopotamia, Babylon, Assyria, Persia/Iran and others.

*Dictionary of American History*. 1976, 8 vols. Hillman - Reference - Ground floor - E174/D52/1976

*Dictionary of the Middle Ages*. 1982+, 13 vols. Frick - Reference – Dictionaries and Encyclopedias - D114/D5/1982

*Encyclopedia of Early Christianity*. 2nd ed., 1997. Hillman Library - Reference - Ground floor - BR1622/E53/1997 (1<sup>st</sup> ed., 1990 in Frick – Reference – BR162.2/E53/1990)

*Encyclopedia of the Renaissance*. 6 vols. 1999. Frick – Reference – Dictionaries and Encyclopedias - CB361/E52/1999

*Medieval England; An Encyclopedia*. 1998. Hillman – Reference – Ground floor – DA129/M43/1998

*Medieval France; An Encyclopedia*. 1995. Hillman Library - Reference - Ground floor - DC33.2/M44/1995

*Oxford Dictionary of Byzantium*. 3 vols. 1991. Frick – Reference – Dictionaries and Encyclopedias – DF521/93/1991

## **Dictionaries**

Dictionaries provide definitions of terms, styles and historical periods. This library is also equipped with an assortment of foreign language dictionaries. The latter are located on shelves at the end of the card catalog in the Reading Room.

Chilvers, Ian. *Dictionary of Twentieth Century Art*. 1998. Frick – Reference – Dictionaries and Encyclopedias – N6490/C48/1998

Fletcher, Sir Banister. *History of Architecture*. 20th ed. 1996. Frick - Reference - NA200/F63/1996

*The HarperCollins Dictionary of Art Terms and Techniques*. 2<sup>nd</sup> ed. 1992. Frick – Dictionaries and Encyclopedias – N33/M37/1992

Mayer, Ralph. *Dictionary of Art Terms and Techniques*. 1969 ed. Frick - Reference – Dictionaries and Encyclopedias - N33/M46

Murray, Peter. *Penguin Dictionary of Art and Artists*. 5th ed. New York: Penguin, 1983. Frick - Reference – Dictionaries and Encyclopedias - N31 M8 1983

*Oxford Companion to the Decorative Arts*. 1975 ed. Frick – Reference – Dictionaries and Encyclopedias - NK30/O98

*Oxford Companion to Twentieth Century Art*. 1981. Frick - Reference – Dictionaries and Encyclopedias - N6490/O94

*Oxford Companion to Western Art*. 2001. Frick – Reference – Dictionaries and Encyclopedias – N33/O923/2001

Brief biographical sketches; definitions of terms, including schools, and styles; articles on the art of Western countries; and articles on such important matters as individual museums, and collecting and patronage (under the names of individual cities or countries).

*Oxford Dictionary of Art*. 2nd ed. 1997. Frick - Reference – Dictionaries and Encyclopedias - N33/O93/1997

Pevsner, Nikolaus. *Dictionary of Architecture*. New, 4th ed. 1991. Frick - Reference – Dictionaries and Encyclopedias - NA31/F55/1991

Pierce, James Smith. *From Abacus to Zeus*. 6th ed. 2001. Frick - Reference – Dictionaries and Encyclopedias - N33/P5/2001

*The Yale Dictionary of Art and Artists*. 2000. Frick – Reference – Dictionaries and Encyclopedias – N33/L353/2000

Dictionaries are also available in fields related to the study of art history.

Champion, Sara. *A Dictionary of Terms and Techniques in Archaeology*. 1980. Frick - Reference – Dictionaries and Encyclopedias - CC70/C45

*English Architecture: An Illustrated Glossary*. 2<sup>nd</sup> ed. 1986. Frick – Reference – Dictionaries and Encyclopedias – NA961/C87/1987

*Glossary of Art, Architecture and Design since 1945*. 3<sup>rd</sup> ed. 1992. Frick – Reference – Dictionaries and Encyclopedias – N34/W34/1992b

*A New Dictionary of Liturgy and Worship*. 1986. Hillman - Reference - Ground floor - BV173/D29/1986

## **A Handbook**

Carnegie Institute. Museum of Art. *Collection Handbook*. 1985. Frick - Reference – Dictionaries and Encyclopedias - N710/A58/1985 (often on course reserve for the Department's classes)

“The Carnegie,” which opened in 1895, holds ancient, Eastern, and African artworks, as well as European and American pieces in its collection. This handbook is a guide to the collections – but it does not cover the entire collection. Articles about works of art in the CMA are also published in the *Carnegie Magazine* (to which this library subscribes). It is indexed in *RILA* and *BHA* (see the Databases section listed below). A separately published index for volumes 1-46, 1927-1972 is available in the reference room - Index Table A - of the Frick Fine Arts Library. Recent years of the *Carnegie Magazine* is also mounted on the web at the site for the Carnegie Museum of Art. It is linked on the Art and Architectural Subject Page on the ULS Digital Library. Two other handbooks to Carnegie collections are listed below:

The Carnegie Museum of Art. *Collection Highlights*. Pittsburgh: The Museum, 1993. Frick - Reference – Dictionaries and Encyclopedias - N710/A53/1993 (Often on course reserve for the Department’s classes) This resources does not cover the complete collection at the CMA either!

Strazdes, Diana J. *American Paintings and Sculpture to 1945 in the Carnegie Museum of Art*. New York: Hudson Hills, 1992. Frick - Reference – Dictionaries and Encyclopedias - iN6505/S87/1992 (Often on course reserve for the Department’s classes) Strades’s work does not cover the complete collection!

### **Carnegie Magazine**

*Carnegie Magazine*, published by the Carnegie Institute since 1927 has included articles on some of the works in the museum’s collection. Issues published since the mid-1990s have been digitized and indexed by the Carnegie Museum of Art. Volumes between 1973 and 1996 have not yet been indexed.

Boyle, Richard D. *Carnegie Magazine. Cumulative Index by Author, Title, ... Subject (Mostly Art)*. Typescript. Volumes 1-46, 1927-1972. Frick – Reference – Index Tables.

*Carnegie Magazine Online*. <http://www.carnegiemuseums.org/cmag/> Click on the “Back Issues” button at the top of the screen. The digital version of the magazine is available from January 1996 to the present.

### **Biographical Resources**

Looking for biographical information on artists can be difficult if one is researching a lesser-known person. In addition to *Grove’s Dictionary of Art* and other encyclopedias listed above, there are several biographical dictionaries in the field of art history. They are listed in Library Guide No. 20 entitled *Art History: Artists’ Biographies*. Begin at the library home page ([www.library.pitt.edu](http://www.library.pitt.edu)), go to the “Services” section and click on “Classes and Tours,” then scroll to the “Self Help” section and click on “Research

Guides.” Click on “Art History” and then scroll to “Research Guides” in that web page’s table of contents. Choose “Art History: Artists’ Biographies.”

### **Guides to the Literature**

This type of resource lists reference sources within an individual subject specialty, in this case art history. Usually guides to the literature are arranged by type of publication (encyclopedias, bibliographies, etc.) or approach to the research process. These guides will familiarize the serious student with the “professional tools” of the art history discipline.

Marmor, Max. *Guide to the Literature of Art History 2*. Chicago: American Library Association, 2005. Frick – Reference – Bibliography – On order (copy also in Hillman Library – Reference – Ground floor – Z5931/M374/2005

Jones, Lois Swan. *Art Information and the Internet*. Phoenix: Oryx Press, 1998. Frick – Reference – Bibliographies - N59/J66/1998

This resource is periodically updated by postings to the following web site:  
<http://www.oryxpress.com/artupdate>

### **Gathering More Substantial Information**

More substantial and detailed information may be found by:

- consulting the bibliographies in the encyclopedias listed above
- searching for books in the library’s online catalog
- searching for materials using the bibliographies listed below

### **Pitt Cat (the Online Catalog)**

Books will provide you with more extensive information than what can be found in encyclopedias, dictionaries, handbooks and other reference sources. One can ascertain what books are owned by the ULS by searching Pitt Cat, the ULS online catalog. It is accessible through the ULS Digital Library, mounted on terminals in all ULS libraries. Pitt Cat is a database of all materials in ULS libraries and may be searched by author, title, Library of Congress subject heading and keyword. It is important to know how to combine terms and revise keyword searches. For additional information on using Pitt Cat, consult the library’s instructional sheets on how to use Pitt Cat. Copies of the sheets are available near the computer terminals in all ULS libraries.

Begin at the ULS Digital Library ([www.library.pitt.edu](http://www.library.pitt.edu)) and click on Pitt Cat. Chose the type of search you want. Examples are listed below.

### **Author Searching**

Wilkins David = This search currently produces 43 results.

## Title Searching

Seventeenth Century Art and Architecture = This search currently produces 1 result

## Subject Searching in Pitt Cat

On must use Library of Congress subject headings and they must be entered exactly as shown below.

### By Artist's, Architect's or Sculptor's Name

When there has been a lot of material published on an artist, the subject heading is sub-divided in a manner similar to the example below.

Michelangelo Buonarroti	Michelangelo Buonarroti David
Michelangelo Buonarroti Bibliography	Michelangelo Buonarroti Exhibitions
Michelangelo Buonarroti Catalogues Raisonnees	Michelangelo Buonarroti Influence
Michelangelo Buonarroti Correspondence	Michelangelo Buonarroti Pieta

Name of Country. Books about a country will be sub-divided. The same principle works if books are needed on other countries such as France or Japan. For example:

Spain Civilization  
Spain Description and Travel  
Spain History Civil War 1936-1939  
Spain Social Life and Customs

### Artistic Medium

These subject headings are sub-divided by country, but must be entered without commas. The same principle works if books on sculpture, decoration and ornament, textiles, ceramics or other media are needed. When searching a medium of art, the subject headings are sub-divided by country or inverted by style. For example:

Painting American	Painting United States
Painting English	Painting Great Britain
Sculpture France	Sculpture Italy
Sculpture French	Sculpture Italian

### Schools or Styles of Art

Abstract Expressionism	Impressionism
Cubism	Minimal Art
Expressionism	Pop Art
Futurism	Realism

## Names of Buildings

When attempting to locate information about a building, remember that it is possible to use the name of the building as a subject heading.

Cathedral of Learning  
Chartres Cathedral  
Fallingwater

## **Sources of Iconography**

Reference sources that assist the scholar in learning the meaning of symbols used in Asian art are listed in Library Guide No. 1 entitled *Art History: Asian Iconography*. It will soon be mounted as a Research Guide on the ULS Digital Library. Begin at the library home page ([www.library.pitt.edu](http://www.library.pitt.edu)), go to the “Services” section and click on “Classes and Tours,” then scroll to the “Self Help” section and click on “Research Guides.” Click on “Art History” and then scroll to “Research Guides” in that web page’s table of contents. Choose “Asian Iconography.”

Examples of such reference sources include titles like Edmunds’ *Pointers and Clues to the Subjects of Chinese and Japanese Art*, Munsterberg’s *Symbolism in Ancient Chinese Art*, Eberhard’s *A Dictionary of Chinese Symbols*, Bunce’s *An Encyclopedia of Hindu Dieties, Demi-Gods ...*, Joly’s *Legend in Japanese Art* and other important volumes.

## **Atlases**

Additional atlases are listed on Library Guide No. 10 entitled *Historical Atlases*. Copies are located in the rack in the Reading Room.

*Atlas of Medieval Europe*. 1983. Hillman - Reference - CB351/M293/1983

Shepherd, William R. *Historical Atlas*. 9th ed. 1964. Frick - Reference - G1030/S54

*Times Atlas of the World*. Comprehensive ed. 1967. Frick - Reading Room - Dictionary stand adjacent to the card catalog

## **Current or More Detailed Information**

Journal articles report research on narrow aspects of the subject and keep the researcher current in his/her field. They are also useful for finding retrospective information (e.g., what critics thought of Picasso’s *Guernica* when it was first exhibited in the United States). Periodical and newspaper indexes, abstract journals and some databases indicate where to find articles published within journals in a given field. Relevant resources in the art history discipline are cited on Library Guide No. 27 entitled *Art Databases and Indexes*. A copy of it is mounted on the Art and Architectural History Subject Guide

linked to the ULS Digital Library ([www.library.pitt.edu](http://www.library.pitt.edu)). Click on “Arts and Humanities” listed under the yellow box on the ULS home page. Then click on “Art and Architectural History.” In the table of contents to that web page, click on “Databases.”

- ❖ **Use ZOOM to search databases simultaneously**
  - **The “Quick Search” box searches only the six largest databases to which Pitt subscribes - They are not the best databases for the field of art and architectural history.**
    - **There is no “phrase searching,” so search results are given by relevancy**
      - **There will be some false drops**
      - **There will be duplicate citations**
  - **To search all 400+ databases simultaneously, click “Databases A-Z” and then click “Select / Deselect All”**
    - **NOTE: Searching all databases simultaneously may seem like a great thing, but there are challenges:**
      - **Zoom over-rides any special features that may be offered in individual databases**
      - **Some databases will not provide results (many of the databases focus on business, sciences and other subjects)**
      - **The searches will take longer because so many databases are searched**
    - **You can select the databases you wish to search**
- ❖ **Use “Databases A-Z” for a title list of individual databases**
- ❖ **Use “Databases by Subject” for a subject list of databases and then click on “Art and Architectural History”**
  - **NOTE: You will need to DE-SELECT titles in the subject list that are not relevant to your search (i.e., DE-SELECT Bibliography of Asian Art, unless you are searching for information in that field).**

### **Some Art Databases**

*Art Full Text*. 1984+, SOME Full Text, 1997+

*Art Index Retrospective*, 1929-1983; Citations and abstracts ONLY

Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Databases Alphabetically,” click the letter “A,” and then click the title of the database.

Provides access ONLY to journal articles. One can execute a single subject or multiple subject search in this database. Covers the art of all periods in most American and major European art journals and museum bulletins (235 journals are indexed). Coverage includes African, Chinese, Egyptian, classical Greek and Roman, Indian and Southeast Asian, Islamic, Japanese, Latin American, Native American, Oceanic and Pre-Columbian arts. Indexing includes book and exhibition reviews as well as reproductions of artworks. For assistance in using this database, see Library Guide No. 4 entitled *Art Full Text* that will soon be mounted as a Research Guide on the Art and Architectural History Subject Page of the ULS Digital Library.

*Artbibliographies Modern*. 1974+ ; Citations and abstracts (summaries) ONLY  
Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Databases Alphabetically,” click the letter “A,” and then click the title of the database.

Provides access to citations and abstracts (summaries) for journal articles, books, exhibition catalogs, essays, dissertations, and exhibition reviews. Covers all aspects of modern and contemporary art, including performance art and installation works, video art, computer and electronic art, body art, graffiti, artists’ books, theater arts, crafts, jewelry, illustration and more, as well as the traditional fine arts of painting, printmaking, sculpture, and drawing. Photography is covered from its invention in 1839 to the present. Excludes architecture. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Updated bi-annually. For assistance in using ABM, see Library Guide No. 28 entitled *ArtBibliographies Modern* that will soon be mounted as a Research Guide on the Art and Architectural History Subject Page of the ULS Digital Library.

*Bibliography of the History of Art (BHA)* Indexing and abstracts (summaries) 1990+  
Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Databases Alphabetically,” click the letter “B,” and then click the title of the database.

BHA provides citations and asbtacts (summaries) to all kinds of publications: journal articles, books, essays within books, dissertations, etc. All periods of art history, including the entire contents of its predecessor are covered: *RILA* (1975-1989) and part of the contents to another predecessor (*RAA*, 1973-1989. NOTE: 1929-1972 of this index are only available in the printed edition located in the library’s reference room). *BHA* is the most comprehensive art bibliography available worldwide, covering European and American visual arts from late antiquity to the present. This database indexes and abstracts books, exhibition catalogs, dissertations, essays, journal articles, Festschriften, conference proceedings and dealer catalogs. Broad in scope, the bibliography’s citations encompass art, architecture, painting, sculpture, drawing, prints, architecture, decorative arts, crafts, graphic arts, and folk and popular art. *BHA* is updated quarterly. For assistance in using *BHA*, please consult Library Guide No. 5 entitled *Bibliography of the History of Art*. It will soon be mounted as a Research Guide on the Art and Architectural History Subject Page on the ULS Digital Library.

## **Interpreting Citations in Databases and Locating Materials in the Library**

When using databases, it is important to be able to tell the difference between various citations so you can locate the material you need to read.

- A citation for a **book** includes 5 things: Author, Title, Place, Publisher, Year
- A citation for an **essay** within a book includes 8 things: Author of the essay, Title of the essay, Author of the book, Title of the book, Place, Publisher, Year, Pages of the essay
- A citation for a **journal article** includes 6 things: Author of the article, Title of the article, Journal title, Volume, Date (month and year), Pages of the article

## A Citation for a Journal Article about Matisse in *Art Full Text*

**8**  **TITLE:** Matisse and Ingres

**AUTHOR(S):** [Flam,-Jack](#)

**SOURCE:** *Apollo* (London, England) v 152 no464 Oct 2000. p. 20-5

**ABSTRACT:** The writer discusses the influence of Jean Auguste Dominique Ingres on the work of Henri Matisse. On a superficial level, the relationship between Ingres and Matisse seems clear. For example, Matisse is often characterized as being part of a direct lineage that runs from Ingres through Gauguin to himself. However, throughout his career, Matisse also had profound misgivings about Ingres, most particularly with regard to what Matisse considered to be progressive art. . . . The writer goes on to examine the evidence for this ambivalence at two important transitional moments in Matisse's career: in about 1906, the time of his initial artistic maturity; and during the 1930s, when he was developing his late painting style.

**DESCRIPTORS:** Ingres,-Jean-Auguste-Dominique,-1780-1867; Matisse,-Henri; Influence-Literary-artistic-etc

**DOCUMENT TYPE:** Feature-Article

**Links to Library Holdings:** [Check Article Availability](#)

[Complete Record](#)

In Database: Art Full Text 1/00-9/04.

Note that the article is in volume 152, the October 2000 issue of *Apollo* and is located on pages 20-25. To see if the library has that issue of *Apollo*, do a “Journal Title” search in Pitt Cat, the ULS online catalog.

## A Pitt Cat Record for a Journal

**Title:** [Apollo](#).

Published: [London, *Apollo*, etc.] Physical Description: v., ports. (some col.) 31-34 cm. LC Subject Heading(s) (limits do not apply):

**Location:** [Frick Fine Arts Library](#) (Restricted Access) - Journals

Recent Issues: (2005 Feb.)

no. 514 (2004 Dec.)

no. 513 (2004 Nov.)

no. 512 (2004 Oct.)

no. 511 (2004 Sept.)

no. 510 (2004 Aug.)

no. 509 (2004 July)

Library has: nos.1-485 (1925-2003)

nos.503-508 (2004:Jan.-June)

Does the ULS own the October 2000 issue of *Apollo*? Yes. When the library does not own the volume of a journal that you need, you can request a photocopy of the journal article from another library in this country for a fee of \$5.00

### **To obtain materials not owned by Pitt libraries:**

1. Within Pitt Cat, click on the “E-Z Borrow” button at the top of the screen. You can search the PALCI database (a database of online catalogs at several academic libraries in PA and NJ)
  - **You can request material yourself, all you need is your Pitt ID card number, log-in, search the PALCI database, and complete the online form, the item will be sent to the Pitt library of your choice for your use.**
  - **If you request a journal article, there is a \$5.00 fee that will be charged to your library account (see below)**
  - **If you request a book, there is no fee.**
2. Keep track of your library request and any fees owed by clicking on the “My Library Record” button at the top of the Pitt Cat screen.
3. Pay any fees owed at the Hillman Library Lending Desk (ground floor); the ULS accepts Mastercard and Visa

### **A Citation in ArtBibliographies Modern for a Book about Warhol and Elvis**

**Title** Andy Warhol: series and singles

**Author** [Beyeler, Ernst](#); [Frei, Georg](#); [Gidal, Peter](#); [Sanders, Edward](#)

**Source** New Haven, Connecticut: Yale University Press, distributed on behalf of DuMont. 2001, 220 pp. (110 colour) ISBN: 0-300-08994-5

**Abstract** Studies the importance of serialization, repetition, and single images in the work of the American artist Andy *Warhol* (1928-87). The authors explore works such as the series Campbell's Soup Can, Jackie, Marilyn, and Mao in relation to issues surrounding mass culture, consider the repetitive nature of his silk-screen works on contemporary icons such as *Elvis* Presley, Natalie Wood, and Warren Beatty. They discuss single works including Saturday's Disaster and the film Blow Job, and investigate the links between art and life in *Warhol's* oeuvre.

ISBN 0300089945

**Publisher** Yale University Press, distributed on behalf of DuMont

**Language** English

**Publication Year** 2001

**Publication Type** Book **Accession Number** 33:05836

**Update** 20020709

To see if the library has a copy of this book, check it by title in Pitt Cat, the ULS online catalog.

### **A Pitt Cat Record for a Book**

**Title:** Andy Warhol : series and singles : exhibition, Riehen/Basel, 17 Sept.-Dec. 2000 / with essays by Ernst Beyeler ... [et al.]. Published: Riehen/Basel : Fondation Beyeler, 2000. Physical Description: 216 p. : col. ill. ; 31 cm. LC Subject Heading(s) (limits do not apply): [Warhol, Andy, 1928- --Exhibitions.](#)

**Location:** Frick Fine Arts Library (Restricted Access)

**Call Number:** [i N6537.W28 A4 2000a](#)

Note: The book is located in the Frick Fine Arts Library and that the call number is preceded by an “i”. Be sure to include that on the call slip when you request it. The “i” tells the staff where to look for that particular book!

**To Have Books in the Frick Fine Arts Library Retrieved for You**

1. Complete a call slip for the book, including its complete call number (see example below). Submit the call slip at the public service desk in the Library’s Reading Room. It will be retrieved for you to use in that room.

<b>Call No.</b>	
	<b>Author</b>
iN6537 W28A4 2000a	
	<b>Title</b>
	Andy Warhol: Series and Singles
<b>Name</b>	Candyce Hoeye
<b>Address</b>	8998 Buena Vista Dr. Pgh, PA 98723

2. Frick books may not be checked out of the library. There is a photocopier in the library’s reference room. To use the photocopier, please see pages 3-4 of this handout.
3. If the title is listed as being IN STORAGE, click on the REQUESTS TAB across the top of the Pitt Cat screen. Complete the online form and the book will be sent to the library of your choice for your use.
4. If the title is listed as being NOT YET CATALOGED, follow the same procedure as in step 3.
5. If the title is not in Pitt Cat, follow the same procedure as on page 18 above and choose “Request a Book from Another Library.” *This service is free.*

## A Citation in Bibliography of the History of Art for an Essay about Michelangelo

**In Database:** Bibliography of the History of Art 1990-2003/09  **ACCESSION NUMBER:** 10317054  
**TITLE OF ESSAY:** **Michelangelo** and Spain : on the dissemination of his draughtsmanship  
**AUTHOR:** [BOUBLI,-Lizzie](#)  
**EDITORS:** AMES-LEWIS,-Francis ed; JOANNIDES,-Paul ed  
**BOOK TITLE:** Reactions to the master : Michelangelo's effect on art and artists in the sixteenth century. :  
p. 211-237; 8 ill.  
**PUBLISHER INFORMATION:** Aldershot, Burlington, VT, Ashgate, 2003  
**DOCUMENT TYPE:** Analytic-monograph  
**LANGUAGE:** **English**  
**ABSTRACT:** Considers two opposed interpretations of Michelangelo's works in 16th-c. Spanish  
draftsmanship: *terribilita*, . . . Attributes a black chalk study for a Prophet or Evangelist, in a technique  
derived from the *disegni finiti* of **Michelangelo** (Windsor Castle, Royal Library), to Cespedes. The  
circulation of presentation drawings in Spain, and the practice of collecting drawings in which the place of  
**Michelangelo** was predominant, was as widespread as in Italy.  
**HISTORICAL PERIOD:** 1500-1600  
**ENGLISH SUBJECT HEADINGS:** [1400-1800](#); [Pictorial-arts](#); [Painting-and-drawing](#)  
**ENGLISH DESCRIPTORS:** [Michelangelo-Buonarroti,-1475-1564](#); [Drawing-](#); [Technique-](#); [Italy-](#);  
[Influence-](#); [Spain-](#); [Aesthetics-](#); [Berruguete,-Alonso,-ca1490/92-1561](#); [Greco,-El-Domenico-Theotocopuli,-](#)  
[1541-1614](#); [Becerra,-Gaspar,-1520-1568](#)[Painting-](#); [Sculpture-](#)  
**ENGLISH ICONOGRAPHY :** [Iconography-](#)  
**PRINT CITATION:** 13 14208 (2003)  
**RECORD FEATURES:** ABSTRACT (AB)  
**UPDATE CODE:** 200309

Checking the above BOOK title (*Reactions to the Master*) in Pitt Cat shows that it is not owned by a ULS library. In that case, it can be requested from another library in this country.

### To obtain books not owned by Pitt libraries:

1. Within Pitt Cat, click on the “E-Z Borrow” button at the top of the screen. You can search the PALCI database (a database of online catalogs at several academic libraries in PA and NJ)
2. You can request material yourself, all you need is your Pitt ID card number, log-in, search the PALCI database, and complete the online form, the item will be sent to the Pitt library of your choice for your use.
3. If you request a book, there is no fee.
4. Keep track of your library request and any fees owed by clicking on the “My Library Record” button at the top of the Pitt Cat screen.
5. While requesting a book from another library is free of charge, there may be fines if it is not returned on time. Pay for any fees owed at the Hillman Library Lending Desk (ground floor); the ULS accepts Mastercard and Visa

## Searching for Images

It is important to keep a record of the images in the library materials that you may be discussing in your paper. Even though the Internet has made it somewhat easier to locate

images, it can still be a time-consuming business. For additional information on this subject, please consult Library Guide 19 entitled *Visual Resources*. It is mounted on the ULS Digital Library. Begin at the ULS Digital Library. Click on “Databases by Subject” and then click on “Art and Architectural History.” Using the Table of Contents to that web page click on “Research Guides” and then choose “Visual Resources.”

- Within books and journals used
- Grove Dictionary of Art (the database listed in the “Encyclopedias” section above)
- Art Full Text (the database listed in the “Gathering Current Information” section above) indexes reproductions of artworks found in journals
- Google Image Search
  - [www.google.com](http://www.google.com)
  - Click on Images tab
- Altavista Image Search
  - [www.altavista.com](http://www.altavista.com)
  - Click on Images tab
- Museum web sites - Most museums have web sites that include images of some works in their collections. For a list of some museum web sites, check the section “Art Museums” on the Art and Architectural History Subject Page that is linked to the ULS Digital Library ([www.library.pitt.edu](http://www.library.pitt.edu)). A few museums that have strong holdings in Asian Art include, but are not limited to the following

## Writing Manuals

The writing aids listed below will assist you in learning how to write about a work of art. Each author addresses the issues of analyzing a work of art, defining and compiling a bibliography, and how to put an academic paper together.

Barnet, Sylvan. *Short Guide to Writing about Art*. 7th ed. 2003. Frick - Reference – N7476/B37/2003

This resource is frequently on course reserve in the Reading Room.

Sayre, Henry. *Writing about Art*. 4<sup>th</sup> ed. 2002. Frick – Reference - N7476/S29/1999

This resource is frequently on course reserve in the Reading Room.

## Style Manuals

Style manuals provide assistance with citing different types of materials (books, journal articles, essays, etc.) when compiling a bibliography for a term paper. There is a link to several style manuals, including the *Chicago Manual of Style* and *Art Bulletin Style Guide*, mounted on the ULS Digital Library ([www.library.pitt.edu](http://www.library.pitt.edu)).

Classes and Tours

Self Help

How Do I?

Correctly Cite Sources

*The Chicago Manual of Style* (available online)  
Citation Styles Online (explains how to cite electronic formats)

- Choose the portion on “Online Citation Manuals” and click on “Chicago Manual of Style.”

Questions: Remember to E-mail the Head of the Frick Fine Arts Library at [frickart@pitt.edu](mailto:frickart@pitt.edu) and use “Ask-a-Librarian” on the ULS Digital Library.

\*"The person who knows where knowledge is, as good as has it. --Brunetiere No. 36-02/20/05